M106A-Aural Skills: I

Fall 2012
Schedule #

<table>
<thead>
<tr>
<th>CLASS DAYS:</th>
<th>Tuesday &amp; Thursday</th>
<th>INSTRUCTOR</th>
<th>Dr. Charles Friedrichs</th>
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<tbody>
<tr>
<td>CLASS TIME</td>
<td>12:30pm - 1:45pm</td>
<td>PHONE</td>
<td>619-594-1603</td>
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<tr>
<td>ROOM:</td>
<td>Music 229</td>
<td>EMAIL</td>
<td><a href="mailto:cjfried@mail.sdsu.edu">cjfried@mail.sdsu.edu</a></td>
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<tr>
<td>OFFICE:</td>
<td>225</td>
<td>OFFICE HOURS:</td>
<td>T-Th 7:30-8, by appointment</td>
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Course Description and Purpose:
M106A is designed to build your musicianship, the ability to hear, perceive, understand, learn, and perform music. Through graded exercises, your inner ear will be developed to hear given rhythms, melodies, and harmonies, and through regular practice, you will develop the ability to perform and transcribe rhythms, melodies, and harmonic progressions. We will also examine the various strategies and exercises for accurate and expressive reading, improvising, singing, and dictation using elementary rhythms and diatonic pitch materials in treble and bass clefs.

Required Texts and Materials:
- A=440 tuning fork

Additional Resources:
- [http://www.good-ear.com](http://www.good-ear.com) (free website with many exercises to improve interval and chord identification).
- [http://www.sonicfit.com/](http://www.sonicfit.com/) (free website for a wide variety of ear-training exercises)
- *Auralia 4* (available from [www.academicsuperstore.com](http://www.academicsuperstore.com) for $82). With 41 topics, *Auralia 4* is by far the most comprehensive ear-training package available.

Attendance:
It is essential that you attend every session. Each class session is a performance opportunity for you to earn 10 points. If you miss your score will be a 0 (zero) for that day. If you attend class but don’t perform then you are not penalized. Your reasons for missing any class must be significant (family emergency, death, illness) in order to remove the zero score.

Student Outcomes:
By the conclusion of this semester, you will be able to:
1. Sing and conduct treble and bass clef diatonic melodies in major and minor keys, with accuracy and appropriate musical expression.
2. Demonstrate fluency in movable-do solfège in both treble and bass clef.
3. Perform rhythmic exercises with accuracy and appropriate musical expression.
4. Sing contrapuntal exercises and simple pieces in two voices.
5. Aurally recognize all harmonic vocabulary taught in M205A (triads, intervals, cadences, etc.).
6. Notate music accurately and efficiently through dictation and transcription assignments.
7. Sing diatonic triads (in relation to a given tonic) in all inversions
8. Sing the major & harmonic-minor scales.
9. Sing all intervals within an octave (m2-M7) ascending and descending.
Grading:

Daily Proficiency: 40%*
Quizzes: 30%
Midterm & Final Exam: 30%

* Daily Proficiency is calculated based upon each student’s level of daily preparedness and point totaled for the semester. You might only be called on once each day in class, so please be ready to perform any of the assigned material.

Prerequisite Requirements:
You need to have completed Music 105 with a C or better or tested into the class by passing the music placement exam.

THIS SYLLABUS IS SUBJECT TO CHANGE

Sample Class Procedure:

First Class

- Introduction of Class, Objectives, and Expectations
- Brief discussion of syllabus
- Introduce solfege syllables
- Using the voice and identifying range
- Show and rehearse basic conducting patterns of 2/4, 3/4, and 4/4
- Show and practice “ta” tonguing patterns
- Demonstrate the ascending intervals (up through tritone)
- Using the tuning fork

Second Class

- Conducting warm-up with tonguing
- Introduce Dandelot exercises (treble clef)
- Movable do solfege major scales (moving up chromatically)
- Beginning Ottman exercises
- Beginning Hall exercises
- Single line dictation (4-5 note patterns; played twice only)
- Sing and write solfege exercise (treble clef)
- Assign: Ottman, 2.3-2.8; Hall, pg. 22-23; Dandelot, 4-8 (tempo = 80)

Methodology for grading students’ prepared material: (10 points per day)

- All students must perform individually in front of the class (up next to piano)
- Students will read off a “clean” copy of the text (Hall, Ottman, etc.)
- For rhythms, students will be graded on accuracy, conducting, and how many times they have to stop

For melody:
- a student will be asked what the key is (answer in fixed solfege)
- student will be asked to sing fixed “La”
- Student will be asked to know what the interval is if they are wrong on “La”
- If right or wrong on finding “La,” they must then find tonic for the piece they are singing
- Have them “tonicize” the key (arpeggiation, do-sol-do, etc)
- They will sing and conduct properly off a clean score in front of the class

For superior performances, it is appropriate for applause. The Professor will determine when to interject their thoughts on how to perform more accurately, practice tips, hints for success, and demonstration of material.