ANTHROPOLOGY 350: CULTURES AROUND THE GLOBE - SYLLABUS
SPRING 2017  20149
MW BLENDED 10-10:50 AM

TRUDI ANDRES
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OFFICE HOURS: WENDSDAY 11AM -12PM OR BY APPOINTMENT
OFFICE: A&L 459

COURSE DESCRIPTION

We will begin by reviewing core concepts of anthropology such as culture, relativism, fieldwork, ethnography among others. We will then utilize anthropological terms and concepts while doing in-depth examinations of five case studies of ethnographic research.

The five case studies will be a sampling of cultural diversity from around the globe:
- Mbuti of the Congo
- Trobrianders of Papua New Guinea,
- Favela’s of Brazil
- Burma/Myanmar
- United States/Urban San Francisco

With the case studies we will not only gain a better understanding of cultures that are much different than our own, but we will explore the issues anthropologists face while doing fieldwork, different ethnographic methods and styles, ethic of research, interdisciplinary work of anthropology, and changes of ethnographic writing over time. Class meetings will include lectures, films, exercises, and group discussions revolving around anthropological methods, theories, and applications.

COURSE OBJECTIVES AND LEARNING OUTCOME

By succeeding in this course, you will be able to:

- describe the cultures of the five case studies in detail
- compare diverse cultural systems
- evaluate the benefits of different methods for studying cultures
- interpret different styles of writing about culture
- appreciate the range of cultural diversity around the globe
- sharpen your understanding of your own cultural values in the light of different cultures
- analyze the ethical issues of fieldwork and writing ethnography
- engage in the learning discussed in the Explorations section below

EXPLORATIONS

Courses that fulfill the 9-unit requirement for Explorations in General Education take the goals and skills of GE Foundations courses to a more advanced level. Your three upper division courses in Explorations will provide greater interdisciplinary, more complex and in-depth theory, deeper investigation of local problems, and wider awareness of global challenges. More extensive reading, written analysis involving complex comparisons, well-developed arguments, considerable bibliography, and use of technology are appropriate in many Explorations.
courses. This is an Explorations course in Social and Behavioral Sciences. Completing this course will help you learn to do the following with greater depth: 1) explore and recognize basic terms, concepts, and domains of the social and behavioral sciences; 2) comprehend diverse theories and methods of the social and behavioral sciences; 3) identify human behavioral patterns across space and time and discuss their interrelatedness and distinctiveness; 4) enhance your understanding of the social world through the application of conceptual frameworks from the social and behavioral sciences to first-hand engagement with contemporary issues.

**PREREQUISITES/FULFILLMENT**

The prerequisites for this course are Anthropology 102, and completion of the General Education requirement in Foundations II.B, Social and Behavioral Sciences required for nonmajors. This course can fulfill the requirement for upper division General Education under Explorations IV.B: Social and Behavioral Sciences. Anthropology 350 is listed as a cultural diversity course.

**REQUIRED READINGS**

There are four required books for the class:

- *The Forest People*, by Colin Turnbull
- *The Trobrianders of Papua New Guinea*, by Annette B. Weiner
- *Laughter Out of Place*, by Donna M. Goldstein
- *Righteous Dopefiend*, by Philippe I. Bourgois, Jeffrey Schonberg

Additional required readings will be available via Blackboard

The readings have been selected because they represent different cultures, different geographic regions, and different methods of research and writing of ethnography. Schedule for reading is on Blackboard and will be updated on a regular basis. *It is the student’s responsibility to check Blackboard and keep up on the readings.*

**ATTENDANCE**

Attendance at all class meetings is expected. If, for some valid reason, you are unable to attend a class, you must assume responsibility for getting notes from a classmate. To get the most out for the class you must read the assignment before class meeting. Attending class is extremely important. The lectures will expand on the readings and will often cover material that is not in the text. Thus, those who attend class will inevitably earn better grades than those who do not attend and participate.

This is a blended course where in place of class meetings there will be activities and exercises to do online. There will be weekly Blackboard Assignments available on Blackboard by Monday and you will have until Friday end of day to complete.

It is the students responsibility to follow the withdrawal/drop policy.

**ETIQUETTE**

A respectful classroom environment is essential for learning. The classroom is a space to learn from one another without fear. All shall respect one another regardless of opinion. You all come to class with an experience and perspective that is welcome and respected. We may not all agree; however, passive listening is rarely a productive means of learning. You may not record a class, lecture, or discussion, in any manner, and without prior permission the student can be reported for misconduct.

