This course offers an overview of literature written in and around Britain over the past 200 years, from the period of the French Revolution, through the Industrial Revolution and two World Wars, to the modern time. Focusing primarily on some of the most well-known poetry, short stories, and novels from the past two centuries, the course traces how writers have responded to the massive political, economic, and social changes that have occurred in this period, from Mary Shelley’s waking nightmare about the dangers of scientific ambition to Larkin’s sardonic observations on modern life.

In the course of studying these texts you will identify how literary texts confront specific historical and cultural pressures and will develop the skills to write and speak about these issues within established disciplinary forms.

Required texts:

**Assessment:**
10 weekly reading quizzes: 20%
3 tests (paragraph answers) & final exam: 40% (1st test, 5%; 2nd & 3rd, 10% each; final, 15%)
1st essay: 15%
2nd essay: 25%

**Accommodation:** If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

**Plagiarism:** Do not present other people’s work or ideas as your own. Always provide clear reference details when you cite other people’s work. This includes not only directly cited work, but also paraphrases of other people’s ideas.
Remember: the skillful presentation of research improves a paper or exam; citing your sources is part of this process.
Remember, too, that SDSU policy requires that all instances of plagiarism be reported to the Office of Student Rights and Responsibilities. Please note, furthermore, that essays will need to be submitted via Turnitin.

**Readings:** Please remember that this schedule is only an outline of what will be covered and is no replacement for attending class and participating in discussions. It is also subject to change as the course progresses.

**Week 1: 25 August**
M: Introductory matters, class outline
W: Burke, Extract from Reflections
F: Blake, “The Chimney Sweeper I & II”

**Week 2: 1 September**
M: NO CLASS – LABOR DAY
W: Blake, “Holy Thursday I & II”, “London”
F: Wordsworth, “We are Seven” and “The Thorn”
Week 3: 8 September
W: Coleridge, “Rhyme of the Ancient Mariner”, “Kubla Khan”
F: Byron “She walks in beauty”, “Prometheus”; Percy Shelley, “Hymn to Intellectual Beauty”

Week 4: 15 September
M: Mary Shelley, Frankenstein
W: Mary Shelley, Frankenstein
F: Mary Shelley, Frankenstein

Week 5: 22 September
W: Keats “Ode on a Grecian Urn” & test review.
F: Test

Week 6: 29 September
M: Essay prompts distributed and discussed.
F: Gaskell, Mary Barton

Week 7: 6 October
M: Gaskell, Mary Barton
W: Gaskell, Mary Barton
F: Tennyson, “The Lotos-Eaters”

Week 8: 13 October
M: Browning, “My Last Duchess”
W: Browning, “Porphyria’s Lover” & test review.
F: Test

Week 9: 20 October
W: Joyce, “The Sisters” & “Araby”
F: Joyce, “The Dead”

Week 10: 27 October
M: Lawrence, “Odour of Chrysanthemums” & “The White Stocking”
W: Mansfield, “Daughters of the Late Colonel”

Week 11: 3 November
M: Tennyson, “Charge”, Hardy “Drummer Hodge”
W: Brooke “The Soldier”, “Sasson “They”
Week 12: 10 November
M: Woolf, *Mrs Dalloway*
W: Woolf, *Mrs Dalloway*
F: Woolf, *Mrs Dalloway*

Week 13: 17 November
M: Test
W: Auden, “Musee des Beaux Arts”, “Lullaby”

Week 14: 24 November
M: Essay topics distributed and discussed.
W: No Class
F: No Class

Week 15: 1 December
W: Larkin, “High Windows”, “Church Going”.
F: Larkin, “Aubade”, Stevie Smith, “Not waving but drowning”

Week 16: 8 December
M: Stevie Smith, “Sunt Leones”, “Person from Porlock”
W: Exam review, 2nd essay due.
F: (10.30 – 12.30): FINAL EXAM