ANTH 602- SEMINAR: THEORY & METHOD IN AMERICAN ARCHAEOLOGY

CSU/SDSU REQUIRED DECLARATIONS (2017)

Anthropology 602:  Spring 2017
Schedule Number:  20167
Meeting Time:  Tuesdays, 03:30-06:10 pm (15:30-18:10)
Meeting Place:  AL-422 (Conference Room) / Maya Research Lab- HT-70A
Host/Instructor:  Dr. Joe Ball, Distinguished Research Professor (Emeritus 2014)
Office:  Arts & Letters: Room 486
Lab-Office:  Hardy Tower: Room 70A
Phone:  594-6923
e-mail:  jwball@mail.sdsu.edu
Office hours:  arranged individually by appointment

Required Text(s):  Johnson, Matthew
Wiley-Blackwell, Chichester, West Sussex.

Other readings will be assigned and made available through loan and/or purchase copies at the first meeting of the Seminar and thereafter throughout the semester.

Course Description:  An in depth examination of the nature, aims, approaches, theoretical underpinnings, & histories of the major contemporary American archaeologies (applied activist arch; traditional research arch; resource management arch). Emphasis on the historical developments & social, economic, political, and academic trends leading to their emergence in the final two decades of the 20th Century & first decade of the 21st, especially cultural resource management, historical archaeology, the processual-postprocessual theoretical synthesis, and ecotourism. Over the semester, a variety of readings will introduce each of these and follow their gradual maturation and melding into the present-day American archaeology of the 21st Century.

This seminar is intended to introduce both non-archaeologically oriented social & behavioral science students and “real archaeologists” to the new discipline of American archaeology as it is today, and to highlight its real power & potentials for effectively managing and utilizing the human past to address and resolve a multiplicity of the many serious economic, social, political, & other challenges facing humanity today, all as part of a genuinely applied anthropological paradigm.

Course Objectives:  By the end of the semester, you should (minimally!):

- have a clear & accurate understanding of what actually constitutes contemporary American archaeology and be able to articulate and discuss this intelligently both with professional colleagues and with members of the general public;
- have a clear and accurate understanding of contemporary interpretive theory in American archaeology;
- understand how and why American archaeology has developed into what it is today;
- be able to critically evaluate different theoretical paradigms in archaeology;
- be able to evaluate contemporary archaeological theory within the discipline of anthropology;
- be able to utilize archaeological theory in your own work;
- have an understanding and appreciation of the importance of heritage to all human societies.
REQUIRED HANDICAPPED ACCESS COMPLIANCE NOTICE

The requirements for this class have been or will be modified as necessary to accommodate the needs of handicapped individuals according to the provisions and protocols of the College of Arts and Letters and University Policy Files (available for review on line; also, SEE BELOW). It is your personal responsibility to familiarize yourself with these and discuss your personal situation with the Instructor of Record at the start of the semester.

If you are a student with a documented disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

ANTH 602- THEORY & METHOD IN AMERICAN ARCHAEOLOGY
GENERAL SYLLABUS (Fall 2015)

Anthropology 602: Spring 2017
Meeting Time: TU 3:30-6:10 pm
Host/Instructor: Dr. Joe Ball
Campus Phone: 594-5658 & 594-6923
Office hours: arranged individually by appointment
Schedule Number: 20167
Meeting Place: AL-422
Office: Arts & Letters Room 486
e-mail: jwball@mail.sdsu.edu

COURSE FORMAT: Graduate Seminar
As a graduate (professional) seminar, this course depends on your comprehension and discussion of the readings. In other words, this is NOT a lecture course! You are expected to carefully read the assigned materials and to reflect on, discuss, agree/disagree with, and comprehend the major theoretical movements in archaeology. The instructor’s responsibilities are to choose the readings, facilitate class discussions to ensure comprehensive coverage, and evaluate student performance.

