Instructor: Dr. J Dellecave  
Office Hours: M211, Wednesday 10am – 12pm or by appt  
Contact: jdellecave@mail.sdsu.edu  
TTh 14:00-15:15, M228

Description:
History of dance from the early twentieth century to present in a global context. Political, economic, and cultural forces that have shaped the development of contemporary dance.

Course Objectives:
This course explores histories of various concert dance forms in a global context from the 1900s to the present. Of emphasis is concert dances’ relationship to political movements specifically the socialist, social justice, activist, feminist, LGBTQI, antiracist, and antiwar movements. Throughout the course students will critically examine and investigate how and what dance studies offers to political commentary and critique.

Through viewing videos and live performance, students will examine choreographic strategies, aesthetics, and performance techniques employed by dance artists of different historical time periods. During most weeks on Thursdays we will watch videos and on Tuesdays we will discuss the readings. Attendance is important; weekly viewings activate participation and serve as a site to further understanding of the material.

The philosophy and teaching style of this class is modeled from the premise that effective learning occurs in environments where student/teacher exchange is encouraged. The success of our shared classroom experience depends upon you to bringing your ideas and life experiences to the classroom. Your contribution as a student enriches and enlives everyone’s experience and will make this class successful for you, for me, and for your peers!

Required Texts:
All required readings will be made available on Blackboard under the “Course Materials” tab.
Course Requirements:

Class Attendance and Participation

Students are allowed to miss the equivalent of the number of classes held in one week. For example: courses that meet twice a week will allow two absences for the semester without penalty. Absences in excess of these, no matter what the cause, will result in lowering of final grade 1/3 of step, i.e., A to A- per absence. In other words, there is no distinction between excused and unexcused absences. Situations such as serious illness, long-term injury, and/or family emergencies may be dealt with immediately on an individual basis. Family emergencies require documentation, i.e. death certificate or documentation of hospitalization. In some cases, students will be given an Incomplete to be made up within a year. In other cases, we may recommend withdrawal from the course. If you stop attending the course without following procedure you will receive a “U” which calculates as an “F”.

You are considered tardy if you enter the room after the freewrites have been collected. Three late arrivals and/or leaving class early equals one absence. It is the student’s responsible to inform the teacher, after class, if they arrived late. Students are responsible for any and all material missed due to absence. Students are responsible to keep track of the dates of your tardies and absences throughout the semester. This information is necessary in the event of any discrepancies regarding attendance.

Each student is expected to attend all classes, keep up with the reading assignments, and fully participate in class discussions. Full participation means that you arrive on time and complete all activities to the best of your ability: actively talking and listening every day, contributing to large group dialogue and small group discussions, asking questions, sometimes moving and observing. In order to fully participate it is essential that you bring copies of the readings, notes from the readings, and notes from previous lectures to every class. Participation grade will be deduced from general participation, and in-class assignments (these will be announced). In-class assignments cannot be made up or taken during a different time.

Attendance of Two Approved Dance Concerts plus Two Papers

Approved concerts are listed at the end of this syllabus and on iLearn, and may be added to throughout the semester. You are required to write two papers for this course based on your attendance of two dance concerts. Choose two from List A or one from List A and one from List B. Detailed instructions will be handed out prior. Papers are due on SafeAssign the Friday of the week following the performance you attended. Late papers will not be accepted.
Two Exams

Two examinations will be given, one midterm and one final. The dates of both exams will be announced later in the semester. Make-up exams will be given only in the case of documented emergencies. All exams are cumulative.

Research Paper plus Presentation

Evaluation

Participation: 50 points
2 Papers: 100 points, 50 points each
2 Exams: 100 points, 50 points each
Research Paper plus Presentation: 50 points
Total Points: 300

Course Policies:

- **UNLESS OTHERWISE NOTED NO ELECTRONICS:** No laptops, cell phones, iPads or other electrical devices. All electronic devices **MUST be turned off and put away before class begins.** Students caught using electronics devices during class will lose attendance points for the day.

- Critical and productive dialogue is required, however only respectful language is permitted. Inappropriate comments about classmates or subject matters gender, race, sexuality, class, ethnicity, or identity will not be tolerated.

- ***No late papers accepted.*** No make-ups for any papers, exams, or in-class assignments.

- Check Blackboard and your email regularly; announcements, worksheets, and course updates will be regularly posted there and emailed to you.

- If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services.

- Contacting the professor by email is preferred. Please allow 48 hours for response, and if you do not hear from me in that amount of time, please send another email. Do not contact me with questions regarding assignments that are due within twenty-four hours.