Humanities 310  French Civilization

Amy Harker  Fall 2006

Monday, Wednesday, and Friday  10:00-10:50  AH 2131
Office Hours: Tuesday 10:00 – 11:00, Wednesday 11:00 – 12:00, and by appointment
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Description: Humanities 310 is a study of the artistic works, intellectual achievements, and cultural movements from the Middle Ages through the 20th Century. Although the organization of this course is chronological, it is the ideas, themes, and movements – not names, dates, and places – that will be our focus. You will develop a better understanding of the movements, events, people, and artistic and literary works that are part of the fabric of French civilization and culture.

Materials:
1) Required Texts (Available at Aztec Books):
   - Molière: *The Misanthrope*
   - Voltaire: *Candide*
   - Flaubert, Gustave: *Madame Bovary*
   - Baudelaire, Charles: *The Flowers of Evil*
   - Ben Jelloun, Tahar: *French Hospitality*

Suggested Reading:
   - Price, Roger: *A Concise History of France*

All readings are to be completed before the class in which they are discussed.

2) Required Articles and Excerpts (On-line, On Reserve, or I will distribute)
   - The Middle Ages: selected articles
   - Montaigne, Michel de: *Essais*, “On Cannibales”
   - Diderot & D'Alembert: “The Encyclopedia” (Excerpts)
   - Camus, Albert: selected readings
   - De Beauvoir, Simone: selected readings
   - Bernac, Pierre: *The Interpretation of French Song* (Excerpts)
   - Barthes, Roland: *Mythologies* (Excerpts)

3) Films
   - “Dangerous Liaisons” - Frears, Stephen
   - “Au Revoir les Enfants” (Goodbye, Children) – Malle, Louis

Evaluation:
Blackboard Questions & Quizzes  25%
2 in-class exams, comprising of identifications, short-answers, and essays  40%
(2nd exam to be given during finals week: Monday, Dec. 11th 8:00a.m.)
Oral Presentation  -Topics underlined on schedule  15%
Final Paper  20%
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<td>Post-Revolution &amp; Special Stravinsky Lecture</td>
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