Music 105 - Introduction to Elements of Music
San Diego State University
Spring Semester 2015 - TR 8-9:15, Music Room 207

COURSE SYLLABUS

Instructor: Dr. Cory Hibbs            Office: M225
E-mail: chibbs@mail.sdsu.edu        Office Hours: By Appointment
Final Date: Tuesday, May 12, 8:00a-10:00a

COURSE DESCRIPTION
Music 105 is an introductory course in music theory. This course is designed to assist the music major by developing a thorough understanding of music fundamentals. You will learn the tools to think about music and to communicate about music with greater specificity and detail, which will assist you in any field of music that you choose.

In particular, Music 105 will focus on:
1. Elements of pitch
2. Elements of rhythm
3. Triads and seventh chords
4. Diatonic chords in major and minor keys

Successful completion of Music 105 with a grade of C or better is required to continue in the Comprehensive Musicianship program (Music 205, Music 305, and Music 405).

REQUIRED TEXTBOOKS AND MATERIALS
• Manuscript Staff Paper

RECOMMENDED COURSE MATERIALS

GRADING POLICY
Final grades will be calculated according to the following percentage values:
CLASS POLICIES
Communication is key. The instructors email is provided so that the student may communicate any problems, questions, or items that may have bearing on the class and the student’s role and/or performance in it. When in doubt, email.

Class Procedure
As any other three-unit class, for each hour of instruction it is expected that you spend two hours studying and preparing. This is a total of six hours a week outside of class. More often than not the time required for you to complete assignments, readings, and studying will be much less than this. However, with the amount of material we are covering and the fluency with that material that is required of you, it is best to budget that time regardless.

Reading assignments must be completed before class to facilitate good class discussion and exchange. Frequent reading quizzes will be administered to assess this.

Attendance
All absences are unexcused with the exception of documented absences for illness, ensemble tour, etc. The student will be allowed 2 unexcused absences. For every additional unexcused absence, 2% will be deducted from the final class grade. If absent, excused or unexcused, it is the students responsibility to obtain class assignments, readings, etc, from their peers, and have any work turned in by the next class meeting, if not before.

Attendance is taken in the first five minutes of class. If a student arrives to class after attendance has been taken, it is the student’s responsibility to notify the instructor of their presence after class. Students arriving after attendance has been taken will be counted as tardy. Each tardy is counted as one half of an absence.

Assignments
Come to class on time and prepared. Bring your textbook and workbook every day.

No late assignments will be accepted, barring excused absences mentioned above. Assignments are due at the beginning of class. Assignments turned in after the first moments of class (or not turned in at all) will be considered late (see above).
Assignments should be written out neatly, in pencil. It is suggested that you work them out first on a piece of scratch paper or on a photocopy of the assignment sheet. I will not accept messy assignments. I will not accept multiple pages unstapled. Using a ruler when it is possible is recommended. If an assignment is unacceptable it will be immediately returned and counted as late (see above, once again). Additionally, please read all of the instructions before you start an assignment. Errors you make from not reading instructions will be counted off, just like any others.

**Quizes/Tests**
Quizes and tests cannot be made up for unexcused absences. For excused absences, it is the students responsibility to contact the instructor to arrange a time to take any missed quizzes or exams.

**Electronic Devices**
All electronic devices, including MP3 players, cellular telephones, and pagers, must be turned off or in silent mode during class.

**CHEATING AND PLAGIARISM**
Cheating and Plagiarism are unacceptable and will result in academic sanctions, such as grade modifications; and punitive sanctions, such as probation, suspension, or expulsion according to university policy.

**SDSU POLICY STATEMENTS**
Please familiarize yourself with SDSU’s Student Conduct Policies at the university website: [http://csrr.sdsu.edu/conduct1.html](http://csrr.sdsu.edu/conduct1.html)

**STUDENTS WITH DISABILITIES**
If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

**USE OF TECHNOLOGY**
As we progress through the semester, you may be asked to learn a basic music notation program (Finale and/or Sibelius) and execute a compositional exercise with it. The technology lab has a number of computers equipped with these programs and there will be help available for you to learn it.

**SEMESTER SCHEDULE**
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>1 (January 21)</td>
<td>Elements Of Pitch. Notation On The Staff.</td>
<td>pp. 1-3, Self Test 1-1</td>
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<td>2 (Jan 26)</td>
<td>Major Scales &amp; Key Signatures, Minor Scales &amp; Key Signatures</td>
<td>pp. 4-14, Self Tests 1-2, 1-3</td>
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<tr>
<td>3 (Feb 2)</td>
<td>Scale Degree Names, Intervals</td>
<td>pp. 15-23, Self Tests 1-4, 1-5, 1-6</td>
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<tr>
<td>4 (Feb 9)</td>
<td>Intervals</td>
<td>Continued.</td>
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<td>5 (Feb 16)</td>
<td>EXAM 1, Durations, Beat &amp; Tempo, Meter, Simple Time Signatures</td>
<td>pp. 24-29, Self Tests 2-1, 2-2, 2-3</td>
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<tr>
<td>6 (Feb 23)</td>
<td>Compound Signatures, Time Signatures Summary, Correct Notation</td>
<td>pp. 29-37, Self Tests 2-4, 2-5</td>
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<td>7 (Mar 2)</td>
<td>EXAM 2, Triads</td>
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<td>8 (Mar 9)</td>
<td>Triads, Seventh Chords</td>
<td>pp. 38-42, Self Tests 3-1, 3-2</td>
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<td>10 (Mar 23)</td>
<td>Review, EXAM 3</td>
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<td>11 (Mar 30)</td>
<td>Spring Break</td>
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<td>12 (April 6)</td>
<td>Recognizing Chords In Various Textures</td>
<td>pp. 49-53, Self Test 3-4</td>
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<td>13 (April 13)</td>
<td>Diatonic Triads In Major And Minor</td>
<td>pp. 54-61, Self Test 4-1</td>
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<td>14 (April 20)</td>
<td>Diatonic Seventh Chords In Major And Minor</td>
<td>pp. 61-65, Self Test 4-2</td>
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<td>15 (April 27)</td>
<td>Simple Part Writing</td>
<td>Handouts</td>
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<td>16 (May 4)</td>
<td>Music Analysis And Review</td>
<td>Handouts</td>
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<td>Final Exam</td>
<td>May 12, 8a-10a</td>
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This syllabus is subject to change at the teacher’s discretion.