DANCE 380: DANCE HISTORY IN CONTEMPORARY GLOBAL CONTEXT  
(3 units) Fall 2013

CATALOGUE DESCRIPTION: Dance History: Contemporary Global Contexts  
History of dance from the early 20th century to present in a global context. Political,  
economic, and cultural forces that have shaped the development of contemporary dance  
as an art form.

*Those who cannot remember the past are condemned to repeat it.*  
George Santayana (1863-1952)

*Yesterday you made history.*  
Anon.

TEXTS: Required: *Dancing through History* by Joan Cass. It is available at Amazon,  
Gotcheapbooks, and other on-line sources to buy or rent. You will be assigned reading  
on the first week of class so get your text early.

HOW TO CONTACT PROFESSOR: The best way to contact me is by email, either  
directly or through BlackBoard. I do not check my office phone messages daily or over  
the weekend.

CLASS REGULATIONS:  
**Prerequisite.** Dance 181 and upper division  
**Attendance.** Three absences are allowed. Your grade will be lowered one step for each  
additional absence, (e.g., A to A-). No absences are excused. No make-ups are allowed.  
**Tardies.** Class begins at 2 and finishes at 3:15. If you miss roll call or leave early you  
are tardy. If you miss roll call, in order to get credit for the class, you must tell me at the  
end of that class session that you were present. Two tardies equal one absence.

CLASS REQUIREMENTS:  
You will be expected to complete the reading assignments as given in class.  
You will be expected to prepare for and participate in class discussion.  
You will write a research paper.  
You will be expected to attend the required professional dance concerts and  
complete assignments related to each one.  
You will be expected to attend two other professional arts events and write a  
response paper for each.  
You will take two major tests and frequent written or oral quizzes.

**Dance Concerts:** You are required to attend *San Diego Dance Theater Trolley Dances*,  
Sept 28,29 and October 5,6, San Diego; *Compagnie Nacera Belaza*, UCSD, White Box  
at NTC, Sept. 26,27,28; *Lucy Guerin*, UCSD, Mandeville Theater, Oct. 9; *Sydney Dance  
Company*, UCSD, Mandeville Theater, Oct. 19. There may be SDSU Studio Theater  
concerts added to this list. I will keep you informed.
For Lucy Guerin and Sydney Dance Company you will fill out the Concert Review Guide. The Guerin paper is due Oct. 17. The Sydney paper is due Oct. 29. We will discuss Trolley Dances and Compagnie Nacera Belaza in class. No late papers accepted. If you are absent the day the paper is due you may submit the paper through email on that date and bring an identical hard copy to the next class.

**Concert Review Guide:** The paper must be three and one-half or more pages long, double-spaced, 12 size. In this paper you will: (1) Place the performance/performing group/dance style within a historical context. (2) Identify the music/accompaniment/dialogue, place it within a historical context, and discuss its relationship to the choreography. (3) Discuss how any costumes, sets, multi-media, and/or props contributed to the aesthetic of the work. (4) Compare the work to any of the course content we have studied. (5) Discuss your personal reaction to the work. When you write the paper identify each section by number, 1 through 5, and in the order stated above.

**Other Arts Events:** You are required to attend one live music (not popular) concert and one museum/gallery art show. They must be of a professional level. You will be required to write a two page reflective paper about your experience of each event. In your paper (1) identify the event, content, and site, (2) place the event within a historical context and (3) comment on anything you want about your response to the event/work. Include documentation to demonstrate attendance. In the paper follow the above outline including the numbers. No late papers will be accepted.

For the museum event I recommend MCASD at La Jolla or Kettner Blvd., particularly the exhibits downtown by Liz Lou: Color Field, Hito Steyerl: Guards, and The Very Large Array. There are also art museums galore in Balboa Park. The community has numerous music offerings but there are also some to choose from on campus. Acceptable on-campus concerts are those by music faculty. Turn in your paper within seven days of the attendance at the event and no later than October 10 for Paper 1 and Nov. 14 for Paper 2. Papers will not be accepted after the due dates.

**Research Paper:** Your paper will be about some person or aspect of contemporary theatrical dance as an art form. You will select the subject with the approval of the instructor. It is a formal paper and will use MLA editorial style. It is due near the end of the semester.

**Class Presentation:** Towards the end of the semester you will give a presentation on your research subject. It should include lecture and video/visual elements. You will create four questions on your presentation and give that test to the class following your presentation.

**Tests:** There will be two major written tests in the course, Test 1 and Test 2. Test 1 will cover material presented in the first half of the semester and will be given about mid-semester. Test 2 will mainly cover material from the second half of the semester and selected questions prepared by your classmates for their Presentation. Test 2 will be given at the end of the semester.
There will be oral and written quizzes on the readings/videos throughout the semester.

**Grading and Evaluation:**

- Class participation, including discussion/quizzes: 20 points
- Attendance/paper at two art events: 10 points
- Attendance at two required dance concerts: 5 points
- Attendance/paper at two dance concerts: 15 points
- Research paper: 15 points
- Class presentation: 10 points
- Test 1: 15 points
- Test 2: 10 points

Total: 100 points

**REGULATIONS**

All work must be turned in as hard copy, no electronic submissions. Papers with a stated deadline will not be accepted after that date. *If you are absent the day a paper is due you must send me an electronic copy on that day to show that you have completed the work on time. Bring an identical hard copy to the next class.*

All work must be typed. No food, gum, drink, or hats in class. No make-up tests.