Instructor/Music Director: Suzanne Shick
E-mail Address: susieshick@yahoo.com  Cell: (858)436-5007
Office Hours: Room 272—Monday and Friday, 3-4pm and by appointment

Class Time: Monday and Wednesday, 6-7:15pm
Location: Music Building, Room M20

COURSE OBJECTIVES:
The purpose of this class is to prepare and eventually present a full-scale opera production, complete with sets, costumes, props, wigs, make-up, lighting and orchestra. This semester, we will present Donizetti’s comic masterpiece, *L’Elisir d’amore* in the original Italian. The performances will take place on Nov. 18, 19 and 20 in Smith Recital Hall at SDSU.

COURSE OUTCOMES:
By studying, rehearsing and presenting a full-scale opera production, students will gain valuable hands-on training in a variety of disciplines. By singing in Italian, they will be able to apply everything they have learned in Diction and Italian language classes. This production will give students experience in collaborating with their colleagues in large and small ensembles and will train them in singing with an orchestra and following a conductor. They will also develop skills to become great singing actors, learning how to bring a story and character to life and how to move on the stage with poise and confidence. Through coachings, they will gain insights into Bel Canto style and singing. In short, this course will help train students to sing professionally in an opera or musical theatre production.

COURSE REQUIREMENTS:

1. **Attendance/Class Participation:** All students will sing whenever called for a rehearsal. Students may “mark” their part occasionally (especially if feeling vocally fatigued), but should attempt to sing with their full voice as much as possible. Students are expected to be attentive, respectful and supportive of their colleagues as well as the instructor.

2. **Assigned Music Preparation:** We will be using the Kalmus edition of Donizetti’s *L’Elisir d’amore*. Piano/Vocal scores will be provided for the Principals and Choral scores for the Chorus. Portions of the opera will be rehearsed musically and eventually staged at every class meeting. The Music Director will e-mail students a Music Rehearsal Schedule every week as necessary. Eventually, the Director will e-mail students a Rehearsal Schedule when we start staging. **It is expected that all singers prepare their assigned music prior to rehearsal and continue practicing and reviewing it in between rehearsals.**

3. **Final Performances:** The opera will be presented in Smith Recital Hall on:
   Nov. 18 and 19 at 7:30pm and Nov. 20 at 2pm. Prior to that, there will be 2 Special Rehearsals with Orchestra (Sitzprobes) and a special schedule for Production Week. (TBA by the Director)

ATTENDANCE POLICY:
All students are required to attend when called for a rehearsal. If you must be absent, due to illness, work issues or family emergency, please email both Susie and Ashraf in order to be excused. You are allowed 3 unexcused absences. Each unexcused absence beyond that will lower your grade by a half letter (an A would become an A-). It is also important to be on time! Please make every effort to be on
time, warmed-up and ready to sing. Know your music and be enthusiastic and courteous. All these qualities will serve you well in the professional world.

EVALUATION AND GRADING:

Attendance/Class Participation—40%
Assigned Music Preparation—30%
Final Performances—30%

Numeric Grading Scale:

A 94—100   A- 90—93
B+ 88—89    B 83—87    B- 81—83
C+ 78—80    C 74—77    C- 71—73
D 67—70    F 66 or lower

ACADEMIC INTEGRITY POLICY:
Students enrolled in Opera Ensemble agree to abide by the San Diego State University Academic Integrity Policy as stated in the SDSU General Catalog. This policy addresses basic obligations relating to honesty, truth, fairness, respect and responsibility.

SPECIAL CONSIDERATIONS FOR STUDENTS WITH DISABILITIES:
Students with documented disabilities desiring testing or other accommodations should not hesitate to contact the Instructor. Strict confidentiality will be maintained in such cases.

The California State University does not discriminate on the basis of disability in its programs and activities, including admission and access. Federal and State laws, including sections 504 and 508 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, prohibit such discrimination. Students should address inquiries concerning San Diego State University's compliance with all relevant disability laws to the director of Student Disability Services (SDS), Calpulli Center, Room 3101, San Diego State University, San Diego, CA. 92182, or call (619)594-6473 (TDD: (619)594-2929)