Turn the electronics off. The intent of the class is for active engagement and discussion. Electronics are distracting to the purpose and to others in the class.
**BLACKBOARD / BLACKBOARD ETIQUETTE**
This course uses Blackboard, a web-based course aid that can be accessed from any terminal. Information and materials about the course will be posted on Blackboard, as well as announcements. Blackboard uses the same password as WebPortal. It is the students responsibility to constantly check Blackboard for updates and notifications. You will be interacting in discussion boards and proper etiquette is required. Review the [http://its.sdsu.edu/learning-management-system/student-netiquette/](http://its.sdsu.edu/learning-management-system/student-netiquette/).

**BLACKBOARD ASSIGNMENTS**
The Blackboard Assignments will consist of activities that will build on and expand topics of the course. Each assignment will be posted on Blackboard by Monday of each week and students will have until Friday the end of day to complete them.

**CULTURAL REVIEWS**
Students will do two written assignments to critically compare and contrast two different cultures (other than those covered in class). The assignment details will be posted to Blackboard via Turnitin.

**TESTS AND FINAL EXAM**
There will be two mid-term tests and one final exam. **The final exam is on Friday May 5th.** The tests and final will be based on the readings and classroom material. Test formats may include short-answer, essay, and multiple-choice questions. There may be take-home components to the final. Tests and the final will be cumulative and will include comparative questions about the material covered in previous tests. Green Scrantons are required for the tests and the final.

It is not possible to schedule make-up tests in a way that is fair to all students. Therefore, there will be no make-up tests except in cases of true medical emergencies with documentation from a physician.

For the final exam, note the following text from the catalog: "**No final examination shall be given to individual students before the regular time...you must make arrangements with the instructor to have an incomplete grade reported....**" So please make your end-of-the-semester travel plans accordingly. **The final exam is on Friday May 5th.**

**PARTICIPATION AND QUIZZES**
Participation in the course entails regular class attendance and active involvement in classroom activities, including written exercises and discussions. There will be six pop quizzes given throughout the semester for 10 points each. The lowest grade will be dropped for a total of 50 possible points.

**COURSE GRADE**
The grade for the course will be calculated as follows:

- 2 Cultural Reviews 75 points each 150 points
- Blackboard Assignments 150 points
- Test #1 75 points
- Test #2 75 points
- Final exam 100 points
- 5 Pop Quizzes for 10 points each 50 points

**Total** 600 points
Grading Scale

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<th>Score Range</th>
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<tr>
<td>564-600</td>
<td>A</td>
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<tr>
<td>540-563</td>
<td>A-</td>
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<tr>
<td>522-539</td>
<td>B+</td>
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<td>504-521</td>
<td>B</td>
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<td>486-503</td>
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<td>462-485</td>
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EXTRA CREDIT

Extra Credit will be offered for a maximum of 20 points. This will be a written assignment and details will be posted on Blackboard.

GRADING QUERIES

Every effort is made to post grades in a timely manner. Total points blackboard are not always reflective of total grade in class. Please refer to the syllabus for assignment points and grade scale. If you have questions, you may come to office hours and discuss it one-on-one. If you are requesting a review of the grade given, you must send me an email with an image of the original graded portion and an your argument for me to review. However, any re-assessment of an assignment could result in a lower, higher, or same grade.

STUDENTS WITH DISABILITIES

Students who need accommodation for their disabilities should contact me privately to discuss specific accommodations for which they have received authorization. If you have a disability, but have not contacted Student Disability Services at 619-594-6473 (Calpulli Center, Suite 3101), please do so before making an appointment to see me.

STUDENT RIGHTS AND RESPONSIBILITIES

Cheating is the most serious offense in academia and it will not be tolerated. If students have any questions about cheating, they should consult SDSU’s official policy, which can be found at: http://csrr.sdsu.edu/conduct1.html.

Studying with other students is encouraged, but all written work, including tests and papers, must be the work of the individual student. (Specific group projects are an exception.) Examples of cheating include unauthorized sharing of answers during an exam, use of unauthorized notes or study materials during an exam, altering an exam and resubmitting it for regarding, having another student take an exam for you or submit assignments in your name, and participating in unauthorized collaboration on coursework to be graded.

Students are also responsible for knowing the student conduct code: http://csrr.sdsu.edu/conduct1.html.
Additional information can be found on the Center for Student Rights and Responsibilities webpage: http://csrr.sdsu.edu/index.html.

Please review the Campus Emergency Preparedness website for information on campus Emergency Procedures: http://bfa.sdsu/emergency/.

This syllabus will guide us through the semester; however, it is subject to change with adequate advanced knowledge.

PLEASE FEEL FREE TO CONTACT ME WITH ANY CONCERNS OR QUESTIONS ABOUT THE COURSE.

Let’s have a great semester!!