School of Art + Design

Art 451 – RESIDENTIAL INTERIOR DESIGN

Spring 2016

Instructor Contact Information

Lecturer: Natalia V. Trepchina-Worden, ASID, NCIDQ, IDEC Associate
Office: ARTN - 302 B
Office hours: W 2:30 pm to 3:30 pm
Email: ntrepchina@mail.sdsu.edu
Preferred contact method - email (subject lines need to contain class # and semester).

Section and Enrollment Information

Class meeting: M/W 12:00 pm to 2:40 pm
Class location: ARTN - 304
Schedule number: 20257
Course prerequisites: Art 249, 250, 251. Proof of completion of prerequisites required.

Course Description

Survey, analysis and conceptual design methods of residential interiors stressing materials, equipment, components and structural detailing.

This class involves an advanced study of interior design practice and process in residential context. Through background reading assignments, studio exercises and design projects, the following topics will be surveyed:

- Interior design profession and process
- Global design theories, concept development
- Structural components, spatial planning, residential building codes
- Aging in Place and Sustainable Design practices
- Materials, finishes, furnishings
- Construction documents and specifications
- Applications of presentation skills and techniques
**Student Learning Outcomes**

Students will be able to:

1. collect, organize, and analyze research data that will guide their creative process.
2. develop an awareness of the cultural and environmental influences in the practices of residential interior design + architecture and will be able to integrate that information into their design development.
3. develop an awareness of the clients’ welfare, health, and safety requirements and will be able to incorporate that knowledge into their design solutions.
4. apply elements and principles of design, and incorporate theories of design in order to create spatial relationships that are logical and complex.
5. demonstrate technical proficiency and understanding of residential interior space design fundamentals through correct use of adjacencies, application of residential building codes and regulations, ADA clearance compliance.
6. demonstrate proficiency in selecting sustainable and eco-conscious construction techniques, finishing materials, and fixtures.
7. use residential finishing materials in correct applications.
8. document their design process and final design solutions through technical documentation such as blueprints and FF&E specifications.
9. articulate their design decision process through the use of both visual and verbal presentations.
10. demonstrate currency and technical proficiency in visual presentation through the use of a variety of tools including PowerPoint, InDesign, AutoCAD, and SketchUP programs.
11. evaluate and make critical judgments of a variety of design solutions.
12. develop, design, and deliver innovative, conceptually driven yet highly technical interior design solutions in residential context.

**Course Materials**

Essential drafting tools and supplies including tracing paper pad or 12” roll and architectural scale.

Additional materials will be required based on individual projects’ needs.

**Required Readings**

Assessment and Grading

<table>
<thead>
<tr>
<th>Assignments / Exams / Projects</th>
<th>Percentage of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concept Research</td>
<td>15 %</td>
</tr>
<tr>
<td>Project Design &amp; Presentation</td>
<td>35 %</td>
</tr>
<tr>
<td>Project Design &amp; Presentation</td>
<td>specific grading criteria is outlined in the project’s grading rubric</td>
</tr>
<tr>
<td>Construction Documents Packet</td>
<td>15 %</td>
</tr>
<tr>
<td>Specifications Binder</td>
<td>10 %</td>
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<tr>
<td>Midterm</td>
<td>10 %</td>
</tr>
<tr>
<td>Final exam</td>
<td>10 %</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>5 %</td>
</tr>
<tr>
<td>(TOTAL)</td>
<td>100 %</td>
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</tbody>
</table>

Final Grades

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94–100 points</td>
<td>A-</td>
<td>90–93 points</td>
</tr>
<tr>
<td>B</td>
<td>84–86 points</td>
<td>B-</td>
<td>80–83 points</td>
</tr>
<tr>
<td>C</td>
<td>74–76 points</td>
<td>C-</td>
<td>70–73 points</td>
</tr>
<tr>
<td>D</td>
<td>64–66 points</td>
<td>D-</td>
<td>60–63 points</td>
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<td>F</td>
<td>≤ 59</td>
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Grading Policies