CLASS PREPARATION: Every student must be prepared every class period to discuss the assigned readings. This means taking notes on every reading and reflecting on the material (e.g., compare/contrast viewpoints; raise questions with your peers about things you don’t understand; etc.). Reading assignments right before class meets is insufficient to be able to discuss them intelligently. You need to take time to digest the authors’ opinions and compare the different readings. For this reason, beginning with the second class (Week 2), each student will be required to email me a brief summary of that week's assigned readings by 4:30 pm, Monday, the day before class. Single-space your summaries and include a full, formal bibliographic citation for each; you should be able to fit two to a page in 12-point font. Email these by attaching a single Word document with your last name and week # as the file name. This will give you time the evening before class to read your notes to prepare for discussion, and will alert me to any readings that posed difficulties. It will also get you into the practice of composing bibliographic annotations, an essential professional skill in any branch of applied social science. Late summaries will be penalized. Each student will be allowed to skip two weeks of summaries (but not the readings) with no penalty. Choose your two weeks off wisely, and email me to indicate that you are taking advantage of this option. Those who do provide summaries for every week of the semester will receive extra credit.
**GRADING:** Grading will be based not on weighted percentages for specific assignments (exams; quizzes; presentations; etc.), but on accumulating points for actions and achievements (attendance or passive participation; active participation via oral presentations and discussion/dialogue; short written summaries of assigned readings; session leadership; a final written assignment). Because the system is complex, it will be detailed and discussed during the course of our first seminar session on Tuesday, 24 January. This will allow for dynamic Q&A interaction between myself, as Seminar Host, and y’all, as Seminar Participants. In general, points will be earned by consistent, regular attendance & associated passive participation (*MANDATORY*!); regular active participation (dialogue, *ALSO MANDATORY*!); required weekly written summaries of assigned readings and questions based on these; assigned formal in-class oral presentations of assigned readings; a single written assignment to be discussed & assigned later in the semester as the seminar progresses. Point values and “weights” for these several, varied assignment types will be detailed at the first formal seminar meeting.

**SEMINAR MEETING, READING, DISCUSSION SCHEDULE—TENTATIVE**

24 January Introductory Meeting– Systematics, “Rules,” and Logistics
American Archaeology Today and Archaeology at SDSU– Observations on a *Changed* Paradigm

31 January *What Do Archaeologists Do? Archaeology as Archaeology; Cultural Resource Management– Contemporary Theory and Method, 1*
*Suggested Reading:* Thomas F. King, entire book

07 February *What Do Archaeologists Do? Archaeology as Archaeology; Cultural Resource Management– Contemporary Theory and Method, 2*
*Suggested Reading:* Thomas F. King, entire book

14 February American Archaeology Today, Part 1—Our Real “Roots” (The Great Depression and the New Deal; WWII and the GI Bill; Progress, Optimism, Scientism, and the ’60s)—*From the 1930s through the 1960s: The Processual and Postprocessual Revolutions*
*Suggested Reading:* Johnson, pp. 1-101 [Chapters 1-6].

21 February American Archaeology Today, Part 1—Our Real “Roots” (Turmoil; Civil Rights, Human Rights, Women’s Rights, Gay Rights; VIETNAM: The Fall of Camelot; Scientism’s Failed Promises and Disappointments; American Disillusion and Cynicism)—*From the 1970s into the 1990s: The Processual and Postprocessual Revolutions*
*Suggested Reading:* Johnson, pp. 1-101 [Chapters 1-6].

28 February American Archaeology Today, Part 2—*And Where Are We Now??? Transformations and Developments Since the 1990s*
*Suggested Reading:* Johnson, pp. 102-184 [Chapters 7-10].

07 March American Archaeology Today, Part 2—*And Where Are We Now??? Transformations and Developments Since the 1990s*
*Suggested Reading:* Johnson, pp. 102-184 [Chapters 7-10].
Nelson, pp. 1-63 [Chapters 1-4]; 138-158 [Chapters 9-10].
Swidler et al., pp. 9-102 [Chapters 1-7]; 103-148 [8-13].
14 March  The *Real* New Paradigm(s) and Its/Their Roots: Cultural Resource Management, Historical Archaeology, and Archaeology as Applied Anthropology: *Historical Archaeology*

*Suggested Reading:* Barbara J. Little, entire book.
Johnson, pp. 185-198 [Chapter 11]
Smith & Waterton, entire book

21 March  The *Real* New Paradigm(s) and Its/Their Roots: Historical Archaeology; Archaeology as Applied Anthropology; “Heritage,” and the Uses & Ownership of the Past

*Suggested Reading:* Barbara J. Little, entire book
Johnson, pp. 185-198 [Chapter 11]
Smith & Waterton, entire book
Swidler et al., pp. 149-177 [Chapters 14-18]

28 March  *Spring Break*

04 April  Archaeology as Applied Anthropology—*In Theory and in Practice*

*Suggested Reading:* Johnson, pp. 199-215 [Chapter 12]
Rowan and Baram, entire volume.

