SUBJECT AREA and COURSE NUMBERS: MUSIC 170, 370, 570

COURSE TITLE: GUITAR ENSEMBLE

INSTRUCTOR: Robert Wetzel
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websites:
www.robertwetzel.com
www.youtube.com/robert wetzel/odeum guitar duo

COURSE DESCRIPTION: Rehearsal and performance of literature originally composed, arranged or transcribed for guitar duos, trios, quartets or larger guitar ensembles; as well as small ensembles of guitar with other instruments or voice.

PREREQUISITE: Classical Guitar Performance Studies

COURSE OBJECTIVES: Development of performance skills and musicianship in various guitar ensembles, and in ensembles of guitar combined with other instruments or voice. Classical guitar students involved in a variety of musical ensembles will prepare to successfully perform concerts open to the public presented near the end of the semester.

COURSE REPERTOIRE:
Repertoire must be recommended and approved by the instructor and will be comprised mostly of the following repertoire:

Guitar Duos originally composed for guitar by Fernando Sor, Mauro Giuliani, Antoine de Lhoyer, Ferdinand Carulli, or Johann Kaspar Mertz.

ASSIGNMENTS and EXPECTATIONS:

NOTE: Each student enrolled in GUITAR ENSEMBLE must CHOOSE a duo partner from your classmates, (or the instructor will assign duo partners) then:

1) Each student will be assigned guitar duo works, decided upon by the instructor, and the student will begin preparing his or her parts for performances to be presented by the duo in front of the class at various times during the semester decided upon by the instructor. These duos may be performed in the guitar concerts that will be presented by the guitar ensemble students towards the end of each semester.

2) Each student will be assigned individual guitar parts of ensemble works to prepare and perform in various guitar ensembles or ensembles for guitar with other instruments or voice. These ensembles will be rehearsed on a cyclical basis at every class as much as time permits. (See farther below the following date schedule of repertoire emphasis, preparation, and guitar duo performances in front of the class during the semester).

3) There will be concerts each semester performed by all of the students enrolled in the guitar ensemble class. The dates of these concerts will be announced by the instructor as soon as the dates have been confirmed each semester.

4) Each student is required to participate and perform in the aforementioned concerts that will be presented towards the end of each semester.

5) The student's grade will be determined by attendance and participation, by the extent of preparation of his or her guitar parts in the full ensemble or guitar duos, by the performance in the class and by the required performance participation in the concerts presented towards the end of each semester.

In addition, in regards to grading, guitar duos will be periodically required to perform the duos composed by Antoine de Lhoyer that were assigned in February and other composers of guitar duos in the future that will be assigned. The dates of the guitar duo performances in front of the rest of the class during the semester will be determined by the instructor. Dates assigned for guitar duos to perform will not be changed.

Each student of each duo shall be graded upon for these four qualities:

a.) Preparedness of their individual guitar part.
b.) Skill at executing their respective part.
c.) Fingerings that are worked out and notated upon their score. Fingerings are required to be written out in pencil on the scores. The fingerings will be checked by the instructor and if needed will be discussed after the duo's performance.
d.) Interpretation.

6) The guitar duos of Antoine de Lhoyer have been assigned and they are required assignments upon which you will receive a grade for each class performance of those guitar duos.

7) The instructor will decide which repertoire and ensemble groups will be presented for the concerts that will be performed before the public.

8) Each student in guitar ensemble may choose as a special project for extra credit a guitar ensemble work (must be approved by the instructor). The student is responsible to chose the performers for the chosen work from classmates in guitar ensemble or other SDSU non-guitarist music students if any parts are not for guitar.
i.e. Kevin Hernandez - Bresils by Roland DYENS

STUDENTS WITH DISABILITIES
If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at 619-594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

GUITAR ENSEMBLE REPERTOIRE EMPHASIS and GUITAR DUO PERFORMANCES in front of the class CALENDAR for Spring 2015

The following repertoire will be worked on in class on the following dates: (Subject to change if determined necessary by the instructor)
Performance dates during class for the guitar duos of Antoine de Lhoyer and other composers will also be listed here.

Tuesday, March 10: Full ensemble:
- Sonata by Carlos P. Cano
- Concerto in D major by Antonio Vivaldi

Thursday, March 12: Full ensemble:
- Renaissance Dances by Michael Praetorius
- Concerto in D major by Antonio Vivaldi

Tuesday, March 17: Full ensemble:
- Renaissance Dances by Michael Praetorius
- Le Phenix by Michel Corrette (all three movements)

Thursday, March 19: Full ensemble:
- Le Phenix by Michel Corrette
- Sonata by Carlos P. Cano

Tuesday, March 24: Guitar Duos:
In class performances of all duos (To be graded!)
- Nocturnes & Duo Concertants by Antoine de Lhoyer
- Song of India by Nikolay Rimsky-Korsakov

Thursday, March 26: Guitar Duos:
Overview of March 24 duo performances

Tuesday, March 31: Spring Break

Thursday, April 2: Spring Break

Tuesday, April 7: Full ensemble:
- Asturias by Isaac Albeniz
- Chaconne by Johann Pachelbel

Thursday, April 9: Full ensemble:
- Asturias by Isac Albeniz
- Chaconne by Johann Pachelbel

Tuesday, April 14: Full ensemble:
Concert repertoire - Praetorius, Pachelbel & Corrette

Thursday, April 14: Full ensemble:
Concert repertoire - Vivaldi, Albeniz & Cano

Tuesday, April 21: Guitar Duos:
In class performances of all guitar duos (To be graded!)
Antoine de Lhoyer & Nikolay Rimsky-Korsakov

Thursday, April 23: Full ensemble / Guitar Duos:
Concert repertoire - Albeniz, Pachelbel, Vivaldi and de Lhoyer

Tuesday, April 28: Full ensemble / Guitar Duos:
Concert repertoire - Corrette, Praetorius, Cano, Rimsky-Korsakov
Thursday, April 30: Full ensemble / Guitar Duos
Concert repertoire - All composers

Tuesday, May 5: Full ensemble / Guitar Duos
Concert repertoire - All composers

Thursday, May 7: Full ensemble / Guitar Duos
Concert repertoire - All composers

NOTE: Keep Sunday, May 3, 2015 at 2:30 pm in Rhapsody Hall open in your calendars for possible guitar ensemble concert date. Other concert dates possibilities are still being looked into, so TBA.