COURSE CONTENT & GOALS: We will develop skill and confidence in reading ancient Greek while studying texts by one of the most accessible and fascinating figures of Classical Greece, Xenophon (c. 430–c. 354 B.C.). We shall review all the morphology and grammar that you learned last year and learn more, while expanding your vocabulary (there are almost 300 verbs in Bk 1 of the Anabasis alone!) and sprachgefühl (feel for language). Our texts, selections from the Anabasis with a few selections from the Apomnemoneumata (Memorabilia), are supplied by Xenophon (see right, maybe), who became acquainted with Sokrates, fought as a mercenary into and out of Persia, lived in exile from Athens, hunting and farming in the Peloponnese, and wrote of his life and times.

R.J. Bonner, Greek Composition for Schools (Chicago: Scott, Foresman, & Co., 1903), Part I only.

DAILY WORK: It is expected that you will spend at least three hours preparing for each class. Suggested steps:
1. Read through a sentence (1-5 lines) aloud while paying attention to the punctuation and looking for sense pauses; look up vocabulary; figure out the syntax; do not write anything down.
2. Immediately repeat step 1.
3. Once finished with a paragraph, page, day’s assignment, reread all and relook up any vocab.
4. Later in the day and/or before class, reread; never, at any time, write down a translation—as Plato said long ago, writing just gives us the opportunity to not know & remember things (Plato, Phaedrus 275a–b).

QUIZZES & EXAMS: We will have occasional quizzes on morphology and principal parts. There will be two exams and a final which will consist of passages to be translated, grammar questions to be answered, and a short essay. The exams and final must be taken as scheduled, unless a documentable medical or family emergency arises. Exam #1 will be Monday, October 3; Exam #2 will be Monday, November 7. The final will be on Wednesday, December 21, 1-3 pm.

WRITTEN WORK:
1. Read George Cawkwell’s article (on RES.); prepare 1-page written analysis for in-class discussion on 10/3.
2. Essay (5-6 typed pages)
   i. due 10/24, 2:00 pm: e-mail stating the topic of your essay.
   ii. due 11/14, 2:00 pm: typed document with, (1) the title of your paper, (2) the thesis of your paper, (3) an outline of your paragraphs, (4) a list of the works consulted; you must use at least five modern sources.
   iii. due 11/21, 2:00 pm: introductory paragraph and a paragraph showing analysis of some Greek.
   iv. due 12/5, 2:00 pm: complete essay.

ATTENDANCE POLICY: Civil, conscious attendance is required.* If you miss class, come see me during an office hour or schedule an appointment (after class or by phone, i.e., not by e-mail) immediately to discuss the missed material: it is your responsibility to speak with me about missed material. Absences can be excused for documented medical and/or family emergencies. If unexcused absences exceed a week’s worth of class (two days) your grade for the course will be lowered 3.33% per absence.

GRADE: In-class labor (20), written work 1 (3), 2ii (2), 2iii (3), 2iv (10), quizzes (15), exams (15, 15, 17)
N.B. all work is to be your own; cheating and/or plagiarism will result in an F for the assignment, test, or course.