Music 598  Fall 2014

Prof. Brent Dutton
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Week

1 Aug. 25  M. Introduction to the semester's work
            W. 1st species ct. pt.
            F. 2nd species ct. pt.

2 Sept. 1   M. LABOR DAY – no class
            F. 4 species ct. pt.

3 Sept. 8   M. 5th species ct. pt.
            W. literature applications
            F. 18th cen. Species ct. pt. 1st species

4 Sept. 15  M. 2nd. Species ct. pt.

5 Sept. 22  M. literature applications Koska Chap. 20
            W. Chromatic theory Kostka Chap. 21-25 over the next several weeks
            F. Continue

6 Sept. 29  M. The vertical dimension
            W. The reductive principal
            F. Continue

7 Oct. 6    M. Continue
            W.
            F.

8 Oct. 13   M. Continue
            W.
            F.
9 Oct. 20  M. Introduction to horizontal thinking  Kostka Chap. 26-28 over the last weeks of the semester.
       W.
       F.

10 Oct. 27  M. Continue
       W.
       F.

11 Nov. 3   M. Continue
       W.
       F.

12 Nov. 10 M.

13 Nov. 17 M. Continue
       W.
       F.

14 Nov. 24 M. Continue
       W.
       Th.-F. Thanksgiving Break - no class

15 Dec. 1   M. Finishing
       W.
       F.

16 Dec. 8   M.
       W last day of classes

Required Texts: *Counterpoint In The 16th and 18th Centuries* by Brent Dutton
               Published by Montezuma Press 2014

               *Harmonia Mundi* by Brent Dutton  Published by Montazuma Press 2014

               *Tonal Harmony* (text and workbook) by Stephen Kostka and
               Dorothy Payne  Seventh Edition (if possible , if you find a cheaper edition then buy it).

Grading is done on participation and the timely completion of all assignments. Late
work will not be accepted. This is a pass/fail class.