TRUMPET PERFORMANCE STUDIES

The Four Year Plan
Requirements for all levels

1. 100% attendance at all scheduled lessons, master classes and required recitals. Missed lessons need to be made up. Advanced notice of 24 hours, if possible needs to be communicated to instructor.

2. All trumpet performance students are required to perform on divisional recitals and end of semester juries. ADEQUATE DAILY PRACTICE is mandatory in all levels of trumpet performance.

3. All students are required to own and maintain in good working order a suitable instrument and other performance accessories.

4. All students need to purchase required music texts. The long term goal over four years of study is to own a basic library of performance, historical and pedagogical texts including sound recordings and periodicals pertaining to the history, art, performance and teaching of the trumpet.

5. All trumpet scholars must develop in to excellent public speakers concerning the study of their instrument, the history and development of the musical art form.

Summary:
The end result of trumpet performance study is ideally a balance between the scholar and the virtuoso. Four years of concentrated work should prepare the student with the necessary skills to function in the professional world or continue on to advanced degrees.

The most valuable skills that trumpet students and professionals need are a disciplined work ethic, excellent verbal communication and a broad range of musical references.

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Year One Trumpet Performance Studies: Music 250 and Music 251

Goals:
1. Attend lessons and master classes
2. Perform in SDSU instrumental ensembles and required juries
3. Develop a practice routine and disciplined approach to daily practice
4. Review and refine basic trumpet performance skills:
   a. Major and natural minor scales
   b. Daily warm up and practice routine
   c. Transposition
   d. Multiple tonguing
   e. Range and flexibility

Required texts:
J.B. Arban, Complete Conservatory Method
A. Vizzutti, Method for Trumpet books I, II, III
W. Bing, The Bing Book
J. Stamp, Method for Trumpet

Solo Repertoire Music 250:
F.J. Haydn, Concerto in E flat (complete)
J.N. Hummel, Concerto in E flat (complete)
P. Hindemith, Sonata for Trumpet

Solo Repertoire Music 251:
G. Ropartz, Andante and Allegro
G. Balay, Andante and Allegretto
H. Busser, Prelude and Ballad
F.J. Haydn, Concerto in E flat movement II

Required Listening/Viewing:
F.J. Haydn, Concerto in E flat performed by Marsalis, Dokschitzer, Andre, Balsom, Hardenberger and Helseth.
Any or all of the repertoire required for this level.
Year Two Trumpet Performance Studies: Music 250 and Music 251

Goals:
1. Attend lessons and master classes.
2. Perform in SDSU instrumental ensembles and required juries and divisional recitals.
3. Develop a practice routine and disciplined approach to daily practice
4. Review and refine basic trumpet skills with emphasis on natural and melodic minor scales.
5. Prepare successfully for Junior Level Jury at end of 4th semester.
6. Develop mastery of transposition, high register, use of C trumpet and/or Piccolo trumpets, broaden musical vocabulary ie: orchestral excerpts, baroque performance styles.

Required Texts:
J.B. Arban, Complete Conservatory Method
A. Vizzutti, New Concepts for Trumpet
J. Stamp, Method for Trumpet
Bai-Lin, Trumpet Flexibilities
E. Sachse, 100 Transposition Studies for Trumpet

Supplemental Texts:
V. Brandt, Last Studies
V. Brandt, 34 Studies
T. Charlier, 36 Etudes

Solo Repertoire Music 250:
F.J. Haydn, Concerto in E flat (complete)
J.N. Hummel, Concerto in E flat (complete)
J. Neruda, Concerto in E flat (complete)
H. Purcell, Sonata in D
G. Torelli, Concerto in D
P. Hindemith, Sonata for Trumpet (complete)
K. Kennan, Sonata for Trumpet

Solo Repertoire Music 251:
F.J. Haydn, Concerto in E flat
J.N. Hummel, Concerto in E flat
H. Purcell, Sonata in D
G.P. Telemann, Trumpet Air
G.P. Telemann, Heroic Music
P. Hindemith, Sonata for Trumpet

Orchestral Excerpts for Music 250 and 251
Beethoven, Ravel, Stravinsky, Respighi, Gershwin, Bizet, R. Strauss, Bartok et al.
Year Three Trumpet Performance Studies: Music 450

Goals:
1. Attend lessons and master classes.
2. Perform in SDSU instrumental ensembles and required juries and divisional recitals.
3. Refine daily practice routine.
4. Review and refine basic trumpet performance skills.
5. Refine mastery of transposition, high register and broaden musical vocabulary, ie: jazz improvisation, 20-21st century performance techniques, orchestral and chamber music playing.
6. Develop a successful Junior Recital of 30 minutes or more.

Supplemental Texts:
V. Reynolds, 48 Etudes for Horn Transcribed for Trumpet
M. Bitsch, 20 Atonal Etudes
P. Longinotti, 20 Etudes
M. Andre, 12 Etudes in the Baroque Style

Solo Repertoire Recital Program:
1. Baroque Suite/ Sonata/Concerto
2. Classical era or major concerto
3. 20-21st century work
4. Optional: ensemble performance, period piece or cornet solo
Year Three Trumpet Performance Studies; Music 451

Goals:
1. Attend lessons and master classes.
2. Perform in SDSU instrumental ensembles and required juries and divisional recitals.
3. Refine daily practice routine.
4. Review and refine basic trumpet performance skills.
5. Continue study of transposition, high range and broaden musical vocabulary.
6. Develop a pedagogical vocabulary for brass performance concepts.

Supplemental Texts:
T. Charlier, 36 Etudes
M. Bitsch, 20 Atonal Etudes
O. Boehm, 24 Etudes
D. Hickman, Trumpet Pedagogy

Examples of Solo Repertoire:
J.N. Hummel, Concerto in E flat
J. Neruda, Concerto in E flat
A. Arutunian, Concerto
A. Goedike, Concert Etude
T. Albinoni, Concerto in g minor
J. Turrin, Two Psalms
Year Four Trumpet Performance Studies: Music 450

Goals:
1. Attend lessons and master classes
2. Perform in SDSU instrumental ensembles, required juries and divisional recitals.
3. Continue to refine daily practice routine.
4. Review and refine basic trumpet performance skills.
5. Continue to broaden musical vocabulary.
6. Research and discuss music business and workplace ethics.
7. Develop a successful Senior Recital of 45 Minutes or more.

Supplemental Texts:
E. Tarr, The Art of Baroque Trumpet Playing
E. Tarr, The Trumpet
Zoro, The Big Gig
D. Hickman, Trumpet Pedagogy
A. Pietzch, The Trumpet

Solo Repertoire Recital Program:
1. Baroque concerto or sonata
2. Classical era piece or cornet solo
3. 20th century sonata
4. Unaccompanied piece from 20-21st century
5. Ensemble or collaborative presentation
Year Four Trumpet Performance Studies: Music 451

Goals:
1. Attend lessons and master classes.
2. Perform in SDSU instrumental ensembles, required juries and divisional recitals.
3. Continue to refine daily practice routine.
4. Review and refine basic trumpet performance skills.
5. Continue to broaden musical vocabulary.
6. Continue to refine pedagogical concepts related to brass performance.

Supplemental Texts:
E. Tarr, The Trumpet
D. Hickman, Trumpet Pedagogy
K. Werner, Effortless Mastery