Jewelry & Metals ART 631/700I

**Course Information**

Class Days: M-W  
Class Times: 9:00-11:40  
Class Location: ARTN-404/469  
Office Hours: M-W 12:30-13:30 / T by appointment  
Office Hours Location: ARTN-406  
Assistant Professor Kerianne Quick  
Email: kquick@mail.sdsu.edu  
Tel: 619-594-6777

**Course Overview**

• Description of the Purpose and Course Content:

This class focuses on exploration, experimentation and development of individual interests and direction in the design and execution of scholarly jewelry and metalwork. Attention to materials, form, content, context, and history will be stressed. Scholars will be expected to conduct a critical dialogue concerning their work. Scholars will complete studio work that exhibits mature artistic sensibilities, technical proficiency, and visible focus. Discussion and critique will provide the developmental support necessary for scholar’s growth.

Expected Learning Outcomes – Students will:

  o Identify conceptual, aesthetic, and/or process interests based on individual interest or initiated
  o Propose projects which exhibit progressive focus of conceptual, aesthetic, and/or process parameters
  o Conduct technical and/or informational research related to each project
  o Demonstrate critical thinking through participation in group discussions
  o Develop work which synthesizes conceptual and aesthetic issues particular to their stated research interests
  o Exemplify professionalism by conducting oneself with responsibility, integrity, and excellence.

• Real life relevance includes ability to problem solve technical and conceptual issues in art making, ability to critically analyze pretty much anything, development of self-discipline and motivation needed to succeed outside a group studio setting.

• The skills learned in ART631/700I are the foundation for Thesis work, progressing toward the M.A. of M.F.A. in Jewelry and Metalwork

**Expectations**

In Class:

  • Punctuality
  • Preparedness
  • Participation in all discussions & critiques
  • Cleanliness – respectful use of all shared spaces, and a tidy and safe personal workspace
  • Respect – for all members of the SDSU community, facilities, and equipment
  • Organization – being mindful of due dates & requirements for each class session
  • Shared Responsibility – for studio space, studio function, organized group activities, etc
  • Set a good example for peers & undergrads

In Your Studio:

  • Admit you don’t know
  • Try to know
  • Fail
  • Try Again
  • Exhaust All Alternatives
  • Break Down Your Own Expectations
  • Deeply Consider All Suggestions
  • Don’t Work Safe
  • Share And Accept What Is Shared
  • Draw On A Wide Net Of Influences
  • Be Here! Use Your Faculty!

**Course Materials**

Required Text*:


*Other required text will be provided by me via Blackboard.
**Course Structure**

ART 631/700I is a graduate level art studio course that meets 6 hours per week.

Class sessions will alternate regularly between:

- **Discussions / presentations of issues from contemporary art and craft discourse in relation to the student’s inquiry in Jewelry + Metalwork.** (3 hours)

  **Reading + Response:**
  Readings, in-class discussion and written responses will expose the student to conceptual and theoretic concerns active in the field. Each student will present (summarize main points) one assigned reading related to the field and lead a discussion based on that reading. Students will participate in a critical discussion of assigned readings. All students will read the assigned section in advance of the class discussion and prepare typed answers to the questions.

- **Review of studio work (individual and group)** (3 hours)

  Remaining class time will be spent in discussion regarding your creative work. Each student is required to make regular informal (or formal) presentations of works in progress, experiments, sketches and other preparatory work. Finished work may also be shown at the student’s discretion. This will be in the form of group meetings and one-on-one consultations with faculty.

  **Individual Reviews:** Each time you present your work you will be expected to demonstrate progress and development from our previous meeting, pose questions, solicit suggestions and gauge reactions to the work you are attempting to complete. Your preparation for each meeting is imperative for you to get the most out of our time together. You will have the undivided attention of myself and/or the group for your allocated 30 minute time slot and are expected to present enough content / have formulated enough questions to make this viable.

  **Group Reviews** will be more formal in nature. You will normally be expected to present new finished work for these critiques. Not only are you expected to present your own work - you are required to actively engage with the work of your peers by delivering thoughtful feedback during their presentations.

  **Other Expectations:** Students are required to continually develop a written thesis / artist statement, develop and maintain digital documentation of all work, keep a journal on critiques, presentations, handouts, readings. Your writing, documentation, and other developmental work may be presented in group or one-on-one discussions for feedback.

  Note: Schedule, readings, and in seminar activities, will be managed through Blackboard – and are subject to change at my discretion. It is your responsibility to regularly check your email in order to stay abreast of any changes.

**Course Assessment and Grading**

Grades will be based on each student’s progress during the course of the semester. Emphasis will be placed on formal and conceptual development. It is expected that students will search for new possibilities in their work. This search should develop from one’s own interests enlightened by the research assignment and CURIOSITY! It is the expectation that all students will participate in class discussions and critiques.

**EVALUATION OF PERFORMANCE**

You will be assessed by your performance in the following areas:

- Continual significant growth/progress in your studio work
- **ACTIVE, SELF-INITIATED PARTICIPATION IN GROUP CRITS AND DISCUSSIONS**
- Response / reflection of comprehension of issues discussed in working reviews as evidenced in actual work or research

You are required to produce ONE SIGNIFICANT FINISHED PIECE (or equivalent) for EVERY CREDIT HOUR. So, if you are registered for one section of J + M you are required to produce 3 finished pieces. If you are registered for two sections, you are required to produce 6 finished pieces.

**Studio Safety & Conduct**

- **Set a good example for undergraduate students!**

  - NEVER work alone in the studio
  - Eye protection is required while operating power tools, and recommended at all times
  - Never use any tool you are unfamiliar with. Ask! Someone will show you!
  - Long hair must be tied back, and loose clothing is never allowed
  - Closed toe shoes and long pants (or natural fiber apron) are required at all times
  - Headphones are not allowed
  - Cell phones should be off/silenced in class & during lab time
  - Un-enrolled students are not allowed in the studio during class or lab time
  - Each student is responsible for keeping the studio clean
  - Each student is responsible for maintaining a safe working environment. Encourage each other to use the studio and its tools correctly.
**Students with Disabilities**
If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

**Academic Honesty**
The University adheres to a strict [policy regarding cheating and plagiarism](http://www.sa.sdsu.edu/srr/conduct1.html). These activities will not be tolerated in this class. Become familiar with the policy. Any cheating or plagiarism will result in failing this class and a disciplinary review by Student Affairs.

Examples of Plagiarism include but are not limited to:
- Using sources verbatim or paraphrasing without giving proper attribution (this can include phrases, sentences, paragraphs and/or pages of work)
- Copying and pasting work from an online or offline source directly and calling it your own
- Using information you find from an online or offline source without giving the author credit
- Replacing words or phrases from another source and inserting your own words or phrases
- Submitting a piece of work you did for one class to another class

If you have questions on what is plagiarism, please consult the policy and this [helpful guide from the Library](http://infodome.sdsu.edu/infolit/exploratorium/Standard_5/plagiarism.pdf)

**Turnitin**
Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You may submit your papers in such a way that no identifying information about you is included. Another option is that you may request, in writing, that your papers not be submitted to Turnitin.com. However, if you choose this option you will be required to provide documentation to substantiate that the papers are your original work and do not include any plagiarized material.