THEA 446c – Fall 2016
Syllabus and Outline

Class Meetings Monday -Friday 5:00 PM – 10:00 PM Location: DA 102
Instructor: Randy Reinholz Office: DA 205
Office Contact: (619) 594-0229 reinholz@mail.sdsu.edu http://ttf.sdsu.edu/
Office Hours: Monday & Wednesday 10:30-12:30 or by appointment

Required Texts:
Blood at the Root by Dominique Morisseau
Should be available fall 2016

Course Description:
1. This class will be for advanced actors and directors seeking in depth public performance experiences

2. The instruction in this course will happen in four sections. During the:
   • First section of class we will explore text analysis and use of language, often described as code switching.
   • Second section of class we will explore contemporary performance styles through rehearsal.
   • Third section we will add technical elements to enhance the production, which will be designed for the public presentations. Performers will learn to use these elements in performance to best present the intentions of the author and director.
   • In the final section of class actors will present their work for the general public that employs the complex social justice issues imbedded in the texts as they most resonate in our community.

   • This class will be a great training ground for actors looking to create their own work, production companies, and performance opportunities.

Course Objectives:

1. To develop actors' and directors' expertise through in-depth textual analysis and by using contemporary language in performance. We'll do this by applying exercises to memorized scenes from the assigned texts.

2. To heighten the discipline necessary for creative character development through written scores, by rehearsing and presenting scenes, written assignments, and keeping an actor’s journal.

3. To exercise and develop a discerning critical awareness by responding truthfully and constructively to performance work viewed in and out of class.
4. To discover the joy of acting and creating theatre.

**Course Requirements:**

1. Attendance is mandatory. The student’s grade is lowered one letter grade for each absence after two absences. Only absence prearranged can be considered as an excused absence.

2. Lateness is not tolerated in the professional theatre or this class. Actors on performance days are expected to be warmed up and ready to perform at the beginning of class. Students repeatedly late to class (twice) will be denied admittance and these absences will be logged as unexcused absences.

Students Disability Services: If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

The course is pass/fail
Excellent performance during all events is required for a passing grade

**THEA 446c  Course Outline**

**Wednesday, August 24  4:00 PM – 10:00 PM**
Designer & Dramaturge presentations / read through

4:00
4:00  Talk, catch up, review contact sheet
4:30  Design & Dramaturge presentations
5:15  Break
5:30  Begin Read-through of script
7:15  Go to Oggi’s Pizza
8:30  Discuss current events and the WORLD OF THE PLAY
9:30  END OF DAY

All other rehearsal occur in the Experimental Theatre, SDSU

**Thursday, August 25  4:00–10:00 PM**
1 hour of music and dance/ 3 hours table work/
1 hour improvisation Voice/Movement
3:45 Water in the room – tables set for table work
4:00 Photo Shoot preparation
4:30 Table work – focus on the arch and rhythm of each scene. Each actor will need to define the arc / how they change from the beginning to the end of the scene
5:30 Break
5:40 Continue table work – focus on the 5 senses possible in each scene
7:00 long break
7:30 music and dance
8:45 break
9:00 Physical and vocal work
10:00 End

Friday, August 26 4:00–10:00 PM
1 hour of music and dance/ 3 hours table work/ 1 hour character history work
4:00 Table work – focus on the arch and rhythm of each scene. Each actor will need to define the arc / how they change from the beginning to the end of the scene
5:30 Break
5:40 Continue table work – focus on the 5 senses possible in each scene
7:00 long break
7:30 Complete table work – review locations
8:20 break
8:30 improvise character history work
9:10 Break
9:15 vocal work
10:00 End

Saturday, August 27 4:00–10:00 PM
Finish table work if needed.

