Concert Report (required) Mark your calendars now!!
Thursday, March 20th at 7:00 pm, SDSU Smith Recital Hall

SDSU Jazz Orchestra with special guest artist, Kim Richmond
[Admission $10.00 with Student ID/ $15.00 general]
SDSU Smith Recital Hall in Music Building
(Report due on Monday, March 24th)

Make-up Concert and Extra-Credit
Monday, April 14th at 6pm, SDSU Smith Recital Hall

Luebeck University Jazz Band from Germany and the SDSU Jazz Ensemble
[Admission $10.00 with Student ID/ $15.00 general]
SDSU Smith Recital Hall in Music Building
(Report due on Wednesday, April 16th)

This concert may substitute for the Thursday, March 20th required concert and you may write your paper based on it. You must show that you have a valid conflict before the March 20th concert. Notification must be by Wednesday, March 12th. No Extra Credit will be given if this alternate concert is used for the Concert Report. Your paper will be due Wednesday, April 16th.

If you have written your Concert Report on the Thursday, March 20th performance, this concert will count as 5 points extra credit and you only have to turn in the blue attendance card at the end of the concert (no paper).

You must fill out and turn in to the usher a blue attendance card.

Online Purchase: You can purchase tickets online at: http://music.sdsu.edu/

Follow the link on the home page under “Tickets and Calendar” and select “Buy Tickets”. You will be able to print your tickets at home on your own printer or you can pick them up at will-call. Only students with a Visa or MasterCard can purchase their tickets online. Smith Recital Hall Box Office will be open one hour before the performance.

Following is the daily class schedule for Spring, 2014.
M151-Introduction to Music: American Popular Music

Class Schedule
Spring 2014

(* denotes online time window for taking exams)

Exam #1 Part 1

Class 1 - Wednesday, January 22

Music: An Appreciation: Ch. 1-2

Exam #1 Part 2

Class 2 - Monday, January 27

Music: An Appreciation: Ch. 3-6

Exam #1 Part 3

Class 3 - Wednesday, January 29

Music: An Appreciation: Ch. 7-10

*Exam #1 opens Wednesday, January 29 at 11am and closes Friday, January 31 at midnight

Exam #2 Part 1

Class 4 - Monday, February 3

American Popular Music: Ch. 1

Exam #2 Part 2

Class 5 - Wednesday, February 5

American Popular Music: Ch. 2

*Exam #2 opens Wednesday, February 5 at 11am and closes Friday, February 7 at midnight

Exam #3 Part 1

Class 6 - Monday, February 10

American Popular Music: Ch. 3 & 4

Exam #3 Part 2

Class 7 - Wednesday, February 12

American Popular: Music Ch. 5

*Exam #3 opens Wednesday, February 12 at 11am and closes Friday, February 14 at midnight

Exam #4 Part 1

Class 8 - Monday, February 17

American Popular Music: Ch. 6&7

Exam #4 Part 2

Class 9 - Wednesday, February 19

American Popular Music: Ch. 8

*Exam #4 opens Wednesday, February 19 at 11am and closes Friday, February 21 at midnight
Exam #5 Part 1

Class 10 - Monday, February 24

American Popular Music: Ch. 9 (pp. 101-108)

Exam #5 Part 2

Class 11 - Wednesday, February 26

American Popular Music: Ch. 9 (pp. 108-114)

*Exam #5 opens Wednesday, February 26 at 11am and closes Friday, February 28 at midnight

Exam #6 Part 1

Class 12 - Monday, March 3

American Popular Music: Ch. 10, 11 & 12

Exam #6 Part 2

Class 13 - Wednesday, March 5

American Popular Music: Ch. 13

*Exam #6 opens Wednesday, March 5 at 11am and closes Friday, March 7 at midnight

Exam #7 Part 1

Class 14 - Monday, March 10

American Popular Music: Ch. 14

Exam #7 Part 2

Class 15 - Wednesday, March 12

American Popular Music: Ch. 15

Last day to sign-up for make-up concert
(see syllabus for details)

*Exam #7 opens Wednesday, March 12 at 11am and closes Friday, March 14 at midnight

Exam #8 Part 1

Class 16 - Monday, March 17

American Popular Music: Ch. 16

Exam #8 Part 2

Class 17 - Wednesday, March 19

American Popular Music: Ch. 17

*Exam #8 opens Wednesday, March 19 at 11am and closes Friday, March 21 at midnight

Required Concert - Thursday, March 20 - 7pm - SDSU Smith Recital Hall
SDSU Jazz Ensemble with special guest artist, Bill Yeager, Director
(see syllabus for details)

Required Concert Report Due in class, Monday, March 24
(see syllabus for details)

Exam #9 Part 1

Class 18 - Monday, March 24
American Popular Music: Ch. 18

Exam #9 Part 2

Class 19 - Wednesday, March 26
American Popular Music: Ch. 19 (pp. 231-238)
*Exam #9 opens Wednesday, March 26 at 11am and closes Friday, March 28 at midnight

Exam #10 Part 1

Class 20 - Monday, April 7
American Popular Music: Ch. 19 (pp. 238-243)

Exam #10 Part 2

Class 21 - Wednesday, April 9
American Popular Music: Ch. 20 (pp. 245-251)
*Exam #10 opens Wednesday, April 9 at 11am and closes Friday, April 11 at midnight

Exam #11 Part 1

Class 22 - Monday, April 14
American Popular Music: Ch. 20 (pp. 251-255)

Make-up Concert – Monday, April 14 – 6pm – SDSU Smith Recital Hall
SDSU Jazz Ensemble, Bill Yeager, Director
(see syllabus for details)

Exam #11 Part 2

Class 23 - Wednesday, April 16
American Popular Music: Ch. 21 (pp. 257-261)

Make-up Concert Report due in class, Wednesday, April 16
(see syllabus for details)
*Exam #11 opens Wednesday, April 16 at 11am and closes Friday, April 18 at midnight

Exam #12 Part 1

Class 24 – Monday, April 21
American Popular Music: Ch. 21 (pp. 262-267)

Exam #12 Part 2

Class 25 – Wednesday, April 23
American Popular Music: Ch. 21 (pp. 267-271)

*Exam #12 opens Wednesday, April 23 at 11am and closes Friday, April 25 at midnight

Exam #13 Part 1

Class 26 – Monday, April 28

American Popular Music: Ch. 22 (pp. 273-283)

Exam #13 Part 2

Class 27 – Wednesday, April 30

American Popular Music: Ch. 22 (pp. 284-287)

*Exam #13 opens Wednesday, April 30 at 11am and closes Friday, May 2 at midnight

Exam #14 Part 1

Class 28 – Monday, May 5

American Popular Music: Ch. 23

Exam #14 Part 2

Class 29 – Wednesday, May 7

American Popular Music: Ch. 24

*Exam #14 opens Wednesday, May 7 at 11am and closes Friday, May 9 at midnight

*Final Exam opens Saturday, May 10 at 11am and closes Thursday, May 15 at midnight

*Final Exam opens Saturday, May 10 at 11am and closes Thursday, May 15 at midnight