Linguistics 305W

Advanced Composition for International Students

Fall 2015
Schedule Number _21989____

COURSE INFORMATION

Class Days and Times: T/TH 9:30-10:45       Instructor: A. Scalero
Class Location: EBA 412                   Email: andreascalero@gmail.com
Office Hours Location: SHW 232             Office Hours: T 12:30-1:30; by appt.

Course Overview

Linguistics 305W assists students in achieving upper division competence in their major fields of study. The focus of the course is the analysis and production of a variety of texts (and types of texts) related to each student’s discipline, both in and beyond the university setting.

- fulfills San Diego State’s Upper Division Writing Requirement for students of SOME majors. IMPORTANT: Each student must consult with her or his department to determine whether Linguistics 305W is an option for the upper division writing requirement.

Enrollment Information

- Students must have taken SDSU’s Writing Placement Assessment and have been advised into this class or have taken RWS280 or 281 and passed.
- Students must be English Language Learners; this is determined by an in-class writing sample and questionnaire.
- Adding/Dropping Procedures: If there is room available after the second class, add codes will be given by the instructor, taking into account the student’s graduation date. The add/drop deadline is September 4th. This is also the deadline to change the course to credit/no credit.
- Note: Ling 305W meets the Upper Division Writing Requirement for many - - but not all - - majors. Be sure that this class meets the requirement for your major.

Course Materials

- Copies of your own papers to be peer-edited in class.
**Student Learning Outcomes**

Students who complete LING 305W successfully will demonstrate i) an ability to write at an appropriate level for upper division coursework and ii) competence for writing beyond the university.

Successful students will also demonstrate development of their ability to:

1. analyze and write a variety of texts used in professional and academic discourse;
2. understand texts in terms of purpose, audience, content, organization, language, form, and community values to enhance students’ production of written texts;
3. understand texts and writing in light of their own disciplines or majors;
4. be critical in evaluating and editing their own written English.

**Course Structure and Conduct**

This class will provide you with opportunities to improve your writing abilities within your field of study. The assignments are designed to help you transition from undergraduate work into the professional and/or academic discipline that you will pursue before and after graduation.

**Blackboard Grade Book:** You will have increased control over your final course grade if you keep track of your earned points on Blackboard Grade Book. The points you earn during the semester will be posted about every two weeks.

**Late work:** All work must be turned in during the first 5 minutes of class. Late work is accepted but will be penalized. For every day your assignment is late, 10% will be deducted from your original score for the assignment. For example, if your paper would have earned 90% but is 1 day late, your new grade would be 80%. Every day counts for late work, including days we do not meet and weekends. If you are unable to be present in class when an assignment is due, you must submit (via email) a copy of the assignment to me before the class begins that day in order to avoid a late penalty. However, be aware that when you are not in class you will miss out on valuable information, as well as in-class assignments.

**Peer Editing:** You will receive credit for peer editing if you are present in class and start the peer editing on time. This means that you will need to print out your draft in plenty of time to be in class when it begins.

**Course Assessment and Grading**

<table>
<thead>
<tr>
<th>Project #</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>An analysis of a text</td>
<td>100</td>
</tr>
<tr>
<td>#2</td>
<td>Interview and Profile</td>
<td>150</td>
</tr>
<tr>
<td>#3</td>
<td>Résumé Analysis, Résumé, Cover Letter</td>
<td>150</td>
</tr>
<tr>
<td>#4</td>
<td>Group Project to construct writing in students’ discipline</td>
<td>200</td>
</tr>
<tr>
<td>In-class Presence</td>
<td>This is a workshop-style class; therefore, attendance is vital. Points will be given for in-class writing and group work (see category below) and these points cannot be made up if a student is absent. More than</td>
<td>75 points</td>
</tr>
</tbody>
</table>
two absences may cause you to fail this class. If you are late more than 10
minutes to class, it will be marked as an absence.

| Peer edits, homework, in-class writing, in-class group work and presentations | 225 points |
| Final Exam | 100 points |
| Total points | 1000 |

Assignments will be graded on a straight percentage basis.

- 100-93% = A
- 92-90% = A-
- 89-87% = B+
- 86-83% = B
- 82-80% = B-
- 79-77% = C+
- 76-73% = C
- 72% and below = repeat the class

In order to pass this class and the Upper Division Writing Requirement, you must score 73% or higher in this class. Any grade less than 73% is not a passing grade. That equals at least 730 points.

Students with Disabilities

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.

Academic Honesty

The University adheres to a strict policy regarding cheating and plagiarism. These activities will not be tolerated in this class. Become familiar with the policy (http://www.sa.sdsu.edu/srr/conduct1.html). Any cheating or plagiarism will result in no credit for the assignment and a disciplinary review by Student Affairs. In addition to this, cheating and plagiarism may result in the failure of this class, dependent upon the severity of the case.

Examples of Plagiarism include but are not limited to:

- Using sources verbatim or paraphrasing without giving proper attribution (this can include phrases, sentences, paragraphs and/or pages of work)
- Copying and pasting work from an online or offline source directly and calling it your own
- Using information you find from an online or offline source without giving the author credit
- Replacing words or phrases from another source and inserting your own words or phrases
- Submitting a piece of work you did for one class to another class
- Having someone “ghostwrite” your paper
- Having someone edit your paper for style
- Having someone proofread your paper for grammar and punctuation

If you have questions on what is plagiarism, please consult the [policy](http://www.sa.sdsu.edu/srr/conduct1.html) and this [helpful guide from the Library](http://infodome.sdsu.edu/infolit/exploratorium/Standard_5/plagiarism.pdf). In addition to these helpful tools, please feel free to see me if you have any questions or concerns.

**Turnitin**

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You may submit your papers in such a way that no identifying information about you is included. Another option is that you may request, in writing, that your papers not be submitted to Turnitin.com. However, if you choose this option you will be required to provide documentation to substantiate that the papers are your original work and do not include any plagiarized material.