GREEK I (CLASS 101G) (#20874)

Fall 2016 Semester, San Diego State University
Brett Robbins, PhD., Department of Classics & Humanities
Class Hours: MW 11-11:50 PM TTH 11-12:15, Classroom: SSW-2512
Office Hours (held at Conrad Prebys Student Union): T 12:30-2 PM (OBA)
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In this class you will learn the basics of reading and comprehending the ancient Greek language. By the end of the semester, you will be reading simple, unaltered passages of Greek prose and poetry. This ability will enable you to explore one of the most powerful, captivating, and enduring languages in the world. It is a rewarding journey, challenging and also fun and exciting. We will complete roughly half of the textbook this semester and the other half in the spring:


Grading: Three components will determine your final grade:

- 60%: six exams (10% each, including the Final)
- 15%: oral quizzes (paradigms)
- 25%: class attendance/participation (answering questions, etc.)

The exams are listed on the schedule. The quizzes will be administered randomly throughout the semester, with anything covered so far in the semester free game, due to the cumulative nature of language-acquisition over time.

Assignments cannot be made up under any circumstances except in the case of a documented medical emergency. Since attendance/participation plays such a large part in your overall grade, I expect you to attend class every day and to participate in reciting paradigms out loud, writing the answers to the previous night’s homework on the board, etc.

You will be graded not only on how often you participate but on how well, so the better you prepare at home, the better you are likely to do in the classroom as well.

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1 Thursdays will be conducted not in the classroom but rather via the Internet (more in class)
2 I reserve the right to modify, in the best interests of the class, the policies and schedule as set out on this syllabus. You are responsible for being present in class to hear and keep track of any such changes.
“This course is one of nine courses that you will take in General Education Foundations. Foundations courses cultivate skills in reading, writing, research, communication, computation, information literacy, and use of technology. They furthermore introduce you to basic concepts, theories and approaches in a variety of disciplines in order to provide the intellectual breadth necessary to help you integrate the more specialized knowledge gathered in your major area of study into a broader world picture.”

H1-H4: “This course is one of four Foundations courses that you will take in the area of Humanities and Fine Arts. Upon completing of this area of Foundations, you will be able to:
1) analyze written, visual, or performed texts in the humanities and fine arts with sensitivity to their diverse cultural contexts and historical moments;
2) develop a familiarity with various aesthetic and other value systems and the ways they are communicated across time and cultures;
3) argue from multiple perspectives about issues in the humanities that have personal and global relevance;
4) demonstrate the ability to approach complex problems and ask complex questions drawing upon knowledge of the humanities.”

Students with Disabilities

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

Academic Honesty

The University adheres to a strict policy regarding cheating and plagiarism. These activities will not be tolerated in this class. Become familiar with the policy (http://www.sa.sdsu.edu/srr/conduct1.html). Any cheating or plagiarism will result in failing this class and a disciplinary review by Student Affairs.
Examples of Plagiarism include but are not limited to:
- Using sources verbatim or paraphrasing without giving proper attribution (this can include phrases, sentences, paragraphs and/or pages of work)
- Copying and pasting work from an online or offline source directly and calling it your own
- Using information you find from an online or offline source without giving the author credit
Replacing words or phrases from another source and inserting your own
words or phrases

Submitting a piece of work you did for one class to another class

If you have questions on what is plagiarism, please consult the policy
(http://www.sa.sdsu.edu/srr/conduct1.html) and this helpful guide from the

Schedule

In class I will make explicit the procedure we'll follow regarding the distribution of
lessons, which you are responsible to attend class to ascertain. Occasionally we
might fall behind in a particularly difficult chapter, in which case we will push the
next chapter back a bit. Although this is the rough chapter-division we'll honor in
class, there will be some degree of "playing it by ear" involved, consistent with the
flexibility necessary for the study of languages.

- Week 1 (8/29-9/1):
  - Chapter 1
- Week 2 (9/6-8; no class 9/5)
  - Chapter 2
- Week 3 (9/12-15)
  - EXAM 1: M 9/12
  - Chapter 3
- Week 4 (9/19-22)
  - Chapter 4
- Week 5 (9/26-29)
  - Chapter 5
- Week 6 (10/3-6)
  - EXAM 2: M 10/3
  - Chapter 6
- Week 7 (10/10-13)
  - Chapter 7
- Week 8 (10/17-20)
  - Chapter 8
- Week 9 (10/24-27)
  - EXAM 3: M 10/24
  - Chapter 9
- Week 10 (10/31-11/3)
  - Chapter 10
- Week 11 (11/7-10)
  - Chapter 11
- Week 12 (11/14-17)
  - EXAM 4: M 11/14
  - Chapter 12
- Week 13 (11/21-2; no class 11/23-4)
  - Chapter 13
- Week 14 (11/28-12/1)
  - EXAM 5: M 11/28
  - Chapter 14
- Week 15 (12/5-8)
  - Chapter 15
- Week 16 (12/12-13)
  - Final review
  - EXAM 6 (Final): T 12/13 (11 am)