COURSE DESCRIPTION:
Introduction to observational drawing and composition to develop the ability to perceive and define shape, contour, volume, space, and light using a variety of drawing media and subject matter. Emphasis is on clarity of observation and the ability to order and translate 3-dimensional form and space into 2-dimensional drawings.

COURSE OBJECTIVES:
- Identify visual relationships that help determine scale/proportions
- Demonstrate proficiency in a variety of visual perspective systems including linear perspective, atmospheric perspective and foreshortening.
- Demonstrate proficiency in a variety of approaches to line drawing that develop a translation of form and space from three-dimensions to two-dimensions.
- The ability to use the Elements, Principle of Organization and a variety of drawing media to create informed, creative and inventive compositions.
- An understanding of the effects of light and how to describe them in a variety of media.
- Discuss, critique and evaluate their own drawings, as well as those of their classmates.
- Discuss and write a critical evaluation of drawing, using the appropriate vocabulary and terminology pertaining to the basic elements and organizing principles of drawing.
- Examine, compare and analyze historical and contemporary examples drawing within a global context.
- Investigate basic digital media related to drawing.

STRUCTURE OF CLASS:
Most classes will involve discussions on art theory and approach, including right brain theory. Follow-up exercises, done mainly in class. Will enable students to further understand and practice ideas discussed. Each class may involve one or more exercises. Work from most of these exercises may be discussed in class to encourage critical analysis. Work may also be turned in and evaluated by the instructor. A sketchbook will be maintained by each student to encourage further development of skills and ideas.

GRADING:
Evaluation of student’s work is based on:
- Quality – Concentration given to each assignment to expose its and student’s full potential. This includes presentation and attention to detail.
- Effort – Regular and timely attendance, completion of all work on time, participation in critiques and discussions, and preparedness with materials.
- Progress – Steady development of work throughout semester.
- Attendance is crucial in allowing the student ample time to complete assignments and participate in class discussion. Be on time. More than three absences will begin to seriously
affect your grade. If for some reason you must be absent for expected or unexpected circumstances, please speak to me as soon as possible so that we may make arrangements. Please attempt to turn in work on time to avoid receiving a partial grade. Behavior is an important topic in an art course as most work should be developed in class. Arriving late and leaving early will affect your grade. Walking in late during a critique will exclude you from the critique and affect your grade. Using your cell phone in class, unless for limited purposes in class, is not allowed. Casual use of your phone in class will result in a drop in grade as it does not meet the standard expectation of class participation.

MATERIALS LIST:

- White drawing paper 18”x24” (Biggie sketch pad suggested)
- Drawing board 18”x24”
- Drawing pencils (4B, 3B, 2B suggested)
- Kneaded and rubber erasers
- Vine charcoal (soft or medium)
- Jumbo vine charcoal, compressed charcoal
- Felt tip markers
- Colored pencils