MUS 250D and 251D, 550D and 551D: Tuba and Euphonium Syllabus for the Studio of Prof. Brent Dutton

250/251B

Semester 1

Scales: All major scales, Chromatic scale (two-three octaves) with variable velocity tongued and slurred.

Arpeggios: All major Arpeggios (two octaves) with variable velocity tongued and slurred

Etudes: from Kopprasch Book I, Rochut Book I, Dutton *Completing The Circle*, Arban *Complete Method for Tuba* (The Dutton and Arban comprehensive texts will be used for the entire course of study since they contain sections on all of the elements of performance), Alfonse-Maxime Etudes Book I and II, Blazavich Book I, Tyrell Etudes

Solos and Ensemble music: to be determined from the ITEA Compendium

Orchestral Excerpts: from the Sear Anthology to be determined

Texts: *The Tuba Family* by Cliford Bevan pub. Farber

Be familiar with the Jury requirements listed in the student handbook for each semester of study.

Semester II

Scales: All scales from Semester I and all Natural Minor Scales (two-three octaves) with variable velocity tongued and slurred

Arpeggios: All arpeggios from semester I and all Natural Minor arpeggios (two octaves) with variable velocity tongued and slurred.

Etudes: continue with Semester I material and add Kopprasch Book II, Rochut Book II, Blazavich Book II, Alfonse-Maxime Book 3 and 4

Solos and Ensemble music: to be determined from the ITEA Compendium

Orchestral Excerpts: from the Sear Anthology

Text: *Brass Instruments* by Anthony Baines pub. Dover
Be familiar with the Jury requirements listed in the student handbook for each semester of study.

Semester III

Scales: All scales from semester II and all Melodic Minor Scales (two-three octaves) with variable velocity tongued and slurred

Arpeggios: All arpeggios from semester II and all Melodic Minor arpeggios (two octaves) with variable velocity tongued and slurred

Etudes: Continue with semester II material and add Rochut Book III, Alfonse-Maxime Book 5

Solo and Ensemble music: to be determined from the ITEA Compendium

Orchestral Excerpts: from the Sear Anthology

Text: Venetian Instrumental Music by Elanor Selfridge-Field pub. Dover

Division solo performances will begin with the 3rd Semester of study. You will prepare and perform an appropriate solo work on a division recital

Be familiar with the jury requirements listed in the student handbook for each semester of study.

Semester IV

Scales: All scales from semester III and all Harmonic Minor scales (two –three octaves) with variable velocity tongued and slurred.

Arpeggios: All arpeggios from semester III and all Harmonic Minor arpeggios (two octaves) with variable velocity tongued and slurred.

Etudes: Continue with semester III material and add Otto Mainz 12 Special Studies and Vlasiliev Melodic Etudes.

Solo and Ensemble music: to be determined from the ITEA Compendium

Orchestral Excerpts: from the Sear Anthology
**Division recitals are continued**

**Text:** *The Tuba Handbook* by Jacobs pub. ITEA or *The Euphonium Handbook* by Winter pub. ITEA

*The jury for this semester in the junior level jury. Be very familiar with the content of this jury as notated in the student handbook.*

**550/551D**

**Semester V**

**Scales:** All scales from semester IV and all Modes of Limited Transposition (see Dutton text) with variable velocity tongued and slurred.

**Arpeggios:** All arpeggios from semester IV and all Arpeggios from the Limited Modes of transposition (two octaves) with variable velocity tongued and slurred.

**Etudes:** Continue with semester IV material and add Alfonse-Maxime Book 6.

**Solos and Ensemble music:** to be determined from the ITEA Compendium

**Orchestral Excerpts:** from the Sear Anthology

**Text:** *Brass Bands In The 20th Century* by Violet and Geoffrey Brand pub. by EPL

**Divisional recitals are continued**

*Be familiar with the Jury requirements listed in the student handbook for each semester of study.*

**Semester VI**

**Scales, Arpeggios and Etudes:** Continuation of work from semester V. New material added as is necessary.

**Solo and Ensemble Music:** to be determined from the ITEA Compendium

**Orchestral Excerpts:** from the Sear Anthology

**Text:** *The Symphony* by Preston Stedman pub. by Prentice Hall

**The student performs a division recital or a Junior Recital depending on the degree program being pursued.**
Be familiar with the jury requirements listed in the student handbook for each semester of study.

Semester VII

Scales, Arpeggios and Etudes: Continuation of work from semester VI. New material added as is necessary.

Solos and Ensemble music: to be determined from the ITEA Compendium

Orchestral Excerpts: from the Sear Anthology

Text: Twentieth Century Chamber Music by James McCalla pub. by Schirmer Books

This is the last semester of study for all but performance majors, a divisional recital solo is required.

Be familiar with the jury requirements listed in the student handbook for each semester of study

Semester VIII

This is the final semester of study for performance majors. The semester’s work will continue with studies from previous semesters and will feature the preparation of the Senior Recital (see student handbook for specific requirements. There is no divisional recital nor performance jury required in this final semester.

Grading for each semester will be based upon the student’s progress through the expectations placed on him/her by the musical content being undertaken. Diligence, musicality and consistency of effort are high prized.