Music 345: World Music in Contemporary Life

Fall 2012 – Course #22008 (sect. 2)
Mondays, 4:00-5:50pm, M-113, plus the Monday night concert series and select online sessions

Instructor: Kevin M. Delgado, Ph.D.
Office: M-219
Office Hours: Mondays 11:00-11:50 and Thursdays by appointment
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Course Description:
This course offers an introductory survey of music cultures from all regions of the world. We shall examine a variety of past and present music genres including ethnic musics, art/concert musics, urban popular musics, folk and sacred musics. We shall also discuss the effects of society, migration, innovation, cultural exchange, and technology on the production and use/reception of these musics. Throughout the semester we will be working on developing critical music listening skills and discussing how music embodies and reflects experiences, societies, identities, and attitudes in cultures around the world. This course includes a mandatory concert series that allows the student to experience live music performance from a variety of music traditions, particularly ones covered during lectures and assigned readings.

Course Prerequisites:
Upper division standing; no previous music experience required.

Required Materials:
- Course readings are available online (through Blackboard) or as a printed reader. Students who would like a hard copy of course readings (recommended) may purchase the course reader at Cal Copy – located at 5187 College Ave., Suite E [just off campus on the east side of College Avenue, near the footbridge, between Dominos Pizza and KB Books]; Hours: M-F 9am-6pm, Sat 10am-2pm. phone: 582-9949); call to make sure they have a copy for you before you get there or you may have to wait while it is printed. There is a discount on cash or check purchases.
- course recordings (available on reserve in library media center)
- concert attendance to the Monday Night World Music Concert Series (either by purchasing a concert subscription or tickets to the individual concerts)
- a valid SDSU Red ID card for concert attendance
General Education: Explorations of Human Experiences
Courses that fulfill the 9-unit requirement for Explorations in General Education take the goals and skills of General Education courses to a more advanced level. Your three upper division courses in Explorations will provide greater interdisciplinary, more complex and in-depth theory, deeper investigation of local problems, and wider awareness of global challenges. More extensive reading, written analysis involving complex comparisons, well-developed arguments, considerable bibliography, and use of technology are appropriate in many Explorations courses.

This is an Explorations Course in the Humanities and Fine Arts. Completing this course will help you to do the following in greater depth: 1) analyze written, visual, or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments; 2) describe various aesthetic and other value systems and the ways they are communicated across time and cultures; 3) identify issues in the humanities that have personal and global relevance; 4) demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the humanities. Music 345 fulfills the Explorations Humanities requirement and is also designated as a cultural diversity course.

Student Outcomes
Students will learn basic elements of music through the cross-cultural study of diverse music cultures. Students shall learn to identify stylistic elements and forms, representative works and genres, and key personages from select music cultures of the world. Students will learn how to connect ideas about culture, society, heritage, and identity to the music sound itself and/or the manner in which that music sound is presented, performed, and utilized. Students will understand how historical developments affected music (and vice versa) and how people around the world use music expression in various ways. Students will also reflect in writing upon select topics music and culture topics arising from assigned readings.

Students Assessments
Students will demonstrate their comprehension and retention of our world music survey through three exams and a writing assignment. Exams will test students on material from the lectures, reading assignments, videos, and associated assigned listening materials from the course recordings. Exams are also structured around the listening assignments, including identification of music examples and associated musical and cultural data as disseminated through listening notes and lectures. The final course grade shall be calculated as follows:

- Midterm exam 1: 100 points
- Midterm exam 2: 100 points
- Final exam: 100 points
- Concert Attendance: 100 points (10 points per concert)
- Survey/blog/commenting: 12 points
Students may track their progress online through the Blackboard program (see below). The final semester grade will be determined by this point scale:

points = final grade

381—412 = A
369—380 = A-
361—368 = B+
340—360 = B
328—339 = B-
320—327 = C+
299—319 = C
287—298 = C-
278—286 = D+
257—277 = D
244—256 = D-
under 244 = F

PLEASE NOTE: THIS POINT SCALE IS FIXED AND INFLEXIBLE.
“Rounding up” has already been figured into the scale. For example, the low point total for an A is based on 92.5% (381 points) rather than 93% (383 points). In addition, a considerable portion of the final semester grade is based on attendance rather than performance. Finally, an extra credit concert or concerts provides opportunities for students to make up for missed participation or bolster their point total. Do not request exceptions or changes.