- Satisfactory completion of all of the course components is required for completion of the course.
- No late projects will be accepted. Submit incomplete projects on time. Grade point deduction will be based on the level of incompleteness.
- Please advise me directly and immediately of any personal emergencies that might affect your coursework.
- Extra-credit opportunities will be posted through ought the semester. Extra-credit might not exceed 20 points total and will be applied to exams only.
# Course Activities and Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings to be completed prior to class</th>
<th>Assignments / Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/20</td>
<td>Introduction and class overview</td>
<td></td>
<td>Project I research begins</td>
</tr>
<tr>
<td>01/25</td>
<td>Design vocabulary</td>
<td>Chapter 1 &amp; 3</td>
<td>Studio (abstract)</td>
</tr>
<tr>
<td>01/27</td>
<td>Cultural / Global Influences in ID today</td>
<td>Chapter 15</td>
<td>Lecture / abstract review</td>
</tr>
<tr>
<td>02/01</td>
<td>Sustainable practices</td>
<td>Chapter 2</td>
<td>Lecture / project research</td>
</tr>
<tr>
<td>02/03</td>
<td>Space planning principles / guidelines</td>
<td>Chapter 6 &amp; 7</td>
<td>Lecture / project research</td>
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<tr>
<td>02/08</td>
<td>Research / Concept presentation</td>
<td></td>
<td>Reviews</td>
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<tr>
<td>02/10</td>
<td>Universal Design guidelines</td>
<td></td>
<td>Lecture / studio</td>
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<tr>
<td>02/15</td>
<td>Space planning</td>
<td>Chapter 2</td>
<td>Studio (floor plans)</td>
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<tr>
<td>02/17</td>
<td>Furniture selection and layouts</td>
<td>Chapter 8</td>
<td>Studio (floor plans) / abstract review</td>
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<tr>
<td>02/22</td>
<td>Floor plans – final drafts due</td>
<td></td>
<td>Reviews</td>
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<tr>
<td>02/24</td>
<td>Lighting Design guidelines</td>
<td>Chapter 4 &amp; 5</td>
<td>Guest lecture</td>
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<tr>
<td>02/29</td>
<td>Architectural Detail</td>
<td>Chapter 10</td>
<td>Studio (perspectives)</td>
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<tr>
<td>03/02</td>
<td>Materials</td>
<td>Chapter 11 &amp; 12</td>
<td>Field trip</td>
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<tr>
<td>03/07</td>
<td>Materials</td>
<td>Chapter 11 &amp; 12</td>
<td>Studio (perspectives)</td>
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<tr>
<td>03/09</td>
<td>Materials</td>
<td>Chapter 11 &amp; 12</td>
<td>Studio (perspectives)</td>
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<tr>
<td>03/14</td>
<td><strong>Midterm - Examination</strong></td>
<td></td>
<td><strong>Studio</strong></td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Readings to be completed prior to class</td>
<td>Assignments / Activities</td>
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<tr>
<td>03/16</td>
<td>Materials – final selections due</td>
<td></td>
<td>Reviews</td>
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<tr>
<td>03/21</td>
<td>Visual Graphics</td>
<td></td>
<td>Lecture / Rendering begins / abstract review</td>
</tr>
<tr>
<td>03/23</td>
<td>Visual Graphics</td>
<td></td>
<td>Studio</td>
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<tr>
<td>03/28-04/01</td>
<td>Spring break – no classes</td>
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<tr>
<td>04/04</td>
<td>Presentation boards</td>
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<td>Studio</td>
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<tr>
<td>04/06</td>
<td>Presentation boards</td>
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<td>Studio</td>
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<tr>
<td>04/11</td>
<td>Project boards due</td>
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<td>Critiques</td>
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<tr>
<td>04/13</td>
<td>Presentations continue</td>
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<td>Critiques</td>
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<td>04/18</td>
<td>Construction documents</td>
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<td>Lecture</td>
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<tr>
<td>04/20</td>
<td>Construction documents / specifications</td>
<td></td>
<td>Studio (documentation)</td>
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<tr>
<td>04/25</td>
<td>Construction documents / specifications</td>
<td></td>
<td>Studio (documentation)</td>
</tr>
<tr>
<td>04/27</td>
<td>Construction documents / specifications</td>
<td></td>
<td>Studio (documentation)</td>
</tr>
<tr>
<td>05/02</td>
<td>Construction documents / specifications</td>
<td></td>
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</tr>
<tr>
<td>05/04</td>
<td>Construction documents / specifications</td>
<td></td>
<td>Studio (documentation)</td>
</tr>
<tr>
<td>05/09</td>
<td>Final - Examination</td>
<td></td>
<td>Binders/ Construction docs due</td>
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Course Policies

- Outside communication will be conducted through email and Blackboard postings
- All assignments, projects, etc. will be posted on Blackboard in accordance with general class schedule
- Attendance is mandatory and is reflected in the grading policy
- Plagiarism - your written assignments will be checked through Turnitin.
- Use SDSU Writing Center (http://writingcenter.sdsu.edu/index.html) or similar services prior to turning your work in.
- Classroom etiquette:
  
  * Be prepared at all times
  * Courtesy and manners are expected at all times
  * Respect one another’s viewpoints
  * Clean up after yourself each and every time

Students with Disabilities

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.