<table>
<thead>
<tr>
<th>Course</th>
<th>HUM-405</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>FAITH AND HOPE</td>
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<tr>
<td>Schedule #</td>
<td>21841</td>
</tr>
<tr>
<td>Meetings</td>
<td>Lecture 1600-1840 Tuesday AL-102 M. RYBAKOVA</td>
</tr>
<tr>
<td>Full Title</td>
<td>Faith and Hope</td>
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<tr>
<td>Description</td>
<td>Humanities as expressed in religion. Acquisition and/or loss of faith. Questioning of theological systems. Confrontation with death. Nature of hope. Use of signs, symbols, and narratives to generate social structures. Symbolic and mystical systems of meaning. Influence of religion upon culture.</td>
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<td>Prerequisite</td>
<td>Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.</td>
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Courses that fulfill the 9-unit requirement for **Explorations** in General Education take the goals and skills of GE Foundations courses to a more advanced level. Your three upper division courses in Explorations will provide greater interdisciplinary, more complex and in-depth theory, deeper investigation of local problems, and wider awareness of global challenges. More extensive reading, written analysis involving complex comparisons, well-developed arguments, considerable bibliography, and use of technology are appropriate in many Explorations courses.

This is an **Explorations course in the Humanities and Fine Arts**. Completing this course will help you to do the following in greater depth:

1) analyze written, visual, or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments;

2) describe various aesthetic and other value systems and the ways they are communicated across time and cultures;

3) identify issues in the humanities that have personal and global relevance;

4) demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the humanities.

Professor:   Dr. Maria Rybakova  
Office:   AL-634  
Office hours:   Tue Thu 1-2pm (you have to make an appointment a day in advance)  
E-mail:   mrybakov@mail.sdsu.edu
At each class you will be responsible for that day’s reading, for asking good questions, answering questions, and participating in the discussions.

Grading:
First midterm 30%
Second midterm 30%
Final exam 40%

Tentative schedule:

Aug 25 Introduction
Sep 1 Alexandria; Rome (pp.5-64)
Sep 8 Bingen and Chartres (pp.65-116)
Sep 15 Aquitane and Assisi (pp.117-175)
Sep 22 Review of the material
Sep 29 **First midterm**
Oct 6 Other Worlds and Paris (pp.176-213)
Oct 13 Oxford (pp. 214-229)
Oct 20 Padua (pp.230-268)
Oct 27 Review of the material
Nov 3 **Second midterm**
Nov 10 Florence (pp.269-300)
Nov 17 Ravenna and Postlude (pp.301-318)
Nov 24 **Office hours by appointment only**
Dec 1 TBA
Dec 8 Review of the material

Final exam:

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<th>Tuesday, Dec. 15</th>
<th>1600-1800</th>
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