**Course** | HUM-490  
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**Course Title** | SR SEM CLASSICS HUMANITIES  
**Meetings** | Seminar  
1600-1840  
TH  
AL-109  
M. RYBAKOVA

**Full Title** | Senior Seminar in Classics and Humanities

**Description** | Senior capstone seminar in major. Discussion and research on topic in classics and humanities. Formal research paper. The topic of this course will be "the past in the present" (or in the future!) We will talk about how the myths, the stories, the images and the literature of the past is received and re-imagined through the ages: in art, in poetry, in books on time-traveling, in film, etc.

**Prerequisite** | Classics or humanities major with more than 90 units; others with consent of department chair.

Professor: Dr. Maria Rybakova  
Office: AL-634  
Office hours: Tue Thu 1-2pm (you have to make an appointment a day in advance). Or by appointment.  
E-mail: mrybakov@mail.sdsu.edu

**Course materials:**

Manguel, Alberto, “Homer’s The Iliad and The Odyssey: a Biography,” Grove press, New York, 2007 (available from Aztec bookshop and Amazon) – Required

“Classical Mythology” Mark Morford, Robert J. Lenardon, and Michael Sham ISBN: 9780199997329 (available from Aztec bookshop and Amazon) - Optional

Additional reading may be supplied by the instructor.

**Structure of the course and grading:**

At each class you will be responsible for that day’s reading, for asking good questions, answering questions, and participating in the discussions.

If you will be absent for religious holidays or have disabilities requiring special arrangements, you must inform the instructor in the first two weeks of the class.

**Grading:**
I. Class participation: 30% (including reading/critique sessions, attendance, evaluations of each other's presentations, and regular weekly discussion).

II. 2 in-class presentations (one 5 minutes, one 20 minutes): 30%

III. a 15-20 page research paper: 40%

Tentative Schedule:

Aug 27 Explaining the class
Sep 3 Chapters Intro, 1, 2
Sep 10 Chapters 3, 4, 5
Sep 17 Chapters 6, 7, 8
Sep 24 Chapters 9, 10, 11
Oct 1 Chapters 12, 13, 14
Oct 8 Chapters 15, 16, 17
Oct 15 Chapters 18, 19, 20
Oct 22 Chapters 21, 22
Oct 29 Everyone gives a 5 min presentation

THE REST OF THE CLASSES WILL BE DEVOTED TO YOUR (LONGER) PRESENTATIONS – WITH PPT!

The papers can be on any topic tangential to the course title. I urge you to discuss your topic with me as early as possible. I will assign the day of your presentation myself.

No class on Thanksgiving Day Nov. 26!

Paper is due on Dec 10 at 4pm (same room). Earlier submissions are encouraged. You have to hand it in personally.