CLASS 340-01: ANCIENT GREECE AND ROME
San Diego State University  Spring 2010  Schedule no. 20644
MWF 11:00-11:50am  M-265

Dr. Kerri J. Hame
Office: AL 632
Office Hours: MW 9:30-10:30am
& by appointment
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SDSU Catalog Course Description: Literary, artistic, and intellectual achievements of the classic world. Great cultural traditions and influences.
Prerequisites: Completion of the General Education requirement in Foundations II.C., Humanities required for non-majors. Recommended: RWS 200.

Course Scope and Purpose:
In this course we study the cultures of ancient Greece and Rome as represented in social, artistic, intellectual, and literary achievements. We will especially examine archaeological material and artifacts that have been preserved in the archaeological record and that serve as tangible evidence of the social history of Greece and Rome (e.g., settlements and architecture, family life, slavery, religion and beliefs, funeral rites, government, politics, law, education, philosophy, athletics, entertainment, warfare, arts, and literature). For ancient Greece, our examination starts briefly in the earliest periods of habitation (6000-3000 BCE), then focuses on the Minoan and Mycenaean cultures of the Bronze Age (3000-1100 BCE) and then extends into the later “Dark Ages” and Archaic, Classical, and Hellenistic periods (1100-31 BCE). For Rome, we first examine stories of its mythological foundation in 753 BCE and then study the three major phases of Roman history and culture: the Regal Period, the Republic, and the Empire (753 BCE - 476 CE). Our overall goal is to comprehend, as best as possible given the resources we possess, the complex lives led by the people(s) who inhabited ancient Greece and Rome and who produced, through human endeavor, the very material that we will use to define their complex cultures.

Student Learning Outcomes:
Students will be able to: 1) identify and define specific historical periods of ancient Greek and Roman culture; 2) identify and define the people and communities that represent ancient Greek and Roman culture; 3) identify and analyze archaeological material and artifacts from ancient Greek and Roman culture; 4) explain and describe social, artistic, intellectual, and literary achievements of Greek and Roman culture; 5) analyze these achievements with sensitivity to their diverse cultural contexts, historical moments, and influences; 6) describe ancient Greek and Roman value systems and how they are communicated; 7) compare and contrast elements of ancient Greek and Roman culture and traditions; 8) identify issues in ancient Greek and Roman culture that have relevance today.

Course Materials:
= Camp & Fisher
= Romans

Additional course materials (including images) and resources will be available via Blackboard (Bb).

Course Requirements & Grading:
Participation (10% of course grade)
Blackboard Reading Quizzes (15% of course grade)
Writing Project (15% of course grade)
(2) Examinations (each 20% = 40% of course grade)
Final Examination (20% of course grade)

Grading Scale:
100-94 = A 93-90 = A- 89-87 = B+ 86-83 = B 82-80 = B- 79-77 = C+ 76-73 = C 72-70 = C- 69-67 = D+ 66-63 = D 62-60 = D- 59-0 = F

Participation: Students’ participation will be assessed in the following areas: active engagement in classroom discussion of course materials and active involvement in classroom activities. Consistent active attendance is thus highly important as these activities enrich the learning experience for both instructor and student and they cannot be made up if you choose not to attend the course or engage with your fellow students or instructor.

Blackboard Reading Quizzes: Students will take online quizzes before class to assess comprehension of the required reading for that day and to facilitate engaged classroom discussion. Quizzes will typically consist of five (5) multiple-choice questions on the assigned day’s reading and may occasionally include extra-credit questions. Students are expected to take these quizzes independently and may only use their own personal notes from the readings of the course’s textbook during the quiz, if necessary. Quizzes will be available on Blackboard (Bb) in the Assignments section 24 hours before the start of the class for which the reading has been assigned and must be completed by the start of that day’s class. Students will have 10 minutes to complete the quiz and a timed-out quiz (i.e., you do not complete the quiz within the allotted time) will result in a score of 0 for that quiz after one warning. Typically only the score of a quiz will be available after its completion and students are advised to keep printed copies of their quiz scores for verification. If you have any questions about missed questions, please review the material being quizzed since the quizzes are intended to evaluate your reading comprehension of the assignment.
Students are highly advised to take the quiz as soon as it is available so that you can contact the instructor by email, if you encounter any computer related problems and your quiz needs to be re-set. No make-up quizzes or exemptions will be given for quizzes that a student simply forgets or chooses not to take.

