06580, CLASSICS 120, ENGLISH FROM LATIN AND GREEK

It is of great importance in examining the general fabric of a language, to trace one word from another....
—Samuel Johnson, Preface, A Dictionary of the English Language

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Class. 0800–0915 TTh, AH-4144. Three units, GE credit in Humanities Foundations. Lecture-discussion on assigned chapters. Four brief submitted assignments, regular text-workbook assignments, optional brief research assignment. Three brief exams.

Cursus. Φιλολογία generalis: βάσεις Graecae et Latinae et derivativa Anglica. έτυμολογία, ἀνάλυσις et constructio verborum, ιστορία et structura linguarum.

Course. General philology: Greek and Latin bases and (their) English derivatives. Etymology, analysis and construction of words, history and structure of languages.

Objective. To increase the quantity and quality of our English vocabulary and its best use by discovering classical Greek and Latin word origins and the rationale of word construction.

Texts. Required for class and assignments: Genovese, English from Latin and Greek (Montezuma, 2004), and a recent edition of The American Heritage College Dictionary or Merriam-Webster's Collegiate Dictionary. See also www.bartleby.com/6 and www.m-w.com/dictionary, and for convenient reference in class you might also buy a small abridged paperback version of either dictionary.

Expectations. This is a university course, not merely an exam or a grade: Your classmates and I rely on you to complete every assignment when due and to attend every class, ready to participate. Absences will affect your knowledge and likely your course grade. Take notes in class and complete all exercises in your text-workbook. All submitted work will be typed and will exhibit standard English grammar and correct American spelling and punctuation (see Literacy below). Type double space on 8¼ × 11-inch white paper with 1¼-inch margins (see Assignment Format below).

Exams, Assignments/Project. Before each exam or submitted assignment review the Literacy statement below. The two midterms and final exam will each have brief, objective identifications and longer essay items based principally on readings, exercises, and lectures for that third of the semester. You will be responsible mainly for the meanings of all bases, affixes, and derivatives in each chapter.

The four submitted assignments are to be submitted when due, no later. Assignments 2–4 will be typed exactly according to the Assignment Format (see below). You may replace the four submitted (or unsubmitted) assignments with a research project. "Syllabus Philology" (title) will comprise a list of 40 classically derived words from this syllabus, with succinct definitions and etymologies. It will be typed exactly according to the Assignment Format (see below), and it will be due Thurs., Dec. 9. If, however, you submit the first page by Thurs., Dec. 2, it will be returned by Tues., Dec. 7 to guide you in producing your final draft.

Grading. All work will be graded by letter, with X (−1 on the 4-point scale) for each missed exam or assignment. Your base grade will be determined by an average of the three exams (each 25 percent) and the assignments or the optional research project (25 percent). This grade may be raised by your general contribution to the course; it may be lowered by excessive absences.
Classics 120—Fall 2004

Literacy

The humanities depend on the effective use of language according to acceptable standards. In this course all written work must be logical, legible, and literate. Thoughtfulness and proofreading will ensure avoiding the avoidable error—and its penalty.

Language. Use standard, educated English, not dialect or slang.

Handwriting. Write neatly in blue or black ink only.

Capitals. Capitalize all proper nouns and adjectives (like Greek and Latin) as well as the first word of every sentence.

Periods, Semicolons, Commas. End every declarative sentence and most abbreviations with a period. Do not use semicolons in place of commas and colons. Do not use commas to splice sentences or between subjects and predicates.

Apostrophes. Use apostrophes only with contractions and possessive nouns, not with plurals and possessive pronouns.

Numbers. Use Arabic numbers; avoid Roman numerals past III, except for monarchs’ names.

Underlines, Quotes. Underline or italicize foreign words and the titles of books or plays. Use “double quotes” for direct quotations, not for foreign words.

Dictionary, Spelling. Consult your dictionary for correct American spelling, noting especially:

<table>
<thead>
<tr>
<th>achieve</th>
<th>definite</th>
<th>extraordinary</th>
<th>led (did lead)</th>
<th>p. (page)</th>
<th>their</th>
</tr>
</thead>
<tbody>
<tr>
<td>analyze</td>
<td>etymology</td>
<td>Indo-European</td>
<td>medieval</td>
<td>pp. (pages)</td>
<td>tragedy</td>
</tr>
<tr>
<td>becoming</td>
<td>exaggerate</td>
<td>intelligence</td>
<td>misspell</td>
<td>receive</td>
<td>whose (of whom)</td>
</tr>
<tr>
<td>beginning</td>
<td>exercise</td>
<td>its (of it)</td>
<td>occurred</td>
<td>relevant</td>
<td>writing</td>
</tr>
<tr>
<td>belief</td>
<td>existence</td>
<td>it’s (it is)</td>
<td>occurrence</td>
<td>separate</td>
<td></td>
</tr>
<tr>
<td>believe</td>
<td>explanation</td>
<td>judgment</td>
<td>occurring</td>
<td>similar</td>
<td></td>
</tr>
</tbody>
</table>

Assignment Format

Unless otherwise stipulated, all submitted assignments (including the optional project) are considered formal assignments. As such they must be typed according to this format. Study it thoroughly. If you are uncertain about any of it, please see me soon rather than too late. See the following page for a model of the assignment format.

Paper, Typing, Heading. Neatly type double space on one side of 8½ × 11-inch white paper. Margins must be exactly 1¼ inches at top, bottom, right, and left. Your name, the title of the assignment, and the date must appear, centered, on the first three lines.

Pages, Paragraphs, Sentences. Divide your work into paragraphs. Indent the first line of each paragraph ½ inch. For lists, as in the optional project, use hanging indentation. For each page after the first, type the page number two lines above the top line and next to the right margin.

Citation, Notes. Use neither footnotes nor endnotes. Cite your sources either in or after the paragraph by name, italicized title, and parenthesized city, publisher, year (see the model below), or separately as in a Works Cited, for example:


Grammar, Spelling, Punctuation. Follow the rules for Literacy above. Have your study partner proofread your assignment.