Important Information Regarding Exams and Assignments:
*As a general rule, there are no make-up exams. In the case of a compelling, documented reason for a student missing an exam, a make-up exam may be given at the instructor’s discretion. However, please note that the make-up exam may be more difficult than the original (much more of an essay or fill-in-the-blank format and much less multiple choice). University policy states “no final examination shall be given to individual students before the regular time. Any student who finds it impossible to take a final examination on the date scheduled must make arrangements with the instructor to have an incomplete grade reported and must take the deferred final examination within the time allowed for making up incomplete grades.” Students that miss the final exam without having formally applied for an incomplete will receive a score of zero for the exam. Students who file for an incomplete and do not take the exam within the assigned time will receive a score of zero for their exam.

Blackboard
PDF files of course readings, select lecture demonstrations, and additional information (study guides, maps, slideshows, course information, announcements regarding assignments given in class) will be available on the course Blackboard page, accessed through the Internet. [To reach the Blackboard log-in webpage, go online to the main SDSU page; click on “Current Students”; find “SDSU Online” and click on “Blackboard
Students may also keep track of their grades through the online grade book within the Blackboard web page. Students should check the course Blackboard site at least weekly for any announcements (daily during the first week or two of classes). Access to Blackboard is essential for this course; please maintain a valid SDSU email and password.

**SDSU WORLD MUSIC CONCERT SERIES**

A core component of Music 345 is its World Music Concert Series, a regional survey of traditional, popular, and court music from around the world. This series coordinates with course lectures and is considered part of the course’s allotted class time. The following is a schedule of World Music Concert Series, the only approved concerts for this course:

- **09-17**: Persian Music with Dornob
- **09-24**: West African Kora with Amadou Fall
- **10-01**: Music of Zimbabwe with Jacob Mafuleni and Martha Thom
- **10-08**: Music of Mediterranean Italy with Musicantica
- **10-15**: Afro-Cuban Folkloric Music
- **10-22**: Music of Peru with Inca
- **10-29**: Music of Ireland featuring Luala Kennedy
- **11-05**: Classical Music and Dance of Southern India
- **11-19**: Traditional Music of China
- **12-03**: SDSU Javanese Gamelan

All concerts are scheduled for Monday evenings in the J. Dayton Smith Recital Hall (located on the ground-level, northeast corner of the Music Building). All concerts will be at 6:00pm or 7:30pm and will last approximately 45-50 minutes. Concert series attendance counts for ~24% of your final course grade.

A maximum of twenty points may be earned by attending authorized extra credit/make-up concerts (see below). Please note that there is an extra charge for any extra concerts as they are not part of the course concert series. If you purchase a subscription of the concert series and do not use a particular ticket, you may not use that ticket for another concert. In the unlikely event that a regularly scheduled concert from the Monday Evening Concert Series is canceled, you will be issued a voucher for one of the extra credit concerts.

**Purchasing Concert Series Tickets**

The 10-ticket subscription for the Fall 2012 SDSU World Music Concert Series costs $105 and can be purchased online or in person. Ticket subscriptions may be purchased online through the School of Music and Dance homepage beginning on Sept. 4 until 8am Monday Sept. 17. (Click on the “For Students” tab and look on the right sidebar for the appropriate concert series; directions/URL for purchasing will be posted on the course Blackboard webpage.) Students who wish to purchase ticket subscriptions in person may do so at the J. Dayton Smith Recital Hall Box Office in the Music Building (north side of the building, near the northeast corner). The Smith Recital Hall Box Office
will be open Monday through Thursday Sept. 10-13 from 11am-2pm. After the above sales dates, the subscription series ticket packets will no longer be sold and students will have to purchase tickets for individual concerts on a concert-by-concert basis (either online or at the box office). Individual tickets will cost $12 for students ($10 plus $2 administrative costs) and seniors and $15 dollars for the general public ($13 plus $2 administrative costs). For walk-up purchases, Smith Recital Hall box office will open the night of the World Music concerts at 5:00pm - one hour prior to the 6:00 pm concert. Students who buy ticket packets online may pick up their packets during the above box office hours or on the Monday of the first concert on Sept. 17 from 3pm on.