**Writing Project:** Students are required to write a short writing project (3-4 pp) on an assigned topic (to be posted on Blackboard with writing guidelines). The project is due Wednesday, May 12, 2010 (last day of class) at the start of class and must be typed and formatted as specified. No projects (including late ones) will be accepted via email without prior permission from the instructor.

**Policy on Late Papers**: Writing projects received after the scheduled class in which they were due but before 3pm on the due date will have their grades lowered by 5%. After 3pm of the due date, a project will be considered a day late and the grade will be lowered by 10%; for each day late after that (including Saturday and Sunday) the grade will be lowered an additional 10%, but no late projects will be accepted after Monday, May 17, 2010.

**Exams:** There will be two exams during the semester (February 24 & March 24) and one final exam during finals week (May 19). These exams may include any of the following: definitions, identifications (including images/artifacts) & analyses, short answers, and brief discussions. You must take the final exam to pass the course and per university policy no individual student can take the final exam earlier than when it is scheduled by the university, so DO NOT ASK TO TAKE THE FINAL EXAM EARLY.

**Make-up Policy for Exams**: Make-up exams will only be offered to students who notify the instructor (in person, by telephone, or email) in advance of the scheduled exam that they are unable to take the exam because of a valid excuse.

**Note on Cheating or Plagiarism**: Any student found cheating or plagiarizing will receive a grade of zero (0) for the examination, assignment, or paper and may receive a grade of F for the course. Students should review definitions of cheating and plagiarism in the university catalog, if they have any questions.

**Classroom policies and expectations:**
Students are expected to attend all classes having read the assigned material and willing to participate in classroom discussions unless they are ill or prevented from attending by exceptional circumstances. Students are responsible for signing the attendance sheet and perfect attendance may be taken into consideration in determining borderline course grades. Students who find it necessary to miss class are responsible for obtaining the material missed by contacting first another student enrolled in the course and then are encouraged to come to office hours to discuss the material, if there are any questions.

Please show respect to your fellow students and instructor by arriving to class on time, focusing your attention on the course’s activities while attending, not eating during class, keeping your feet off empty seats or seat backs, remaining in the classroom during the scheduled class time (i.e., do not leave the classroom early without permission), and preparing to leave the classroom (i.e., packing up your stuff) only after class has officially ended for the day.

If you arrive late for class, please enter quietly through a rear door, if there is one, and sit in the nearest available seat. If, for a valid reason you must leave class early, please notify the instructor, sit near a rear door, and depart in a manner that least disrupts the class.

No use of any electronic equipment (e.g., computers, tape recorders, mobile devices, etc.) in class without prior permission from the instructor. Please turn off all mobile devices and stow them away for the entire class period, if you suffer from philephaptocellaphobia, the instructor will be happy to hold your mobile device for the duration of class time.

**Schedule of Lectures, Required Reading & Assignments**

Required readings are listed under topic headings and are to be read before taking the online quiz on Blackboard (Bb), which must be completed by the start of class. This schedule is subject to change; any changes will be announced on Blackboard. Instructor furlough days (mandatory unpaid time off) in which no instruction will take place and the instructor will be unavailable are also included in this schedule (Feb.15, Mar.26, Apr.30, May 3); the remaining furlough days in which the instructor for this course will be unavailable are the following; Jan.28, Feb.23, Mar.11, Apr.13, May 14.

