Classics 303G: Introduction to Greek Prose

Texts

**REQUIRED TEXTS**
Campbell (1996). *Greek Prose Reading Course for Post-Beginners* Bristol Classical Library [0-8061-1427-4]
Campbell (1996). *Political Oratory* Bristol Classical Library [0-8061-1427-4]

**RECOMMENDED TEXTS**

Course Description and Requirements

Third semester Greek is about learning to read prose with general facility and confidence while getting acquainted with the specific prose style of your first, real Greek prose author. You'll want your first author to be someone generally representative of what's involved in reading connected prose, someone of central canonical importance with whom you'll be able to compare with your second and third Greek authors, someone with a distinctive, unsubtle prose style which you'll be able to recognize a mile away, and someone with something important to say.

That someone is.... well, I'll have to let you know once I'm certain that the bookstore has stocked the texts I've requested. It could be Demonsthenes. Or it could be Plato. Or it could be Lysias. Stay tuned: you'll find out shortly.

It's time you get your own dictionary, and Liddell & Scott is a good first dictionary to own. At the same time, you should be aware of the great resources on the web that will greatly aid your struggles in acquiring a larger vocabulary and, eventually, freeing yourself of having to look up every other word in the text. I've provided you with links to the best sites from Blackboard.

Grading

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<tr>
<td>Daily Recitation</td>
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Final Examination Schedule: Friday, December 17, 8-10 a.m.

Intellectual Properties and Professorial Obligations

I reserve the right to assess and reassess your daily progress in the course and to readjust assignments as the semester progresses.

All regular course work will be handed back to you in class with your grade discreetly placed upon the top. I will return finals to you in the spring semester. Any unclaimed work will be discarded at the end of the academic year.