MUSIC 151. Introduction to Music: Classics
Fall 2013, TTh 11:00–12:15 p.m., M-261

Instructor: Maya Ginsberg (mginsberg@mail.sdsu.edu, 619.800.8389)
        M-256, office hours: Tuesdays 9:45–10:45 a.m. and by appointment

Music 151: Classics is a lecture class that surveys Western art music. This is an Explorations course in the Humanities and Fine Arts. Completing this course will help you to do the following in greater depth: 1) analyze written, visual, or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments; 2) describe various aesthetic and other value systems and the ways they are communicated across time and cultures; 3) identify issues in the humanities that have personal and global relevance; 4) demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the humanities.

Required Textbook:

Craig Wright. The Essential Listening to Music (Boston, MA: Schirmer, 2013).

The textbook is available for purchase in the SDSU bookstore. The textbook comes with access to online supplemental material which you will need as part of this course. Used copies of the text do not come with this online access. A reading only copy of the text is also available on reserve in the SDSU library.

Class Website:

Students may consult a website specifically designed for this course on Blackboard (the University’s online network of class websites) from any computer with internet access. The address is: https://blackboard.sdsu.edu. The site includes copies of the syllabus and course outline, all course documents, announcements, and contact information for the instructor. All grades will be posted on Blackboard. Please direct any questions about grades to the instructor in a timely manner.

Evaluation:

Midterm and Final Examinations (3 @ 200 pts.): 600 pts.
The exams will consist of multiple-choice, true-false, matching, and/or short answer questions requiring students to identify key terms and people, identify a musical selection of songs studied in class, respond to statements concerning musical features of each listening excerpt, and address main issues associated with the lectures and assigned readings. Exam dates and times can be found on the course outline. You must be present on these dates unless you are prevented by a verified illness or emergency.

Quizzes (16 @ 10 pts.): 160 pts.
Included with your textbook is access to online materials through CourseMate. For each chapter there are many helpful study features including flashcards, glossaries, and listening guides. Each chapter also includes a quiz. These chapter quizzes must be completed by the due date listed in the course outline. Any issues with the quizzes regarding technology need to be addressed with the instructor in a timely manner. Information regarding accessing the CourseMate website will be posted on Blackboard.
**Listening Guide**: 100 pts.
Throughout the semester, we will listen to music with visual listening guides that will point out key information about the piece. As a final project, students will create a listening guide for a piece of music of their choosing. Guidelines for the listening guide project will be available on Blackboard. The due date for the listening guide is no later than November 26, 2013.

**Concert Report**: 100 pts.
Students in Music 151: Classics will write a report evaluating a concert that they have attended during the Fall 2013 semester. The School of Music and Dance offers many concerts throughout the semester; students may attend any of these concerts or a concert of their choosing outside San Diego State University. Guidelines for the report will be available on Blackboard. Reports will be evaluated for clarity, must be grammatical, free of misspellings, and organized clearly. The due date for the concert report is no later than December 5, 2013.

**Discussion/Participation**: 40 pts.
It is expected that every student come to each class session prepared: reading and listening assignments are to be completed before attending the lecture. The class outline specifies the assignments for each lecture topic. Students are expected to be prepared to engage in discussion during class based on these assignments. Because this is a lecture class, attendance is crucial; participation consists of preparing the reading and listening before each lecture and being present and engaged during class.

**Grading Scale**

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**Use of Electronics in Class:**

Please limit the use of computers and/or tablets during class to work being done in class—note taking, accessing your text, etc. The use of cell phones is strictly prohibited during class meetings.

**Student Disability Services:**

Students requesting academic accommodations based on a disability must register with Student Disability Services ([http://www.sa.sdsu.edu/sds/index.html](http://www.sa.sdsu.edu/sds/index.html)) who will issue a verification letter. SDS is located in Calpulli Center, Suite 3101, and is open from 8:00 a.m. to 4:30 p.m., Mon-Fri; (619) 594-6473.
Course Outline and Assignments:

August 27:  Course Introduction


September 3: Elements of Music; SYLLABUS QUIZ DUE
  Reading: Wright, Chapter 1.

September 5: Elements of Music: Rhythm, Melody, and Harmony
  Reading: Wright, Chapter 2.

September 10: Elements of Music (cont.); CHAPTER 1 & 2 QUIZZES DUE

September 12: Elements of Music: Color, Texture, and Form
  Reading: Wright, Chapter 3.

September 17: Elements of Music: Color, Texture, and Form (cont.)

September 19: REVIEW; CHAPTER 3 QUIZ DUE

September 24: EXAM 1

September 26: Introduction to Western Art Music
  Reading: Wright, Chapter 4.

October 1:  Middle Ages and Renaissance
  Reading: Wright, Chapter 4.

October 3:  Middle Ages and Renaissance (cont.); Introduction to Baroque
  Reading: Wright, Chapter 4.

October 8:  Baroque Period; CHAPTER 4 QUIZ DUE
  Reading: Wright, Chapter 5.

October 10: Baroque Period (cont.): Bach and Handel
  Reading: Wright, Chapter 6.

October 15: Classical Style: Haydn and Mozart; CHAPTER 5 & 6 QUIZZES DUE
  Reading: Wright, Chapter 7.

October 17: Classical Style: Classical Forms
  Reading: Wright, Chapter 8.
October 22: Classical Style: Classical Genres; **CHAPTER 7 & 8 QUIZZES DUE**

Reading: Wright, Chapter 9.

October 24: **REVIEW; CHAPTER 9 QUIZ DUE**

October 29: **EXAM 2**

October 31: Beethoven

Reading: Wright, Chapter 10.

November 5: Beethoven (cont.); **CHAPTER 10 QUIZ DUE**

November 7: Romanticism; Romantic Chamber Music

Reading: Wright, Chapter 11.

November 12: Romantic Orchestral Music; **CHAPTER 11 QUIZ DUE**

Reading: Wright, Chapter 12.

November 14: Romantic Opera

Reading: Wright, Chapter 13.

November 19: Late Romantic Orchestral Music; **CHAPTER 12 & 13 QUIZZES DUE**

Reading: Wright, Chapter 14.

November 21: The Turn of the Century: European Impressionism and Modernism;

Reading: Wright, Chapter 15.

November 26: American Modernism and Postmodernism; **CHAPTER 14 QUIZ DUE; LISTENING GUIDE DUE**

Reading: Wright, Chapter 16.

November 28: **NO CLASS: THANKSGIVING RECESS**

December 3: The Twentieth Century; **CHAPTER 15 & 16 QUIZZES DUE**

December 5: The Twentieth Century (cont.); **CONCERT REPORT DUE**

December 10: **REVIEW**

December 17: **FINAL EXAM 10:30 a.m.–12:30 p.m.**