Instructor: Melissa Nunn
Office: ENS 122
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Hours: TT 9-10

CONTENT:
Dance in higher education as preparation for professional dancers, choreographers and teachers; curricular planning, syllabus development, unit and lesson plans; analysis, teaching and assessment of skills; use of accompaniment.

READINGS:
Selected readings to be assigned.

ASSIGNMENTS:
NOTE: The grade of any assignment turned in late will be lowered by 5 points, i.e. 95 down to 90.

Classroom Observations 2 @ 50 pts ea 100 points
Syllabus 100
Unit Plan 100
Lesson Plan 100
Practice Teaching 100
Take-Home Essay Test 100

TOTAL POSSIBLE POINTS 600

TOPICS:
1. Rationale and Curricular Goals
2. Curriculum Planning and Department Locale
3. Syllabus Design
4. Unit Plans
5. Lesson Plans
6. Analyzing Skills, Choosing Class Material
7. Analyzing Skills, Presenting Class Material
8. Analyzing Skills, Ensuring Learning
9. Using Live Accompaniment
10. Using Recorded Accompaniment
11. Providing Feedback to Students
12. Evaluating and Grading Students
13. Assessing Teacher Success
14. Finding a Job
15. Summary

ATTENDANCE POLICY:
2 absences allowed. Each beyond 2 lowers final grade one-half step. Any excuses require documentation. Dress in dance clothes starting week three. Arrival after 10 minutes past the start time counts as one-half absence.