San Diego State University, Department of History  
History 110 02 – FALL 2015  
Modern US History since Civil War  
Dr. Bonnie Harris - Instructor

Time: MWF Noon – 12:50pm  
Place: SH 127  
Email: bonniesbiz@hotmail.com  
And (2) Reading American Horizons, Vol. II since 1865, Schaffer & Schulzinger, Oxford University Press, 2013  
Office Hours: AL # 574  
MWF 8-9am; TR 11-Noon  
text: 619/251-7806 (cell)

Equipment: IClicker-- daily use of ICLicker will be used to record attendance and to grade class participation

Course Description:
This is a survey class of the political, social, economic, and cultural development of the United States from its era of Reconstruction after the Civil War to its most current setting, with emphasis upon the political and technological changes, and the rise of the USA as a world power.

Grades: (There are 3 grading periods in the semester)
Grading Procedures: (further details can be found on the Blackboard sites for these assignments)

1. **Weekly Reading/Lecture Quizzes (5 points each / 12 quizzes)**
   - Take Online – must complete by end of each week – study guides provided
   - timed at 20 minutes - 5 multiple choice questions per quiz
   - extra quizzes for extra credit & exam prep
   - 60 pts

2. **Wiki Essays (15pts each / 3 required ) on Blackboard**
   - 1 Wiki per grading period
   - Identify & discuss Historical Themes from sources
   - List of themes provided = 600 word minimum essay per Wiki
   - 45 pts

3. **Discussion Boards (15 pts each / 3 discussion boards) on Blackboard**
   - 1 Discussion Board per grading period
   - 1 Primary post (400 words) and 2 response posts (100 words each)
   - Based on assigned films, primary documents, and/or Ted Talks
   - 45 pts

4. **Historical Themed Movie Review**
   - Evaluate w/ primary docs and history texts and report how the history is treated in the film
   - Also discuss any 2 themes (from my list) that best convey history portrayed in film
   - List of approved movies on Blackboard ~ 5 scholarly sources & bibliography required
   - 1500 Word Minimum ~ 6-7 pages (est.= 250 words dbl.spaced 12 font = one page)
   - 60 pts

5. **Exams (50 points each / 1 exam per grading period)**
   - Part 1 (40 pts) = multiple choice, scantron, 20 questions from quizzes and study guides
   - Part 2 (10 pts) = essay paper supplied
   - 150 pts

6. **Class Participation (formulated from attendance and monitored participation w/ IClicker)**
   - Topics of class discussions will vary on subjects from readings & sources in each week of lecture.
   - Student participation in daily pre-assessments and discussion using IClicker
   - DO NOT FORGET THEM or no daily credit given
   - 40 pts

Grades for the course will be computed as follows:
- A = 400 - 375 (100-94%)
- A- = 374 - 360 (93-90%)
- B+ = 359 - 346 (89-87%)
- B = 345 - 333 (86-84%)
- B- = 332 - 320 (83-80%)
- C+ = 319 - 304 (79-77%)
- C = 303 - 291 (76-74%)
- C- = 290 - 278 (73-70%)
- D+ = 277 - 266 (69-67%)
- D = 265 - 254 (66-64%)
- D- = 253 - 240 (63-60%)
- F = 239 - below (59- 0%)

***DO NOT USE THE PERCENTAGE THAT BLACKBOARD COMPUTES AS AN INDICATION OF YOUR GRADE. IT IS A SKewed TOTAL AND IS A DEFAULT I CANNOT DISABLE. ALWAYS USE THIS GRADING SCALE***
Student Learning Outcomes:

Each student will be able to do each of the following Student Learning Outcomes upon completion of this course:

1. Analyze primary and secondary sources and explain how they support a thesis statement
2. Explain relationships between the causes of historical events and their effects.
3. Describe a relevant individual involved in an historical event and explain his/her significance in this event.
4. Compare the ways that various peoples and cultures around the world interact and their significance to global development, in an effort to better understand the complexities of an increasingly interconnected world.

