Art 403 Advanced Drawing Seminar
Instructor Maryann Luera
mluera1@cox.net
Office 514b

COURSE DESCRIPTION:
Art 403 is an opportunity for students to continue their study of the human form within the development of their own work. This involves further investigation of form through diverse media, technique, practice, and experimentation. This course also involves a thematic investigation of the human form, with an insight as to how other artists throughout history have addressed the body from a sociological, cultural, and/or psychological perspective.

COURSE OBJECTIVES/LEARNING OUTCOMES:
- Accurately depict the human figure in classical terms of proportional and spatial relationships.
- Incorporate shading techniques to create the illusion of volume, depth, and the natural way light describes form.
- Demonstrate an artistic knowledge of human anatomy.
- Execute drawings that emphasize spatial relationships between figure and environment.
- Use a variety of drawing media and surfaces.
- Address an art historical perspective in developing ideas.
- Interpret subjects expressively.
- Discuss peer drawings in group critiques.
- Present work in a manner consistent with professional development.

STRUCTURE OF CLASS:
This course is structured around the use of different media and art historical approaches. The course will be divided into three sections based primarily on media. Within these sections an exploration of art periods, art movements, and artists will be encouraged as a way to develop stronger skills and an art historical perspective. PowerPoint presentations will be made by the instructor to help in the understanding of each phase. The instructor will consistently demonstrate all discussed techniques and attitudes. Consistent feedback on student development will be provided.

COURSE REQUIREMENTS:
Two portfolios will be collected and graded during the semester. Portfolio due dates will be announced one week in advance and a list of work will be provided. Some drawings may be collected and graded prior to portfolio dates. NO LATE PORTFOLIOS WILL BE ACCEPTED.

Your portfolio grades and final course grade will be based on:
- The ability to successfully apply concepts taught in class (correct proportions, accurate foreshortening, illusion of volume, etc.) to your drawings.
- Aesthetic merit, inventiveness, and effort apparent in the work.
- Growth and ambition.
- Amount of work completed.
- Thoroughness of execution and craftsmanship.
- Completion of assignments on time.
- Work ethic to include focusing exclusively on class work during class time, being prepared with the necessary materials, and avoiding all cell phone use during class.
- Participation in critiques.
- Attendance record.

COURSE POLICIES:
Attendance:
- Your regular attendance is required. Roll will be taken every day. It is impossible to make up drawings done directly from the model, so it is important that you attend every class, arrive on time, and stay to the end of class.
- After three absences, your final grade will be lowered by one letter grade per absence. Absences may be excused for documented serious illness, death in the immediate family, or university sanctioned events.
• No extra credit is available to offset attendance problems.

Model-related issues:
• No visitors are allowed during class time without previous consent by instructor.
• No photographs may be taken of the model during class.

Additional course policy:
• Please turn off cell phones during class. Students found using cell phones in class during class time will have their grade affected with each incident and without notice. This behavior is considered poor use of time.

GRADING:
Evaluation of student’s work is based on:
• Quality – Concentration given to each assignment to expose its and student’s full potential. This includes presentation and attention to detail.
• Effort – Regular and timely attendance, completion of all work on time, participation in critiques and discussions, and preparedness with materials.
• Progress – Steady development of work throughout semester.
• Attendance is crucial in allowing the student ample time to complete assignments and participate in class discussion. Be on time. More than three absences will begin to seriously affect your grade. If for some reason you must be absent for expected or unexpected circumstances, please speak to me as soon as possible so that we may make arrangements. Please attempt to turn in work on time to avoid receiving a partial grade. Behavior is an important topic in an art course as most work should be developed in class. Arriving late and leaving early will affect your grade. Walking in late during a critique will exclude you from the critique and affect your grade. Using your cell phone in class, unless for limited purposes in class, is not allowed. Casual use of your phone in class will result in a drop in grade as it does not meet the standard expectation of class participation.

On a more practical note, you are considered to be a responsible adult. Therefore, do not arrive late or unprepared for class. After 3 late arrivals, you will be given 1 absence. If you do not have your materials, you will be considered late. If you are absent, please consult with a classmate on what is needed for the next class.

Please do not allow your cell phone to ring in class. Please do not take calls in class.

Although I play music in class, you are allowed to bring in your own music devices. Music played must not be within earshot of other students or myself. It can be a distraction to others.

Please refrain from excessive talking. You are here to focus on your artistic development and to allow others to do the same.

MATERIALS LIST:
• White drawing paper 18” x 24”
• Pastel paper sheets (cool and warm colors) 18”x24”
• Brown Builder’s Paper (Home Depot) 35”x140ft.
• Watercolor paper cold press 9”x12” min. size
• Drawing pencils
• Vine charcoal soft/medium
• Compressed charcoal
• Conte crayons or Nupastels (sanguine, bistre, white, black)
• Blick brand hard chalk pastels (ideally, portrait set of 24)
• Blick or Rembrandt soft pastels
• Watercolor set (Pelikan, Grumbacher, Winsor Newton)
• Watercolor brushes (Winsor Newton, Princeton Select)