This is a lecture class that surveys the history of Western art music of the eighteenth and nineteenth centuries. Our approach to the repertory will be both historical and analytical; we will consider trends in aesthetics, politics, and extra-musical arts, but our primary focus will be on the music itself. Our main task will be to examine representative works by prominent composers of the period and to consider contemporary as well as more recent writings in order to grasp better the cultural context in which these works were conceived.

Upon successful completion of this course, students will be able to: situate Classical and Romantic works into historical and cultural contexts; identify stylistic distinctions among works from these periods through both critical listening and score study; identify important innovations in the evolution of major musical genres; chart the influence of composers from one generation or culture to another; discuss the impact of social, political, and aesthetic trends on the evolution of musical style; engage in informed discussions about the validity of historical and cultural assumptions in the arts; apply aspects of historical performance practice to their own instrumental and vocal studies.

**Required Textbook:**


**Required Recordings:**

- J. Peter Burkholder and Claude V. Palisca, ed. *Norton Recorded Anthology of Western Music: Vol. II*, 7th ed. (New York: Norton, 2014). (This is a bound score anthology and recordings.)

**Optional Textbook:**


The textbooks, anthology, and CD compilation are available for purchase in the SDSU Bookstore. Please bring the anthology to every class meeting.

**Class Website and Supplementary Listening/Reading:**

Students may consult a website specifically designed for this course on Blackboard from any computer with internet access. The address is: [https://blackboard.sdsu.edu/](https://blackboard.sdsu.edu/). The site includes electronic copies of the syllabus and course outline, review sheets for exams, essay assignments, discussion boards, links to contact the course instructor and fellow classmates, and most importantly, MP3 recordings of supplemental works not available on the anthology CDs. These works are marked in the course outline below with double asterisks (**).
Evaluation:

Midterms and Final Examination (3@200 pts.): 600 pts.
The three exams, which are not cumulative, will consist of the identification of key terms and people, the identification of a selection of works studied in class, short answer questions pertaining to each listening excerpt, and the identification of text excerpts drawn from the source readings or from literature associated with a work studied in class. All exams will be given on the dates shown below in the course outline. You must be present on these dates unless you are prevented by a verified illness or emergency.

Reading/Listening Response (10@30 pts.): 300 pts.
Each student will be required to submit weekly written assignments that document his or her response to the works and ideas presented in that week’s listening and reading assignments. The reading/listening response assignment will include short answer and/or essay questions. Your work must be grammatical, free of misspellings, and organized clearly. The assignments will be submitted through Blackboard and are due at the beginning of class on the due date.

Comprehensive Essay: 100 pts.
Students will be required to write an essay on a topic concerning material studied over the course of the entire semester. The essay prompt will be announced in class during the final month of the semester, and the assignment must be submitted on Blackboard by May 7, 2015.

Grading Scale:
A 930–1000     B 830–869     C 730–769     D 630–669
A- 900–929     B- 800–829     C- 700–729     D- 600–629
B+ 870–899     C+ 770–799     D+ 670–699     F 0–599

Use of Electronics in Class:

Please limit the use of computers and/or tablets during class to work being done in class—note taking, accessing your text, etc. The use of cell phones is strictly prohibited during class meetings.

Student Disability Services:

Students requesting academic accommodations based on a disability must register with Student Disability Services (http://www.sa.sdsu.edu/sds/index.html) who will issue a verification letter. If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.