SYLLABUS 2014-2015 Fall Semester
SDSU Cello Performance
Weekly lesson time to be decided according to personal schedules

INSTRUCTIONAL GOALS

Basic fundamentals will be the focal point of the semester.

At the end of this course, you will
- Know how to practice for sound and vibrato.
- Be able to play all scales in major and minor keys.
- Understand the importance of fundamentals.

NEEDS AND RESOURCES

Required Background
To successfully complete this course, you must
- Practice on a daily basis.
- Have a good practicing plan.

Required Materials
To successfully complete this course, you will need
- 3 Octave Scales with Arpeggios by Xue-Lian Zhao and Yao Zhao
- Popper 40 Etude
- 6 Bach Cello Suite (International Pierre Fournier Edition)
- Concerto of Choice

Additional Print Resources
- Webster’s New World Dictionary of Music
- Strings Magazine
- Strad Magazine

Online Resources
- www.youtube.com
- www.imslp.org
- www.sharmusic.com
- www.sheetmusic.com

COURSE SCHEDULE

There will be no scheduled quizzes and exams beside the juries at the end of each semester. Everyone is recommended to attend San Diego Symphony Concerts and all concerts of SDSU. Joined studio classes will be schedule with Jeremy Kurtz and the Double Bass studio.
POLICIES AND PROCEDURES

General Rules:
Everyone is expected to come to lesson prepared, with all sheet music. Instruments and bows must be in good playing condition.

Grading Policies:
Everyone shall receive a good grade if you show 100% commitment and effort. Grading will be subjective. Half of your final grade will be given by me, the other half by the jury that is required at the end of each semester.

CONTACT INFORMATION

- Yao Zhao
- Cell # 18189683650 Call Hours: 10am to 10pm
- yaozhao55@gmail.com

Student Signature: ____________________________ Date: ______