San Diego State University Course Syllabus

Subject Area and Course Numbers: Music 250, 251, 450, 451, 651

Course Titles: Performance Major Studies (Music 250, Music 450)
Performance Studies (Music 251, Music 451)
Advanced Performance Studies (Music 651)

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Studies in technical, stylistic and aesthetic elements of artistic performance for the classical guitar.

Prerequisite: By audition

Course Objectives: Development of skills in technical, stylistic and aesthetic elements to enable the student to successfully perform a junior, senior or graduate recital on the classical guitar.

Course Content and Scope:
  A. Technique:
    1) Diatonic major and melodic minor scales (Segovia or Romero fingerings), two and three octaves
    2) Study of the 120 Studies for the right hand by Mauro Giuliani
    3) Slur studies for the left hand (Segovia or Romero)
    4) Studies for development of the rest stroke and free stroke for thumb and fingers of the right hand
    5) Chromatic and diatonic octaves
    6) Proper posture and playing position

  B. Appropriate Repertoire:
  Original works or arrangements for the classical guitar chosen from five different historical periods: Renaissance, Baroque, Classical, Romantic, Modern, to be performed from memory.

  C. Performance:
  Works to be studied and performed by the following suggested composers: Milan, Mudarra, Narvaez, Visee, Sanz, J.S. Bach, Scarlatti, Haydn, Schubert, Sor, Giuliani, Molino, Legnani, Paganini, Broca, Ferrer, Tarrega, Moreno-Torroba, Turina, Falla, Rodrigo, Villa-Lobos, Castelnuovo-Tedesco, Tansman, Mompou, Ponce, Britten, Walton, Brouwer, etc.
Methods of Instruction:
Private instruction and performance study lessons during which the instructor offers demonstrations and explanations relevant to each individual student’s needs in his or her artistic development.

Make-up Lessons
The instructor will endeavor to make up lessons when the instructor necessitated the absence. When a student does not attend a scheduled lesson, the “make-up” lesson will be at the discretion of the instructor.

Absences from Private Lessons
If a student misses three or more scheduled lessons in a semester without a valid reason, he or she may be required to re-audition for continuation in private lessons in subsequent semesters.

Private Lesson Grades
A student receiving a grade of “C- or lower” in his or her lesson semester grade can repeat the course via course forgiveness. This option is available for only one semester. If, in the course forgiveness semester, the student again receives a “C- or lower,” the student will not be allowed to continue as a music major. Students receiving a grade of “F” in applied lessons will not be allowed to continue as a music major.