The extra credit/make-up concert(s) (see below) are optional and are not part of the ten-ticket series subscription. Tickets for these concerts must be purchased separately.

Receiving Concert Attendance Credit
To receive credit for attending a concert series concert, have your SDSU ID card in addition to your ticket when attending concerts. You will log in and log out of concerts using your SDSU ID card. Students who arrive late or leave the concert early may receive no credit or, at the discretion of the instructor only, partial credit. **Students who do not attend or arrive very late or leave very early will receive no credit for that concert’s attendance.** Unused tickets for any concert may not be used for other concerts.

**Be advised that no food or drink is allowed inside Smith Recital Hall. Students are expected to be respectful of performers and fellow audience members at all concerts. This includes turning off or muting all communication devices and not disturbing other concert attendees with talking or unnecessary activity.**

EXTRA CREDIT
Because of the high percentage of course credit given for participatory work (the concert series) there are no extra credit assignments for this class. However, students who attend all 10 of the regular course concerts (see below) may attend an extra “make-up” Monday concert up to receive ten points extra credit for attending each concert. Only students who attend all regular concerts receive extra credit; students who have missed a concert during the semester may use a make-up concert to make up points for a single missed concert. During some semesters, a second concert may be assigned as an extra-credit/make-up concert. If additional concerts are added, they will be announced in class and on Blackboard. If more than two extra concerts are offered during a semester, students may use a maximum of two extra concerts (20 points max.). The extra concert may be assigned for a campus venue, but may include an off-campus venue. If an off campus venue is assigned, it will be a venue where all ages can attend.

**This semester’s make-up/extra concerts are in our regular recital hall:**
1-Wednesday, November 7 6pm (Latin jazz with the Allan Phillips Quartet $10)
2-Monday, November 26 (SDSU jazz band) 6pm and 7:30 ($12 students and seniors, $15 general public).
General Class policies:

• If you are unable to take an exam or attend a concert because of a religious holiday, please inform me by email or phone within the first two weeks of class so that all students affected may take a make-up exam simultaneously.

• If you are unable to take an exam because of illness or family emergency, inform me as soon as possible (and certainly within three days of the exam) so that a make-up exam can be arranged. Be prepared to provide documentation of the emergency.

• Class discussions and online interactions may involve a diversity of opinions; it is required that class discussions will be undertaken in a respectful manner.

• Instances of academic dishonesty (cheating, plagiarism on written work, using another student’s identification for attendance, and other forms of academic dishonesty) are taken very seriously and will be referred to the University for disciplinary action.

• If you are a student with a learning disability that requires special accommodations, please bring this to my attention within the first two weeks of class. Students must be registered with the Student Disabilities Services (Calpulli Center, Suite 3101) in order for any accommodations to be arranged. If you suspect you have a learning disability or want more information, stop by Disabled Student Services office or visit their website.

• Please turn off or mute all personal communications devices when in class and when attending concerts.

• When emailing the instructor, always include your class number and section in the email. Please do not email the instructor regarding non-course subjects.

Study Suggestions
Many individuals mistakenly assume that their love of music means that they will not have to work very hard to earn a good grade in this course. Please be aware that this class requires serious work, particularly with regards to memorization of terminology, focused, attentive listening, and being able to relate class information to the music itself. While it is easy to listen to music in a background manner, learning to listen analytically takes time and practice. Because of this, it is unwise to fall behind in reading and listening assignments and attempt to study for your exams only before the test dates. Take notes on all class materials (including music examples, films, demonstrations, guest lectures, etc.). Get hard copies of the reading either by purchasing a reader or by downloading and printing the readings from Blackboard. Study the course sound recording examples with the accompanying notes. Do not hesitate to ask questions for clarification, and feel free to stop by my office during office hours for any assistance, questions, suggestions, discussions, etc.
## Tentative Class Schedule Music 345 (Sect 2) Fall 12

