LING 94 Section 05
Developmental Writing for Bilingual Students and Second Language Learners
Fall 2016

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Office Hours: Wednesdays 12:00 PM – 2:00 PM

Class Texts:
1. *Dialogues: An Argument Rhetoric and Reader* by Goshgarian and Krueger (Custom publication)

Course Goals & Description
LING 94 is a *portfolio-based* writing course designed for bilingual and ESL students who need to meet SDSU’s lower division writing competency requirement before taking Linguistics 100 or another freshman composition course. The most important goal of the course is to improve your ability to read and write college-level English. To do this, we will explore a range of topics through reading, analysis, discussion and writing. Over the semester, we will emphasize different writing strategies, different types of writing, and the connections between reading and writing. This approach will prepare you for your academic classes beyond Linguistics 94. The course will also include a focus on grammar to help you with written accuracy in English and with overall academic language proficiency. Throughout the semester, all of your major writing assignments will be collected in a portfolio that will be the basis of your final grade.

LING 94: Student Learning Outcomes
Students who pass LING 94 will be able to:

1. Identify and evaluate, without assistance, the elements of an argument (claims, methods of development, and kinds of evidence) from a short reading;
2. Identify the author’s intended audience and purpose in an expository text;
3. Comprehend words and phrases central to understanding a reading;
4. Produce an accurate four-sentence rhetorical précis of an expository text;
5. Develop a written argument that is organized around a central point, thesis, or claim;
6. Integrate relevant source material into their writing through accurate and effective use of quotation, paraphrase, and/or summary;
7. Employ conventions of standard written English;
8. Draft and revise their texts, rethinking focus, content, overall structure, use of sources, point of view, diction, and transitions;
9. Edit their texts effectively for clarity and standard written English, including word choice and register.
10. Reflect critically upon their progress as readers and writers.
LING 94 Portfolio Contents

1. **Prologue** — A narrative describing your reading and writing skills and your reading and writing experience as well as your goals and expectations for the class.
2. **Comparing Two Arguments** — Outline and explain two different positions on the same issue. Explain how they are similar and different.
3. **Explanatory Synthesis** — Explain issues in relation to a topic using multiple sources for evidence and support.
4. **Timed Essay #1** — Respond to a text-based argument under timed conditions (50 minutes).
5. **Multiple Sources Position Paper** — Construct an argument from multiple written sources.
6. **Semester Reflection** — Reflect critically on your own writing throughout the semester.
7. **Timed Essay #2** — Respond to a text-based argument under timed conditions (2 hours). (You will write this paper during a specially scheduled final exam period on Saturday, December 17.)
8. **Attendance Record** — Attendance will be recorded and taken into consideration by portfolio reviewers.

Compiling a Complete Portfolio
Linguistics 94 is a portfolio-based course. In order to receive CREDIT in LING 94, you must turn in a complete portfolio at the end of the semester that includes all major writing assignments from the semester (including both in-class and out-of-class papers and revisions). Incomplete portfolios may not pass LING 94. Therefore, please keep all of your writing assignments in a safe place where you will not lose them.

Meeting the LING 94 Student Learning Objectives and Passing Requirements
Mastering a second language at the advanced level of LING 94 often takes a long time. Therefore, some students in Linguistics 94 will need at least two semesters to be prepared to take the next required SDSU writing course (LING 100 or RWS 100), even though everyone in 94 has studied English for many years. Whether a student needs more than one semester in 94 will depend in part on his or her proficiency level in English at the beginning of the semester. In order to make the kind of progress necessary to receive CR in the course, it is extremely important that you devote enough time to your reading and writing assignments each week and that you attend class faithfully. For some students, taking LING/RWS 253 at the same time as LING 94 is advisable.

For Students with Disabilities: If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that I cannot provide accommodations based upon disability until I have received an accommodation letter from Student Disability Services. Your cooperation is appreciated.

Note on late papers: Papers must be turned in on time. Students who complete their work in a timely manner have a much better chance of succeeding in the class. For this reason, late papers will only be accepted in the case of illness or emergency.

Note on late homework: Late homework will not be accepted. Failure to complete homework can negatively affect your performance in the class.

Plagiarism: We will discuss in class what kind of work is considered cheating or plagiarism. Cheating or plagiarism in any form is a serious academic offense. Any evidence of cheating or plagiarism will be reported to the Office of Student Rights and Responsibilities. This class uses Turnitin to help check for plagiarism. All papers must be submitted in hard copy AND via Turnitin.com on Blackboard.
**Requirements:**
In order to submit your portfolio to the graders at the end of the semester, you must meet the following requirements.

- Completion of all major writing projects, including revisions and/or in-class writing exams, the prologue and the semester reflection.
- Submission of essays to Turnitin. All essays must be submitted to Turnitin on Blackboard.
- Completion of two timed essays in class. The second timed essay will be held during the final exam period on Saturday, December 12.
- Consistent completion of homework assignments.
- Regular class participation. In order to fulfill this requirement, you must attend class, be on time, and participate in all class activities, including group work.
- To be eligible to take the final, you must meet one-on-one outside of class with either the class tutor, a tutor in the Writing Center, or your instructor at least three times during the semester to discuss your writing assignments.

**Attendance:**
In order to make the kind of progress you need to make to pass Linguistics 94 and in order to understand the assignments, it is extremely important to come to class regularly and on time. Five or more unexcused absences may result in your portfolio not being graded. Note: *Absence is not an excuse for not completing an assignment.* Please be responsible in finding out the assignments in the event you are absent.

**Tentative Schedule of Units:**

- Weeks 1-2: Rhetorical Precis
- Weeks 3-6: Comparing Two Arguments
- Weeks 7-9: Synthesis Paper
- Week 10: Preparation for Timed Writing/Midterm
- Weeks 11-13: Multiple Sources Position Paper
- Weeks 14-15: Reflection/Preparation for Final