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**Week 1**

W Jan.20  
**Introduction to Course**

**Unit I: Ancient Greece**

F Jan.22  
**Chronology Overview & Early Greece**

Required reading: Camp & Fisher p.7-22, 25-29  
Assignment: Take the Practice Quiz in Assignments on Bb.

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**Week 2**
M Jan.25  Early & Middle Bronze Age
Required reading: Camp & Fisher p.30-35
Assignment: If you have not done so already, take the Practice Quiz on Bb.

W Jan.27  Minoan Palaces & Society
Required reading: Camp & Fisher p.48-51; Lesson 12 on The Prehistoric Archaeology of the Aegean website (link on Bb)
Assignment: Bb Quiz no.1

F Jan.29  The Shaft Graves at Mycenae
Required reading: Camp & Fisher p.37, 40-41 (Tombs and burials); Lesson 16 on The Prehistoric Archaeology of the Aegean website (link on Bb)
Assignment: Bb Quiz no.2

Week 3

M Feb.1  Mycenaean Palaces & Society
Required reading: Camp & Fisher p.38-39, 41-47; Lesson 20 on The Prehistoric Archaeology of the Aegean website (link on Bb)
Assignment: Bb Quiz no.3

W Feb.3  End of the Palaces, Homer’s Trojan War: History or Myth?
Required reading: Camp & Fisher p.52-54, 56-57; Book VI of Homer’s Iliad (on Bb)

F Feb.5  Trojan War con’t

Week 4

M Feb.8  The “Dark Ages”
Required reading: Camp & Fisher p.59-65
Assignment: Bb Quiz no.4

W Feb.10  Polis: The Early Greek City & Colonization
Required reading: Camp & Fisher p.66-67, 77-83, 90-93 (Corinth)
Recommended reading: Camp & Fisher p.94-109
Assignment: Bb Quiz no.5

F Feb.12  Eastern Influence on Greek Culture
Required reading: Camp & Fisher p.70-75, 165-170, 182-183
Assignment: Bb Quiz no.6

Week 5

M Feb.15  *No Class* - Instructor Furlough Day

W Feb.17  The Greek Gods & Goddesses
Required reading: Camp & Fisher p.132-133 (The Eleusinian Mysteries), 146-151, 160-163
Assignment: Bb Quiz no.7

F Feb.19  Two of The Seven Wonders of the Ancient World
Required reading: Camp & Fisher p.100-101 (Ephesus), 174-179

Week 6

M Feb.22  Discussion & Review

W Feb.24  **Exam no.1**

F Feb.26  The Panhellenic Festivals
Required reading: Camp & Fisher p.68-69, 154-159

Week 7

M Mar.1  The Rise of Athens & Athenian Democracy
Required reading: Camp & Fisher p.117-125, 170-173 (Public buildings…)
Assignment: Bb Quiz no.8

