Lecturer: Judith Annicchiarico  
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Office: AH 3111  
Voicemail: 482-6565 x3671 (checked once per day M-F)  
Office Hours: MWF 9:00-9:50 and by appointment

Required Texts and Materials:
1. Graff, Birkenstein, and Durst *They Say, I Say with Readings 2e* (available at the campus bookstore)  
2. Cal Copy Course Reader (wait until availability is announced in class)  
3. Any good college-level paperback dictionary such as *Webster’s Collegiate* (available at any bookstore)  
4. Student texts, in class handouts, and Blackboard posts

Course Description and Objectives:
RWS 280 engages students in using key rhetorical concepts as a mode of inquiry and invention as they develop reading and writing proficiency in academic disciplines and other contexts.

The objectives of the course are to assist students to develop an effective process of reading for comprehension; develop an effective writing process—including prewriting, drafting, revision, and self-evaluation; analyze the elements of academic texts—particularly argument, genre, audience, context, purpose, and strategies; articulate in writing key rhetorical concepts; and explore the significance of texts to oneself and one’s educational project.

Requirements:
In this section of RWS 280, students will be required to actively read approximately 300 pages from our texts and write three (3) papers of approximately 4-6 pages each (plus Works Cited pages) and a final report / presentation. Except for in-class writing, all papers must be word-processed or typed. Students will also participate in group workshops of their fellow students’ writing and will revise their papers based on workshop and instructor feedback. Students will complete reading response homework, such as text charting, summaries, and evaluations of our readings. Students will also be required to do some library and online research and to use MLA or APA conventions for citing source materials.

Course Grade
Projects and papers, & Participation are graded according to the SDSU community scale (A=Outstanding; B=Praiseworthy; C=Satisfactory; D=Poor; F=No credit).

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<th>ASSIGNMENT</th>
<th>% OF GRADE</th>
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<tr>
<td>Reading/writing exercises and participation (including final report)</td>
<td>20%</td>
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<td>3 Major Writing Projects</td>
<td>80%</td>
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CLASSROOM POLICIES & PROCEDURES (Borrowed and often quoted directly from the syllabus of professor Chris Werry, chair of the RWS lower division writing committee):

- **Blackboard:** Please check announcements regularly, including before you start for class in case I have posted some last-minute and necessary information.

- **Attendance Policy:** PLEASE READ CAREFULLY
  Your attendance in class is assumed and you will receive credit for your work at each meeting. If you are not in class or do not have your book with you when I call roll, you will be marked absent for that class. Even documented illness, if extensive, can affect your satisfactory completion of this required course.

As classes will be full of insightful discussions, enlightening workshops and edifying instruction, it is crucial that you attend all class sessions. In-class activities have been designed to boost your understanding of the readings, sharpen your writing and editing skills, and offer you the essential tools to succeed in this class. Regular attendance and intellectual participation will greatly elevate your chances of learning and performing well.

- **Classroom Expectations:** The following list covers expectations for in-class behavior:
  1. Turn off all cell phones, iPods, IM’s, iPhones, etc. Laptops/Tablets must be used in ways relevant to our class (not your email, Facebook page, or a paper for Poli Sci). Your professional courtesy will allow everyone in the room the best advantage in this course.
  2. Arrive on time, be prepared with all readings, and bring all texts under investigation.
  3. All work must be your own. Plagiarism will result in an F on the assignment and a referral to Judicial Review.

- **Due Dates:** All work is due the day/time it is due. Short writing assignments, drafts, and in-class assignments are (1) keyed to the class inquiry at that moment, and (2) regarded by me and graded as a step in your progress through the course and the sequence of assignments. **They may not be made up at a later date** – even later that night, by email. You may email me a short paper before class if you will be absent that day. **For each day that a major project is late, one full letter grade will fall.**

- **Professional Presentation of Your Texts:** All work must be typed in MLA or APA style (see guidelines at the Pac, a handbook, or Easybib online for this format). No flashdrives or emails, please. Final drafts must show evidence of editing and proofreading for errors. **Make sure to print papers in clear black ink on standard white printer paper.** If you need to print in a student computer lab because your printer ink is low, please do so!

- **Problems:** If you run into problems or emergencies, talk to me as soon as possible.

A note about “Turnitin”:

All students are required to upload a copy of each major paper they submit to “Turnitin” in Blackboard. This program is a “plagiarism checker,” and compares uploaded papers to other student writing and online published materials. Links to each “Turnitin” folder will be made available at least a day before any paper is due, and files must be uploaded before the class period in which the paper is due. A hard copy of the paper must also be submitted in class for grading.