TFM 160: CINEMA AS ART AND COMMUNICATION
Section 01, Summer 2015

M-F, 12-1:40 pm. LT 161
Instructor: Stuart Voytilla
Contact: SVoytilla@mail.sdsu.edu
TFM 160 ISA: Jourdan Villalon

Summer Session 2: July 6-August 7 (FAST Program)
Office/Hours: After class, and by appointment.
Website: blackboard.sdsu.edu

COURSE DESCRIPTION: An appreciative survey of cinema in its diverse forms. Historical and stylistic influences on the aesthetic values and social implications of cinema. Illustrated by screen examples.


Text’s Web Site: www.wwnorton.com/college/film/movies4/
(for study guides, sample questions, glossary)

Course Goals: Our goal in this course is not to memorize the dates of the films screened, or to be able to recite the entire cast of Singin’ in the Rain. Film is an entertainment and art form that has directly influenced the life of virtually every person in this country, but rarely do we pay attention to that influence. In this course we will study films rather than just watch them. We will look at how they are produced and marketed, why they appeal to us as consumers, and how they reflect the culture in which they were produced. Read and take notes with this goal in mind. You are not going to be tested on dates and character names, but will need to know how the films we see together exemplify the various topics we study. After taking this course you will most likely watch films differently for the rest of your life.

Assignments:
1) Quizzes/Exam: 4 Weekly Quizzes, 1 Final Exam (multiple choice & true/false) covering the week’s material including reading assignments, Looking at Movies DVD tutorials, Lectures, Class Screenings. Quizzes/Exam require Green Scantron Form (“Thin”/half-page form). Make-up tests only given for academically excused absences.
2) Class Participation: Class Participation is based on discussions and in-class written responses to class screenings. These are unscheduled and will not be pre-announced. These responses cannot be made up.
3) Group Project: During the five-week course, groups (5-6 students) will create a short film (2-4 minutes). The Instructor will designate the groups during Week 1. Every Friday, Group Workshop time is designated for the in-class development and production of the short film. Details presented in class.

Percentage Distribution:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Weekly Quizzes (4)</td>
<td>40%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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<tr>
<td>Group Project</td>
<td>20%</td>
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<tr>
<td>In-class “Flash” Responses</td>
<td>20%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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Grading Process: At the conclusion of the summer session…

93-100% yields an A
90-92% an A-
87-89% a B+
83-86% a B
80-82% a B-
77-79% a C+
73-76% a C
70-72% C-
67-69% a D+
63-66% a D
60-62% D-
0-59 points an F

If Credit/No Credit is selected:

70-100% earns “Credit”
0-69% earns “No Credit”

Students with Disabilities: If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

Improper Behavior: Cheating on exams, plagiarism and other forms of academic dishonesty are completely unacceptable. The first incident will cause the student to fail that assignment. A second incident will cause the student to receive a failing grade for the entire course. All cheating will be reported to the dean of student affairs. Violence or disruptive behavior will not be tolerated. If you are removed from the classroom, the incident will be reported and I reserve the right to drop you from the course.

Technology in Class: Please set Cell Phones and Pagers to silent mode before each class. Do not text at any time during class, especially during films. You will be reminded about this before lecture or a film screening, but if I then see you texting, etc. during class, you will be asked to leave class for the day. Using laptops during class screenings is also unacceptable. Whether it is a laptop or a cell phone, glowing screens all over the room are simply too distracting for your classmates. Please, no talking during screenings.

Film Screenings: Because of the course objectives, film screenings are given the same weight as required textbooks. In the majority of cases, the films covered in class will be available on Media Reserve at the SDSU Library. If you miss a screening, it’s your responsibility to view the film on your own. Although in-class writing responses cannot be made up, the questions will be available for review as the material and details of the film may be covered on exams.

Please note: Some of the films screened in this class are rated R or unrated, and contain subject matter that some may find objectionable (including violence, language, sexuality, stereotyping, gender bashing, heretical thought and action.) If you have a problem viewing this type of material, please see me.
TFM 160: Course Schedule (Summer 2015)

This list is subject to change. Reading assignments are from the Required Text, Looking at Movies, and companion DVD (DVD recommended).

**Week One: (July 6-10)**
Class Exploration: Introduction; Principles of Film Form
Case Studies: *Juno* (2007); *Pixar*
Reading/DVD Due: Ch. 1 “Looking at Movies” (for Tuesday), Ch. 2 “Principles of Film Form” (for Thursday)

**Friday, July 10: Quiz #1; Group Workshop**
Quiz #1 (T/F, Multiple Choice) covers Week #1 Class Explorations, including Lectures, Class Screenings, Reading Assignments (*Looking at Movies* with DVD tutorials). Bring Scantron Green Form and #2 Pencil.

**Week Two: (July 13-17)**
Class Exploration: Types of Movies; Genre; Narrative
Case Studies: *Butch Cassidy and the Sundance Kid* (1969); *Singin’ in the Rain* (1952)
Reading/DVD Due: Ch. 3 “Types of Movies” (for Monday), Ch. 4 “Elements of Narrative” (for Wednesday), Ch. 11 “Filmmaking Technology” (pp. 484-505, for Wednesday)

**Friday, July 17: Quiz #2; Group Workshop**
Quiz #2 (T/F, Multiple Choice) covers Week #2 Class Explorations, including Lectures, Class Screenings, Reading Assignments (*Looking at Movies* with DVD tutorials). Bring Scantron Green Form and #2 Pencil.

**Week Three: (July 20-24)**
Class Explorations: Mise-en-Scene, Cinematography, Film Noir
Reading/DVD Due: Ch. 5 “Mise-en-Scene” (for Monday), Ch. 6 “Cinematography” (for Wednesday)

**Friday, July 24: Quiz #3; Group Workshop**
Quiz #3 (T/F, Multiple Choice) covers Week #3 Class Explorations, including Lectures, Class Screenings, Reading Assignments (*Looking at Movies* with DVD tutorials). Bring Scantron Green Form and #2 Pencil.

**Week Four: (July 27-31)**
Class Explorations: Acting, Editing
Case Studies: *Annie Hall* (1977); Selections (TBD)
Reading/DVD Due: Ch. 7 “Acting” (for Monday), Ch. 8 “Editing” (for Wednesday)

**Friday, July 31: Quiz #4; Group Workshop**
Quiz #4 (T/F, Multiple Choice) covers Week #4 Class Explorations, including Lectures, Class Screenings, Reading Assignments (*Looking at Movies* with DVD tutorials). Bring Scantron Green Form and #2 Pencil.

**Week Five: (August 3-7)**
Class Explorations: Sound; Synthesis and Review
Case Studies: *Once Upon a Time in the West* (1968) (selection), *Citizen Kane* (1941)
Reading/DVD Due: Ch. 9 “Sound” (for Monday), Ch. 10 “Film History” (pp. 432-435, pp. 450-455 for Wednesday)

**Wednesday, August 5: Group Workshop**
**Thursday, August 6: Group Film Projects Due**

**Friday, August 7: Final Exam**
Final Exam (T/F, Multiple Choice) covers Week #5 Class Explorations, including Lectures, Class Screenings, Reading Assignments (*Looking at Movies* with DVD tutorials). Bring Scantron Green Form and #2 Pencil.