In this class you will learn the basics of reading and comprehending the ancient Latin language. By the end of the semester, you will be reading simple, unaltered passages of Latin prose and poetry. This ability will enable you to explore one of the most powerful, captivating, and enduring languages in the world. It is a rewarding journey, challenging and also fun and exciting. We will complete roughly half of the textbook this semester and the other half in the spring:

- C.W. Shelmerdine. *Introduction to Latin*. 2nd edition. Newburyport, MA: Focus, 2007. (i.e., the same one as last semester)

Grading: Three components will determine your final grade:

- **60%**: four exams (15% each, including the Final)
- **15%**: oral quizzes (paradigms)
- **25%**: class attendance/participation (recitation of paradigms, etc.)

The exams are listed on the schedule. The quizzes will be administered randomly throughout the semester, with anything covered so far in the semester free game, due to the cumulative nature of language-acquisition over time.

Assignments cannot be made up under any circumstances except in the case of a documented medical emergency. Since attendance/participation plays such a large part in your overall grade, I expect you to attend class every day and to participate in reciting paradigms out loud, writing the answers to the previous night’s homework on the board, etc.

You will be graded not only on how often you participate but on how well, so the better you prepare at home, the better you are likely to do in the classroom as well.

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1 I reserve the right to modify, in the best interests of the class, the policies and schedule as set out on this syllabus. You are responsible for being present in class to hear and keep track of any such changes.
“This course is one of nine courses that you will take in General Education Foundations. Foundations courses cultivate skills in reading, writing, research, communication, computation, information literacy, and use of technology. They furthermore introduce you to basic concepts, theories and approaches in a variety of disciplines in order to provide the intellectual breadth necessary to help you integrate the more specialized knowledge gathered in your major area of study into a broader world picture.”

H1-H4: “This course is one of four Foundations courses that you will take in the area of Humanities and Fine Arts. Upon completing of this area of Foundations, you will be able to:
1) analyze written, visual, or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments;
2) develop a familiarity with various aesthetic and other value systems and the ways they are communicated across time and cultures;
3) argue from multiple perspectives about issues in the humanities that have personal and global relevance;
4) demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the humanities."

Students with Disabilities

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

Academic Honesty

The University adheres to a strict policy regarding cheating and plagiarism. These activities will not be tolerated in this class. Become familiar with the policy (http://www.sa.sdsu.edu/srr/conduct1.html). Any cheating or plagiarism will result in failing this class and a disciplinary review by Student Affairs.
Examples of Plagiarism include but are not limited to:
• Using sources verbatim or paraphrasing without giving proper attribution (this can include phrases, sentences, paragraphs and/or pages of work)
• Copying and pasting work from an online or offline source directly and calling it your own
• Using information you find from an online or offline source without giving the author credit
• Replacing words or phrases from another source and inserting your own words or phrases
• Submitting a piece of work you did for one class to another class

If you have questions on what is plagiarism, please consult the policy (http://www.sa.sdsu.edu/srr/conduct1.html) and this helpful guide from the Library: http://infodome.sdsu.edu/infolit/exploratorium/Standard_5/plagiarism.pdf

Schedule

In class I will make explicit the procedure we'll follow regarding the distribution of lessons, which you are responsible to attend class to ascertain. Occasionally we might fall behind in a particularly difficult chapter, in which case we will push the next chapter back a bit. Although this is the rough chapter-division we'll honor in class, there will be some degree of "playing it by ear" involved, consistent with the flexibility necessary for the study of languages.

- **Week 1 (1/20-21):**  
  - Review
- **Week 2 (1/25-28)**  
  - Chapter 16
- **Week 3 (2/1-4)**  
  - Chapter 17
- **Week 4 (2/8-11)**  
  - Chapter 18  
  - **EXAM #1: 2/11**
- **Week 5 (2/15-18)**  
  - Chapter 19
- **Week 6 (2/22-25)**  
  - Chapter 20
- **Week 7 (2/29-3/3)**  
  - Chapter 21
- **Week 8 (3/7-10)**  
  - Chapter 22  
  - **EXAM #2: 3/10**
- **Week 9 (3/14-17)**  
  - Chapter 23
- **Week 10 (3/21-24)**  
  - Chapter 24
- **Week 11 (3/28-31)**  
  - SPRING BREAK
- **Week 12 (4/4-7)**  
  - Chapter 25  
  - **EXAM #3: 4/7**
- **Week 13 (4/11-14)**  
  - Chapter 26
- **Week 14 (4/18-21)**  
  - Chapter 27
- **Week 15 (4/25-28)**  
  - Chapter 28
- **Week 16 (5/2-5)**  
  - Chapter 29  
  - **EXAM #4 (Final): 5/5**