### UNIT ONE: AFRICA AND THE MIDDLE EAST

<table>
<thead>
<tr>
<th>DATE</th>
<th>SUBJECT/ASSIGNMENT</th>
<th>MUSIC</th>
<th>READING</th>
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<tbody>
<tr>
<td>08-27</td>
<td>Introduction</td>
<td>“Introduction: Music Cultures of the World”</td>
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<td></td>
<td>Music terminology</td>
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<td>online lecture</td>
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<td>online lecture</td>
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<tr>
<td>09-03</td>
<td><strong>LABOR DAY HOLIDAY</strong></td>
<td>Delgado, K. “Military Music and the Janissary Influence”</td>
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<td>Survey, Blog assignment</td>
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<td>Turkish Military Music</td>
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<td>“Umm Kulthum” and “Snapshot: Opening Night for a Star performer—Umm Kulthum and <em>Intá Umri</em>,” 598-600, 603-605.</td>
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<td>Islam</td>
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<td>Arab Music</td>
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<td><strong>No Concert</strong></td>
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<td>online lecture/film</td>
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<td><strong>Concert 2: West African Kora with Amadou Fall</strong></td>
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<td>“Ladysmith Black Mambazo: Two Worlds One Heart.” <em>Global Pop</em>, 70-73.</td>
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| 10-01 | Mbira and Chimurenga from Zimbabwe  
South African isicathamiya [cont.]  
**Concert 3: Music of Zimbabwe** | unit 1  
Turnbull. *The Forest People* [excerpt, pp. 73-93]. |

**UNIT TWO: EUROPE AND THE AMERICAS**

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<th>DATE</th>
<th>SUBJECT/ASSIGNMENT</th>
<th>MUSIC</th>
<th>READING</th>
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</table>
| 10-08 | ● MIDTERM EXAM # 1  
Italy  
**Concert 4: Music of Mediterranean Italy with Musicàntica** | unit 2  
1-3 | Delgado, K. “Music, Trance, and Ecstasy in Southern Italy: The Tarantella” |
| 10-15 | Cuba  
**Concert 5: Afro-Cuban Music** | unit 2  
4-8 | Delgado, K. “Santería: Afro-Cuban religion and music”  
“The Cuban Conga”  
“The Cuban Son” |
| 10-22 | Andean Music,  
Nueva Canción  
**Concert 6: Music of Peru** | unit 2  
| 10-29 | Music of Ireland  
**Concert 7: Music of Ireland with Luala Kennedy** | unit 2  
14-20 | “Chapter 1: Invitation to a Session” in *Music In Ireland*, 1–19. |
## UNIT THREE: ASIA AND OCEANIA

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<th>MUSIC</th>
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<tr>
<td>11-05</td>
<td>• MIDTERM EXAM #2</td>
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<td><strong>Concert 8: South Indian Music &amp; Dance</strong></td>
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<td>11-07</td>
<td>Optional concert #1 (6pm)</td>
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<td>Indian Film Music</td>
<td>1-3</td>
<td>&quot;India—Film Music: Soundtrack to a Billion Lives,&quot; 102-108.</td>
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<td><strong>No concert</strong></td>
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<td>Online lecture</td>
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<td>11-19</td>
<td><strong>Music of China; Chinese Opera; The Cultural Revolution</strong></td>
<td>unit 3</td>
<td>&quot;China: Sites 1-4.&quot; In World Music: A Global Journey, 159-175.</td>
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<td><strong>optional concert #2 (6:00 or 7:30pm)</strong></td>
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<td>online film</td>
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<td>Date</td>
<td>Event Description</td>
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| 12-03 | *Indonesia: Gamelan Music of Java and Bali*  
**Concert 10: SDSU Javanese Gamelan** |  
| 12-10 | FINAL EXAM (4:00-5:30pm) |       |