Each day will begin with 15 – 30 minutes of singing and dancing
Everyone called at 6:00 for dancing and singing until everyone is off book

Monday, August 29 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:30 Work and block pages 1-5
7:40- 9:00 Work and block pages 5-13
9:10 – 10:00 Work and block pages 13-18

Tuesday, August 30 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:30 Work and block pages 18-23
7:40- 8:20 Work and block pages 23-27
8:30 – 10:00 Work and block pages 27-33
Wednesday, August 31 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 10:00 Work and stumble through pages 1-33

Thursday, September 1 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:15 Work and block pages 33-37
7:25- 7:45 Work and block pages 37-38
7:55-9:05 Work and block pages 38-45
9:15 – 10:00 Work and block pages 45-46

Friday, September 2 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:15 Work and block pages 46-53
7:25- 7:45 Work and block pages 53-55
7:55-8:05 Work and block pages 55-56
8:15-9:15 Work and block pages 56-62
9:25 – 10:00 Work and block pages 62-67

Monday, September 5 OFF LABOR DAY

Tuesday, September 6 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 10:00 Work and stumble through pages 34-67

Wednesday, September 7 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:15 Work and block pages 68-74
7:25- 8:00 Work and block pages 75-78
8:10 – 9:50 Work and stumble through pages 68-78
9:50 Decide if we need an intermission or not. If so, where it will be placed

Thursday, September 8 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:00 Work pages 1-5
7:00- 8:00 Work pages 5-13
8:15 – 8:45 Work pages 13-18
8:45 – 9:15 Work pages 18-23
9:30-10:00 Work pages 23-27

Friday, September 9 OFF book 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:15 Work pages 27-33
7:15-7:40 Work pages 33-37
7:45-8:00 Work pages 37-38
8:15 – 10:00 Run pages 1-38

Monday, September 12 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:10 Work pages 38-45
7:15-7:30 Work pages 45-46
7:40 – 8:10 Work pages 46-53
8:15- 8:30 Work 53-55
8:30-8:45 Work 55-56
8:55-9:30 Work 56-62
9:30 – 10:00 Work 62-67

Tuesday, September 13 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30 – 7:15 Work pages 68-74
7:15-7:45 Work pages 75-78
8:15 – 10:00 Run pages 39-77

Wednesday, September 14 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30-10:00 Work challenge areas

Thursday, September 15 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30-7:45 Work challenge areas
8:00 Run through show

Friday, September 16 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30-10:00 Work challenge areas

Monday, September 19 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30-7:45 Work challenge areas
8:00-10:00 Run pages 1-40

Tuesday, September 20 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30-7:45 Work challenge areas
8:00-10:00 Run pages 40-78

Wednesday, September 21 6:00 PM – 10:00 PM
15 – 30 minutes of singing and dancing
6:30-7:45 Work challenge areas
8:00-10:00 Run show
Thursday, September 22  
6:00 PM – 10:00 PM  
15 – 30 minutes of singing and dancing  
6:30-7:45 Work challenge areas  
8:00-10:00 Run show

Friday, September 23  
**Light and Sound work / actors off**  
4:30 - 6:30 with Randy  
6:30 – 11:00 notes

Saturday, September 24  
**MELISSA PLEASE ADJUST AS DESIRED**  
9:00 Crew Call  
9:45 Actors Called  
10:00 - 1:00 tech / actors called  
2:00 – 6:00 tech / actors called

Sunday, September 25  
**MELISSA PLEASE ADJUST AS DESIRED**  
12:00 – 6:00 tech / actors called  
7:00 – 11:00 tech / actors called if needed

Monday, September 26  
Time TBA 1st dress

Tuesday, September 27  
Time TBA 2nd dress

Wednesday, September 28  
Time TBA 3rd dress

Thursday, September 29  
Time TBA Invited dress

Friday, September 30  
**OPENING NIGHT**

**MELISSA PLEASE ADJUST SHOW TIMES**

Saturday, October 1  
7:30 PM show

Sunday, October 2  
2:00 PM show

Wednesday, October 5  
7:30 PM show

Thursday, October 6
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Friday, October 7</td>
<td>7:30 PM show</td>
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<tr>
<td>Saturday, October 8</td>
<td>7:30 PM show</td>
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<tr>
<td>Sunday, October 9</td>
<td>2:00 PM show / followed by strike</td>
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