Dr. Harris's Personal Grading Policies:

Plagiarism: The best advice I can give you for the rest of the semester is NOT to procrastinate doing your assignments. This course moves very fast and there is a significant amount of reading, researching, and writing to do. As pressure mounts when due dates approach and you have yet to do your work, sometimes you are tempted to cheat the system and to copy and paste content from the internet and turn it in as your homework. I TEST ALL WORK. You should know that I abhor plagiarism and that I will fail you if you try it on me. I regret that I have to even mention this, but I catch offenders every semester and it deeply saddens me when it happens. Ignorance is no excuse and whether intentional or unintentional it is still an offense that will earn you severe consequences. On your first offense, I will give the assignment a Zero and give you a strong warning. In the event of a second offense, I will issue another Zero on the assignment AND report both incidents to the Academic Review Board for the college and you will face disciplinary actions. Review the definitions of plagiarism in the college policies below. I am also giving here a link to a pdf webpage that explains exactly WHAT plagiarism is because I think the majority of all college students do not understand the several definitions and dimensions of plagiarism: http://www.grossmont.edu/library/libraryinstruction/flyers&handouts/plagiarism.pdf

No Late Work: Do you all remember the movie The Fugitive, when the US Marshalls had cornered one of the escaped prisoners at this girlfriend's house and he has a gun to the head of one of the agents? The Tommy Lee Jones character shoots the suspect, just barely missing shooting the agent, but bursting his eardrum. When the agent questioned him why he took that risk and didn't try to talk the suspect down, Tommy Lee Jones whispers into his near deafened ear = "I don't bargain." Well I am your Tommy Lee Jones for this class and hear me good when I say = "I don't accept late work" except for reasons of hospitalization or death. Got it?? Good. Turn assignments in BEFORE their closing due date/time to earn credit. All late work gets a zero. If you can't turn work in on time then drop the class. This course moves VERY FAST – you cannot lag or get behind because you will never get caught up.

San Diego State University Policies

Disability Resources: At San Diego State University there are a number of departments and programs charged with providing a variety of accommodations for people with disabilities. Link here to the following page to find a listing of the various resources and services available at SDSU. http://newscenter.sdsu.edu/disability/index.aspx. We recommend that students with disabilities discuss academic accommodations with their professors during the first two weeks of class. An alternate form of this syllabus and other class handouts can be made available by me upon request.

Student Conduct: Inappropriate conduct by students or by applicants for admission is subject to discipline on the San Diego State University campus. The Center for Student Rights and Responsibilities coordinates the discipline process and establishes standards and procedures in accordance with regulations contained in Sections 41301, 41302, 41304 of Title 5, California Code of Regulations. These sections can be accessed at this link: http://arweb.sdsu.edu/es/catalog/2013-14/Graduate/060-070_University%20Policies.pdf.

Cheating is the act of obtaining or attempting to obtain credit for academic work by the use of dishonest, deceptive, or fraudulent means. For example of cheating see page 67 of the above link.

Plagiarism is the act of incorporating ideas, words, or specific substance of another, whether purchased, borrowed, or otherwise obtained, and submitting same to the university as one's own work to fulfill academic requirements without giving credit to the appropriate source. Plagiarism shall include but not be limited to (a) submitting work, either in part or in whole, completed by another; (b) omitting footnotes for ideas, statements, facts, or conclusions that belong to another; (c) omitting quotation marks when quoting directly from another, whether it be a paragraph, sentence, or part thereof; (d) close and lengthy paraphrasing of the writings of another; (e) submitting another person's artistic works, such as musical compositions, photographs, paintings, drawings, or sculptures; and (f) submitting as one's own work papers purchased from research companies. Academic sanctions, such as grade modifications; and (b) punitive sanctions, such as probation, suspension, or expulsion can and will be implemented for these kinds of offenses.
## SDSU Modern US History – HIST 110-01 FALL 2015 CALENDAR

