OBJECTIVES
While the title of this course is Studio Production, we will focus on multi-camera technique and craft, both in the field and in the studio. Students will work in teams to produce the assigned projects.

OUTCOMES
Multi-camera techniques are increasingly being found in narrative work as well as non-fiction, so knowledge gained in this class can often be useful in various types of production work. You will leave this course with a broad multi-camera pre-production, production, and post-production skills.

THE PATH
Classes will consist of lectures, demonstrations, exercises, and group production meetings.

TEXT
There is no required text.

RECOMMENDED TEXTS

GRADING
<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>5 @ 3 pts each</td>
</tr>
<tr>
<td>Various Writing</td>
<td>10%</td>
</tr>
<tr>
<td>Assignments</td>
<td></td>
</tr>
<tr>
<td>Class Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Project 1</td>
<td>20%</td>
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<tr>
<td>Project 2</td>
<td>20%</td>
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<tr>
<td>Project 3</td>
<td>20%</td>
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</tbody>
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ATTENDANCE
Class will begin promptly at 10:00 am and on many days roll will be called immediately. If you are not in class when your name is called, it is an absence. If you arrive late it will
not be an unexcused absence. You must email me if you are going to miss a class. Put TFM361 in the subject line. If you don’t email me before class it will be an unexcused absence and will be a one-point deduction from grade. More than four unexcused absences will result in an F in the class.

CLASS BEHAVIOR
No knives, no guns, no snakes or parrots, or ferrets, no smoking, no vaping, no chewing, no dipping, no laptops, no phones. No food or drinks other than water. Civil language, civil discussion, compassionate and thoughtful critique, and a sense of humor are required.

MAKEUPS
No makeups on anything. The only possible exception might be having a baby or a major organ transplant.

IMPORTANT DATES:
First day of class Friday, August 28th
Last day to drop classes Friday, September 4th
Veteran’s Day no class Wednesday, November 11th
Thanksgiving break Thursday, November 26th through Sunday the 29th
Last class Friday, December 4th

FORMAT for ASSIGNMENTS
All project assignments will be submitted on frame.io as Quicktime H.264 720p 23.976 files at 5Mbps. You will open a free account and add Alex Farnsley as a Collaborator. We will be testing this system and the submission requirements may change.

Late assignments will be docked one letter grade per day that they are late. Hand in a COPY of your work. Retain the original and develop a system of backup to guarantee that you will not lose your projects.

STUDENTS with DISABILITIES
If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

PLAGIARISM
Plagiarism is stealing and we are required to report it to the Judicial Procedures Office.