11 April  Archaeology as Applied Anthropology—*In Theory and in Practice*

*Suggested Reading:* Johnson, pp. 199-215 [Chapter 12]
Rowan and Baram, entire volume.

18 April  Archaeology as Applied Anthropology—*Practice, Reality, & Ethical Issues*

*Suggested Reading:* Rowan and Baram, entire volume.
Walker and Carr, entire volume.

25 April  Archaeology as Applied Anthropology—*Practice, Reality, & Ethical Issues*

*Suggested Reading:* Walker and Carr, entire volume.

02 May  Ethical Issues in Archaeology—*Being Professional: Obligations & Responsibilities to Stakeholders, Constituencies, & the General Public*

*Suggested Reading:* Zimmerman, Vitelli, & Hollowell-Zimmer, entire volume.
Johnson, pp. 216-235 [Chapter 13].
Swidler et al., pp. 179-252 [Chapters 19-25].
Potential Seminar discussion-texts for Anth 602, Spring, 2017: [[……]] denotes previously used selections, tentatively inactive; * indicates selections chosen for Fall 2017.

[[Ball, Joseph W. (compiler)  

[[Bawden, Garth (compiler)  

[[Bintliff, John, and Mark Pearce, editors  

[[Derry, Linda, and Maureen Malloy (editors)  

[[Drennan, Robert D., and Santiago Mora (editors)  

[[Funari, Pedro Paulo, Andrés Zarankin, and Emily Stovel (editors)  
2005 *Global Archaeological Theory: Contextual Voices and Contemporary Thoughts. Springer.]]

[[Hodder, Ian, and Scott Hutson  

*Johnson, Matthew  

[[Kantner, John (editor)]  
(available as a free, on-line download at: http://www.saa.org/publications/thesaaarchrec/index.html.)]]

(available as a free, on-line download at: http://www.saa.org/publications/thesaaarchrec/index.html.)]]

*King, Thomas F.  
*Little, Barbara J.
2007 *Historical Archaeology-- Why the Past Matters*. Left Coast Press, Inc., Walnut Creek, California.

[[Meskell, Lynn (editor)

*Nelson, Sarah M.
2004 *Gender in Archaeology: Analyzing Power and Prestige*. AltaMira Press, Walnut Creek.

[[O’Brien, Michael J., R. Lee Lyman, Michael B. Schiffer
2005 *Archaeology as a Process- Processualism and Its Progeny*. The University of Utah Press, Salt Lake City.]]

[[Preucel, Robert W., and Ian Hodder
1996 *Contemporary Archaeology in Theory: A Reader*. Blackwell Publishing, Malden.]]

[[Renfrew, Colin
1984 *Approaches to Social Archaeology*. Harvard University Press, Cambridge.]]

*Rowan, Yorke, and Uzi Baram
2004 *Marketing Heritage- Archaeology and the Consumption of the Past*. AltaMira Press, Walnut Creek.

[[Sabloff, Jeremy A.
2008 *Archaeology Matters: Action Archaeology in the Modern World*. Left Coast Press, Inc., Walnut Creek.]]

[[Scarre, Chris, and Geoffrey Scarre

[[Schiffer, Michael B.

[[Shackel, Paul A., and Erve J. Chambers (editors)

*Smith, Laurajane, and Emma Waterton

*Swidler, Nina, Kurt E. Dongoske, Roger Anyon, & Alan S. Downer (editors)
1997 *Native Americans and Archaeologists: Stepping Stones to Common Ground*. AltaMira Press, Walnut Creek.
[[Teltser, Patrice A. (editor)  
1995  *Evolutionary Archaeology: Methodological Issues.*  The University of Arizona Press, Tucson.]]

*Walker, Cameron, and Neil Carr  
2013  *Tourism and Archaeology- Sustainable Meeting Grounds.*  Left Coast Press, Inc., Walnut Creek.

[[Whitley, David S. (editor)  

*Zimmerman, Larry J., Karen J. Vitelli, and Julie Hollowell-Zimmer (editors)  
2003  *Ethical Issues in Archaeology.*  AltaMira Press/Society for American Archaeology.