San Diego State University  
School of Music and Dance  

D 385—DANCE PEDAGOGY  
Fall 2015

Instructor: Dr. J Dellecave  
Office Hours: M211, Wednesday 10am – 12pm or by appt  
Contact: jdellecave@mail.sdsu.edu 
TTh 9:30am-10:50am

Description:

Dance in higher education as preparation for professional dancers, choreographers and teachers; curricular planning, syllabus development, unit and lesson plans; analysis, teaching, and assessment of skills; use of music.

Required Readings:

All readings will be made available on iLearn under the “Course Materials” tab and announced as homework.

Evaluation

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>25</td>
</tr>
<tr>
<td>Outside Component</td>
<td>25</td>
</tr>
<tr>
<td>Classroom Observations and/or Movement Exchange</td>
<td></td>
</tr>
<tr>
<td>Unit Plan/Lesson Plan</td>
<td>50</td>
</tr>
<tr>
<td>Practice Teach (3)</td>
<td>75</td>
</tr>
<tr>
<td>Resume</td>
<td>25</td>
</tr>
<tr>
<td>Portfolium</td>
<td>50</td>
</tr>
<tr>
<td>End of Semester Self-Evaluation</td>
<td>50</td>
</tr>
<tr>
<td><strong>Total Possible Points:</strong></td>
<td><strong>300</strong></td>
</tr>
</tbody>
</table>

TOPICS: (subject to change)

1. Introductions/Critical Pedagogies
2. Curriculum Planning and Goals
3. Teaching to Different Kinds of Learners/Who Are Your Students?
4. Teaching What You Know and Love/Teaching What You Are Working On
5. Structuring Classes
6. Approaches to Warming Up/Cooling Down
7. Hands On Assists
8. Demonstrations/Mirroring
9. Feedback to Students
10. Unit Plan
11. Lesson Plan/Syllabus Development
12. Use of music
13. Resume
14. Finding a Job
15. Evaluating Teacher Success
Course Policies:

○ Students are allowed to miss the equivalent of the number of classes held in one week. For example: courses that meet twice a week will allow two absences for the semester without penalty. Absences in excess of these, no matter what the cause, will result in lowering of final grade 1/3 of step, i.e., A to A- per absence. In other words, there is no distinction between excused and unexcused absences. Situations such as serious illness, long-term injury, and/or family emergencies may be dealt with immediately on an individual basis. Family emergencies require documentation, i.e. death certificate or documentation of hospitalization. In some cases, students will be given an Incomplete to be made up within a year. In other cases, we may recommend withdrawal from the course. If you stop attending the course without following procedure you will receive a “U” which calculates as an “F”.

○ You are considered tardy if you enter the room after the freewrites have been collected. Three late arrivals and/or leaving class early equals one absence. It is the student’s responsible to inform the teacher, after class, if they arrived late. Students are responsible for any and all material missed due to absence. Students are responsible to keep track of the dates of your tardies and absences throughout the semester. This information is necessary in the event of any discrepancies regarding attendance.

○ Each student is expected to attend all classes, keep up with the reading assignments, and fully participate in class discussions. Full participation means that you arrive on time and complete all activities to the best of your ability: actively talking and listening every day, contributing to large group dialogue and small group discussions, asking questions, sometimes moving and observing. In order to fully participate it is essential that you bring copies of the readings, notes from the readings, and notes from previous lectures to every class. Participation grade will be deducted from general participation and in-class assignments (these will be announced). In-class assignments cannot be made up or taken during a different time.

○ **UNLESS INSTRUCTED OTHERWISE NO ELECTRONICS**: No laptops, cell phones, iPads or other electrical devices. All electronic devices MUST be turned off and put away before class begins. Students caught using electronics devices during class will lose attendance points for the day.

○ Critical and productive dialogue is required, however only respectful language is permitted. Inappropriate comments about classmates or subject matters gender, race, sexuality, class, ethnicity, or identity will not be tolerated.

○ ***No late papers accepted.*** No make-ups for any papers, exams, or in-class assignments.

○ Check iLearn and your email regularly; announcements, worksheets, and course updates will be regularly posted there and emailed to you.

○ If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services.

○ Contacting the professor by email is preferred. Please allow 48 hours for response, and if you do not hear from me in that amount of time, please send another email. Do not contact me with questions regarding assignments that are due within twenty-four hours. Always write the course number Dance 385 in the subject line.