### FIRST GRADING PERIOD STARTS

<table>
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<th>WEEK</th>
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| #1 – 8/24 – 8/28 | REVIEW: Course Syllabus, Texts, Blackboard, and Assignments  
TOPICS: Reconstruction  
CLASS DISCUSSION ~ Historical Themes in History & Reconstruction  
ASSIGNMENT: – DUE EXTENDED 9/12/2015  
• Reading Quiz Week #1 |
| #2 – 8/30 – 9/4 | TOPICS: Westward Expansion  
REVIEW: Dr. Harris Weekly Announcement & Powerpoint Lectures  
CLASS DISCUSSION ~ Historical Themes in Westward Expansion  
ASSIGNMENT: – DUE EXTENDED 9/12/2015  
• Reading Quiz Week #2 |
| #3 – 9/7 – 9/11 | 9/7: HOLIDAY  
TOPICS: Industrial Revolution  
REVIEW: Dr. Harris Weekly Announcement & Powerpoint Lectures  
CLASS DISCUSSION ~ Historical Themes in Industrialization  
ASSIGNMENT: – DUE 9/12/2015  
• Reading Quiz Week #3  
• WIKI #1 ESSAY |
| #4 – 9/14 – 9/18 | TOPICS: Immigration & Urbanization  
REVIEW: Dr. Harris Weekly Announcement & Powerpoint Lectures  
CLASS DISCUSSION ~ Historical Themes in Immigration & Urbanization  
ASSIGNMENTS: – DUE SATURDAY 9/19/2015  
• Reading Quizzes Week #2 |
| #5 – 9/21 – 9/25 | TOPICS: Imperialism ~ American Empire  
REVIEW: Dr. Harris Weekly Announcement & Powerpoint Lectures  
CLASS DISCUSSION ~ Historical Themes in Imperialism  
ASSIGNMENTS: – DUE SATURDAY 9/26/2015  
• Reading Quizzes Week #3  
• Discussion Board #1 (9/24 & 9/26) “Spanish American War” |
| #6 MONDAY 9/28 | MIDTERM EXAM #1 - Bring scantron, and pencil – essay paper supplied  
END OF FIRST GRADING PERIOD |
SECOND GRADING PERIOD STARTS

#6 – WED & FRI 9/30 & 10/2
TOPICS: Progressive Era & WWI
REVIEW: Dr. Harris Weekly Announcement & Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in Progressivism & WWI
ASSIGNMENT: DUE 10/3/2015
• Reading Quiz Week #6

#7 – 10/5 - 10/9
TOPICS: Roaring 20s
REVIEW: Dr. Harris Weekly Announcement & Powerpoint Lectures
CLASS DISCUSSION ~ Historical Theme in Post WWI Histories
ASSIGNMENT: DUE 10/10/2015
• Reading Quiz Week #7
• WKI #2 ESSAY

#8 – 10/12 - 10/16
TOPICS: Great Depression & New Deal
REVIEW: Dr. Harris Weekly Announcement & Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in Great Depression & New Deal
ASSIGNMENT: DUE 10/17/2015
• Reading Quiz Week #8

#9 – 10/19 – 10/23
TOPICS: WWII & Holocaust
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in WWII & Holocaust
ASSIGNMENTS: DUE 10/24/2015
• Reading Quiz Week #9
• Discussion Board #2 (10/22 & 10/24) “Voice from Auschwitz”

#10 – M & W 26th & 28th
TOPICS: WWII & Holocaust, cont . . .
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in WWII & Holocaust
FRIDAY 10/30
MIDTERM EXAM #2 Bring scantron and pencil – essay paper provided

END OF SECOND GRADING PERIOD
THIRD GRADING PERIOD STARTS

ASSIGNMENT

#11 – 11/2 – 11/6
TOPICS: Cold War & Fab 50’s
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in Cold War Histories
ASSIGNMENTS: DUE 11/7/2015
• Reading Quiz Week #11

#12 – 11/9 & 11/13
WED 11/11 HOLIDAY
TOPICS: Tumultuous 60’s
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in Civil Rights Histories
ASSIGNMENT: DUE 11/14/2015
• Reading Quiz Week #12
• WIKI #3 ESSAY

#13 – 11/16 – 11/20
TOPICS: Vietnam Era ~ Disaster of the 70’s
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in 1970’s US History
ASSIGNMENTS: DUE 11/21/2015
• Reading Quiz Week #13

#14 – 11/23 ONLY
(11/26 & 27 HOLIDAYS)
TOPIC: Conservative Reaction of the 80’s
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in 1980s US History
ASSIGNMENTS: DUE 11/28/2015
• Reading Quiz Week #14

#15 -11/30 – 12/4
TOPICS: Collapse of Communism
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in USSR History
ASSIGNMENT: DUE 12/6/2014
• Reading Quiz Week #15
• Discussion Board #3 due 12/2 & 12/4 “Reagan & Fall of Wall”

#16 -12/7 & 12/9
Last Week of Class
TOPICS: Rise of Terrorism
REVIEW: Dr. Harris Weekly Announcement and Powerpoint Lectures
CLASS DISCUSSION ~ Historical Themes in Terrorism
ASSIGNMENT: DUE 12/12/2014
• Reading Quiz Week #16
• HISTORICAL THEMED MOVIE REVIEW

WEDNESDAY 12/16  10:30am – 12:30pm   FINAL EXAM   bring scantron & pencil – essay paper provided

END OF THIRD GRADING PERIOD & SEMESTER