Course Syllabus

Instructor: Prof. Michael Gerdes  
Office: Music 222 
Phone: (619) 594-4681  
Office Hours: MW 1-1:50 and Appt. 
E-mail: mgerdes@mail.sdsu.edu  
Final Date: May 9

COURSE DESCRIPTION
This course is an introduction to basic concepts and processes for editing and creating digital audio and using a midi input and personal computer to notate, perform, and record music. Students should have basic computer skills, basic piano or keyboard skills, and be able to read music.

LEARNING OUTCOMES
Students who complete the course will:

• Recreate a standard musical score, including articulation and expression marks, using notation software 
• Export midi files from notation software into sequencing program 
• Describe the basic components of a digital audio workstation 
• Produce custom parts using notation software 
• Create a background track for rehearsal 
• Create and edit a multi-track recording using Apple's “Logic” or “Garageband”

GRADING
Final grades will be based on the following scale:

10% Daily Assignments/Participation 
30% Finale Final Assignment 
30% Garageband Final Assignment 
30% Logic Final Assignment

GRADING SCALE

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<th>Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>C</td>
<td>73-76.9</td>
</tr>
<tr>
<td>A-</td>
<td>90-92.9</td>
<td>C-</td>
<td>70-72.9</td>
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<tr>
<td>B+</td>
<td>87-89.9</td>
<td>D+</td>
<td>67-69.9</td>
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<tr>
<td>B</td>
<td>83-86.9</td>
<td>D</td>
<td>63-66.9</td>
</tr>
<tr>
<td>B-</td>
<td>80-82.9</td>
<td>D-</td>
<td>60-62.9</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.9</td>
<td>F</td>
<td>-60</td>
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COURSE POLICIES

- Attendance is taken in the first five minutes of class. If a student arrives to class after attendance has been taken, it is the student’s responsibility to notify the instructor of their presence after class. Students arriving after attendance has been taken will be counted as tardy. Each unexcused tardy is counted as one half of an unexcused absence.
- Come to class on time and prepared. Bring your flash drive every day.
- All electronic devices, including MP3 players, cellular telephones, and pagers, must be turned off or in silent mode during class.
- All major assignments are due by 11:59 pm on the listed due date. Late work will be accepted at the discretion of the instructor.

CHEATING AND PLAGIARISM

I welcome and encourage you to discuss course materials and concepts with your colleagues. However, all evaluated work for this course (including homework, quizzes, and exams) is expected to be the sole production of each individual student, unless otherwise directed by me. If after due consideration, I am convinced that cheating or deliberate plagiarism has occurred on some homework, quiz, or exam, then the offending student will receive zero credit. Further, the student’s action will be referred to the proper administrator for consideration.

STUDENTS WITH DISABILITIES

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that I cannot provide accommodations based upon disability until I have received an accommodation letter from Student Disability Services. Your cooperation is appreciated.

REQUIRED MATERIALS

USB or Firewire flash or hard drive with at least 8GB of space.