Classics 202G: Intermediate Greek

Texts

REQUIRED TEXT

RECOMMENDED TEXTS

You’ve got your Thrasymachus. But now consider two other aides: a dictionary and a verb handbook. But you’ve also got the electronic resources that I list on Blackboard.

Course Description, Objective and Method

There are a mere eighteen chapters standing between us and complete mastery of the fundamentals of Greek grammar. Let’s get going! What’s this second semester about? Verbs, verbs, verbs. Verb forms, verb parts, verb irregularities, verb modalities, verb sequences, verb flavors. Oh, and then a little study of the “second conjugation” of the verb thrown in for variation and contrast. Why this obsession with the predicate part of the Greek sentence? Because that’s where the action is, of course.

Grading

You know how the class works and what is expected of you by experience: daily reading preparation, frequent quizzes, regular tests. If there is any change in grading emphasis this semester, it will be found in daily “recitation;” that is, because our daily reading grows ever more complex and demanding, I lay greater stress on the quality of your daily preparation. The substance of your tests will be similar to those of last semester with the only significant change being the addition of sight passage at the end of each test. 100% Thursdays? Sure as you’re born.

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Homework, weekly quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Tests (6 Hourlies)</td>
<td>60%</td>
</tr>
<tr>
<td>Final</td>
<td>20%</td>
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<tr>
<td>Final Examination Date:</td>
<td>Friday, 13 May 2005, 8:00 - 10:00 a.m.</td>
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Intellectual Properties

All regular course work—graded assignments, quizzes, tests—will be handed back to you in class with your grade discreetly placed upon the top. I will return finals to you by leaving all exams in the department office immediately following their correction. Any unclaimed work will be discarded at the end of the next academic year.

Ask my permission to record the class; ask my permission to bring guests to the class. I reserve ownership of the class and the specific right to monitor and adjust course content to aide student progress toward becoming a Hellenist.