SDSU Music Department
Private Studies – Classical Guitar Syllabus
M250, M251, M450, M451, M650, M651

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Course Overview:

Music 250, 251, 450, 451 Undergraduate

Private studies in technical, stylistic, and aesthetic elements of artistic performance.

Below is a sample of repertoire to be studied:

(1) Works written for lute, vihuela or guitar composed before 1750. Suggested composers/pieces include:

  Milan, Pavanes; Narvaez, Cancion del Emperador; Anonymous, Six Lute Pieces of the Renaissance; Sanz, Suite Espanola; Bach, Prelude, BWV 99 or BWV 1007

(2) Classical or Romantic works (including the Segovia repertoire) written for guitar. Suggested works include:

  Legnani, Caprices, Op. 20; Sor, Minuet & Trio, Op. 22 or Op. 25; Ponce, Preludes; Tarrega, Preludes; Llobet, Catalan Folksongs

(3) 20th century or later works written for classical guitar. Suggested works include:

  Brouwer, Simple Studies; Smith-Brindle, Guitarcosmos II

Music 650, 651 Graduate

Private studies in technical, stylistic, and aesthetic elements of artistic performance.

Below is a sample of repertoire to be studied:

(1) Dowland, Fantasie 1a, A Fancy, Da Milano, Ricercari; Bach, Lute Suites BWV 995 and 996, Prelude Fugue and Allegro, Cello Suite No. 6, Scarlatti, Sonatas K. 291, K. 292, K. 11, or K. 391
Music 650, 651 Graduate -continued

(2) Sor, Sonata, Op. 22, Giuliani, Grande Ouverture, Turrina, Sevillana
Piazzolla, Cinco Piezas Barrios-Danza Paraguaya, Valses

(3) Takemitsu, All in Twilight, Bogdanovic, Jazz Sonata, Henze, Drei Tentos, Brouwer, El DeCameron Negro, Chamber music selections: Takemitsu, Toward the Sea Piazzolla, Histoire du Tango.

Course Objectives:

By the completion of the course you will be able to:

1. Perform assigned parts from selected literature for classical guitar.
2. Demonstrate proper instrumental techniques
3. Interpret music notation symbols of pitch, rhythm, dynamics, and expression.
4. Recall historical details about the composition and/or composers of the compositions studied.

Student Learning Outcomes:

a. Perform assigned parts using correct pitches
b. Perform assigned parts using correct rhythm
c. Follow verbal and visual direction from the instructor

Instruction:

The method of instruction will consist of weekly private lessons. Cancellations should be made in reasonable time to reschedule. No shows will be considered as paid lessons.

Grading:

Your grade will be based on the following factors:

Weekly lesson 13 weeks 2/3 teacher grade
Jury performance 1/3 jury grade

Textbooks: Repertoire for the semester will be handed out.