Classics 202L: Intermediate Latin

Spring 2012
Sec 1 (20647) MW 9:00-9:50; TTH 9:30-10:45
Adams Humanities 2116

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Texts

Yale.
030-010354-9

Course Description, Objective and Approach

Classics 202L is a continuation course in learning to read classical Latin. Over the course of
the semester, we will cover Chapters 7-12 in LTRL and practice reading excerpts from Latin texts in
preparation for Classics 303L.

The course objectives of the second semester are these: 1) to complete your knowledge of all
noun, adjective, and verb forms (that is, to master basic Latin morphology), 2) to acquire mastery
comprehension of complex noun-adjective agreement, 3) to learn how to analyze and parse verb
forms in subordinate clauses, and 4) to demonstrate application of strategies for decoding complex
Latin sentences. The emphasis of the course, as in the first semester, is on the art of reading Latin.
All skills are subordinate to that overarching objective. A student who passes this course will be able
to move on to third semester Latin where we will spend our time reading Latin prose authors.

As with the first semester of Latin, in this second semester, class attendance is essential; class
attendance entails preparation for class; preparation for class entails coming to class to find out what
and how to prepare. The course (like Classics) is a closed system: you've got to be in the loop to
understand what is going on.

There are a variety of ways in which I can and do regularly check the quality of your daily
studies. Because of the nature of our class sessions and the frequency of tests, there will be no
midterm exam, and even the final will emphasize the material from the very end of the semester
(which, in a language class, makes it effectively comprehensive).

Grading

<table>
<thead>
<tr>
<th>Components</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework assignments, quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Tests</td>
<td>60%</td>
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<tr>
<td>Final (date TBA)</td>
<td>20%</td>
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SDSU's GE Pledge to you:

“This course is one of nine courses that you will take in General Education Foundations. Foundations courses cultivate skills in reading, writing, research, communication, computation, information literacy, and use of technology. They furthermore introduce you to basic concepts, theories and approaches in a variety of disciplines in order to provide the intellectual breadth necessary to help you integrate the more specialized knowledge gathered in your major area of study into a broader world picture.”

“This course is one of four Foundations courses that you will take in the area of Humanities and Fine Arts. Upon completing of this area of Foundations, you will be able to:

1) analyze written, visual, or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments;

2) describe various aesthetic and other value systems and the ways they are communicated across time and cultures;

3) identify issues in the humanities that have personal and global relevance;

4) demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the humanities.”

Description/Prerequisites:

Classics includes courses in Greek and Latin as well as nonlanguage courses. Greek course numbers have a G suffix; Latin courses have an L suffix. No credit will be given for Classics 101L, 202L, 303L, 304L taken out of sequence.

Course Description: Continuing classical Latin. Grammar, vocabulary, syntax. Preparation for Classics 303L. Not open to students who have completed four years of high school Latin unless the fourth course was completed five or more years ago. Not open to students with credit in Classics 250L.

Prerequisites: Classics 101L.
Tentative Weekly Schedule

(This is only a rough sketch of the schedule. A more detailed version will be available on Blackboard, but the schedule is likely to change over the course of the semester, so it will be important to check the online calendar regularly and pay attention in class for any announcements about quiz/exam dates. Homework will be assigned in class and posted on the Blackboard calendar.)

Week One (1/18-1/19): Introduction to course; start Chapter 7

Week Two (1/23-1/26): continue Chapter 7; Vocab Quiz #1

Week Three (1/30-2/2): finish Chapter 7; Exam #1

Week Four (2/6-2/9): start Chapter 8; Vocab Quiz #2

Week Five (2/13-2/16): continue Chapter 8

Week Six (2/20-2/23): finish Chapter 8; Exam #2; start Chapter 9

Week Seven (2/27-3/1): start chapter 9; Vocab Quiz #3

Week Eight (3/5-3/8): finish Chapter 9; Exam #3

Week Nine (3/12-3/15): start Chapter 10; Vocab Quiz #4

Week Ten (3/19-3/22): continue Chapter 10

Week Eleven (3/26-3/29): SPRING BREAK – NO CLASSES!

Week Twelve (4/2-4/5): finish Chapter 10; Exam #4

Week Thirteen (4/9-4/12): start Chapter 11; Vocab Quiz #5

Week Fourteen (4/16-4/19): finish Chapter 11; Exam #5

Week Fifteen (4/23-4/28): start Chapter 12; Vocab Quiz #6

Week Sixteen (4/30-5/3): continue Chapter 12

Week Seventeen (5/7-5/9): finish Chapter 12; review for Final Exam

Week Eighteen: FINAL EXAM (date TBA)