W Mar.3  Athena & The Athenian Acropolis
Required reading: Camp & Fisher p.126-132
Assignment: Bb Quiz no.9
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<tr>
<th>Date</th>
<th>Topic</th>
<th>Required reading</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>F Mar.5</td>
<td>Athenian Social Structure &amp; Daily Life</td>
<td>Camp &amp; Fisher p.138-140; TBA on Bb</td>
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<td>M Mar.8</td>
<td>A Very Different Polis: Sparta</td>
<td>Camp &amp; Fisher p.84-87</td>
<td>Bb Quiz no.10</td>
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<td>W Mar.10</td>
<td>Greek Theater: Tragedy &amp; Comedy</td>
<td>Camp &amp; Fisher p.134-137</td>
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<td>F Mar.12</td>
<td>How to Conduct a Greek Funeral</td>
<td>Camp &amp; Fisher p.179-181, 183 (white-ground lekythoi)</td>
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<td>M Mar.15</td>
<td>Alexander and the Hellenistic World</td>
<td>Camp &amp; Fisher p.189-199</td>
<td>Bb Quiz no.11</td>
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<td>W Mar.17</td>
<td>Hellenistic World con’t; Greek Warfare</td>
<td>Camp &amp; Fisher p.110-115</td>
<td>Bb Quiz no.12</td>
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<td>F Mar.19</td>
<td>Greek Warfare con’t.</td>
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<td>M Mar.22</td>
<td>Discussion &amp; Review</td>
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<td>W Mar.24</td>
<td><strong>Exam no.2</strong></td>
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<td>F Mar.26</td>
<td><em>No Class</em> - Instructor Furlough Day</td>
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<td>M Mar.29 - F Apr.2</td>
<td><em>No Classes</em> - Spring Recess</td>
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<td>Week 12</td>
<td>Unit II: Rome</td>
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<td>M Apr.5</td>
<td>Introduction to Rome &amp; Its Mythological Origins</td>
<td>Romans p.20-23, 48-51</td>
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<td>W Apr.7</td>
<td>Early Development of Rome &amp; The Regal Period</td>
<td>Romans p.54-59</td>
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<td>F Apr.9</td>
<td>The Roman Republic &amp; Republican Government</td>
<td>Romans (skim, so not on quiz, p.59-70), 70-78, 156-162.</td>
<td>Bb Quiz no.13</td>
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<td>Week 13</td>
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<td>M Apr.12</td>
<td>The Roman Empire &amp; Imperial Government</td>
<td>Romans p.78-80, (skim, so not on quiz, p.81-92), 92-94, 162-166</td>
<td>Bb Quiz no.14</td>
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<td>W Apr.14</td>
<td>Roman Military</td>
<td>Romans p.166-175</td>
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<td>F Apr.16</td>
<td>Roman Society &amp; Social Structure</td>
<td>Romans p.129-150</td>
<td>Bb Quiz no.15</td>
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<td>Week 14</td>
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<td>M Apr.19</td>
<td>Roman City</td>
<td>Romans p.206-222, 227-229</td>
<td>Bb Quiz no.16</td>
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<td>Required Reading</td>
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<td>W Apr.21</td>
<td>Roman Pantheon &amp; Foreign Cults</td>
<td><em>Romans</em> p.182-192, 199-200</td>
<td>Bb Quiz no.17</td>
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<td>F Apr.23</td>
<td>The State Cult &amp; Festivals</td>
<td><em>Romans</em> p.192-199, 252-253</td>
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<td><strong>Week 15</strong></td>
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<td>M Apr.26</td>
<td>Pompeii</td>
<td><em>Romans</em> p.38-39, 222-226 (<em>Domestic Architecture</em>), 233-244</td>
<td>Bb Quiz no.18</td>
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<td>W Apr.28</td>
<td>Domestic Religion &amp; Funeral Rites</td>
<td><em>Romans</em> p.181-182, 200-204</td>
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<td>F Apr.30</td>
<td><em>No Class</em> - Instructor Furlough Day</td>
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<td><strong>Week 16</strong></td>
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<td>M May 3</td>
<td><em>No Class</em> - Instructor Furlough Day</td>
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<td>W May 5</td>
<td>Roman Literature &amp; Education</td>
<td><em>Romans</em> p.265-271, 277-281</td>
<td>Bb Quiz no.19</td>
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<td>F May 7</td>
<td>Roman Leisure Activities</td>
<td><em>Romans</em> re-read p.209-211 (<em>Baths &amp; Entertainment Complexes</em>) &amp; 218 (<em>The Colosseum</em>), 271-277</td>
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<td><strong>Week 17</strong></td>
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<td>M May 10</td>
<td>Roman Leisure Activities con’t</td>
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<td>W May 12</td>
<td>Review &amp; Course Conclusion</td>
<td><em>Writing Projects</em></td>
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<td><strong>Final Exam</strong></td>
<td>Wednesday, May 19, 10:30am-12:30pm</td>
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