Prerequisites: 220 - Introduction to Crafts  
101 - 2 - Dimensional Design 225 - Beginning Hand-Building  
103 - 3 - Dimensional Design 325 - Beginning Throwing

Intentions: The goals of this course are to further and direct technical, aesthetic and conceptual investigations made in the beginning courses. Each student will be expected to have a beginning knowledge of construction techniques, both hand-built and thrown, clay and glaze applications and raku firing experience. Finally, each student will be required to have taken at least 2 of the prerequisites (preferably Beginning Hand-Building and Beginning Throwing). To this information, slides will be given to broaden aesthetic awareness; demonstrations beyond elementary skills will be given; and instruction for firing processes will be given. Each student will be required to be involved in firing kilns. 3 assignments will be given to start the semester off. In the 4th assignment you will be asked to develop your own ideas and propose your own project.

You will be required to: (1) Attend and present finished assignments at critiques. These are mandatory and will deal with both form and content; (2) Attend one - two visiting artist lectures; (3) Pass a quiz on technical and procedural information; (4) A notebook of your technical findings as well as sketches of your ideas will be required; (5) Mix a glaze; Complete 1 lab duty that will take place either during class or may need to be scheduled outside of class. This lab duty will be in addition to the end of the required semester cleanup of 30 minutes. We hope that this will introduce students to a broader understanding of ceramics and the facility and what it takes to make it work. It is recommended that you purchase one of the texts available. Attendance in general will be critical.

Students who have not taken both beginning hand-building and beginning throwing (or the equivalent) may not be prepared and need to reconsider taking this course.

It is my hope that a forum-like atmosphere will be created especially in critique and during slide presentations. Please check the Master Dates Syllabus posted on the door.

Finally, you will be expected to remove headsets, turn off phone and refrain from eating during lectures. We have an nice outdoor area where some like to eat lunch. Only drinks will be allowed in the studio. Do not use old food containers for ceramic containers. An explanation will be given in class.

Tools: You will be responsible for purchasing the types of tools necessary in order to make what you will be making.

Ceramic Supply Stores: Dick Blick- 4th Floor Old Art Building  
Freeform Clay - 1702 Harding Ave., National City, 477-1004

Phone Numbers: Art Office 594-6800  Ceramics Lab 594-4192
My Office 594-6537

Strongly Recommended Texts: Ceramics, Glenn C. Nelson and Richard Burkett
Hands in Clay, Charlotte Speight

Periodicals: "American Craft" - Current Periodical Room - 1st Floor
"Ceramics Monthly" - Science Periodicals - 5th Floor
"Art & Perception" – In Joanne’s Office
"New Ceramics" – European – in Joanne’s Office

Hours: 7:30 AM - 10:00 PM Monday through Thursday
7:30 AM - 6:00 PM Friday
10:00 AM - 2:00 PM Saturday

Optional glaze Fee: $20.00 lab fee payable at the Cashier's Office within the first 2 weeks of school. It provides basic glaze materials and the maintenance of kilns. Please keep the receipt and show it to me. This is not automatically deducted from your account with the University. The number is 15011.

Clays: All at $5
- Coronado (stoneware)
- Rio Red (stoneware)
- San Diego Buff (stoneware)
- B-Mix (a study porcelain)
  The cashier’s code is 15013.

$7 Nara Porcelain. The cashier’s code is 15015

All clay except reprocessed clay is purchased at the Cashier’s Office in the Student Services Building. A receipt will be given there which will be exchanged for clay here in the lab. Reprocessed clay is $3 in the lab.

All gallery reports must follow this format: These should be 2 pages typed (minimum). This semester I am going to require that these papers be specifically related to this ceramics course either through the media or through current issues. The papers must describe (1) the exhibition in general (name of gallery, name of exhibition, dates of exhibition, description of goals of exhibition; (2) descriptions of 3 specific pieces; and (3) an evaluation of the criteria investigated. If you miss a lecture, you will have to do a gallery report.

Evaluations:
1. Your work (a) the technical achievements and (b) the involvement and development of ideas.
2. Critiques - your ability to discuss the work as well as the work of others in class.
3. Experimentation and investigation.
4. Mutual cooperation. Your participation and responsibility towards lab duties will be important.
5. Attendance.

You will receive 6 equally weighted grades. The first 4 grades will be for each of the 4 assignments you will make during the 15 weeks. The 5th grade will be a critique grade. This will be based on your preparedness for the critique, e.g. Is the project completed in its built stage?
Did you speak informatively about it during the critique? Did you offer constructive comments during the critique? The 6th grade will be about experimentation, investigation and citizenship. Did you vigorously explore the medium and your ideas structurally as well as with glazes? (50%); Did you fire kilns? (20%); Did you attend the lecture? (10%); Did you complete your glaze investigations (10%); And were you cooperative, responsible and clean? (10%). Finally, this grade will be lowered by one full grade if you miss more than 4 classes.

SYLLABUS STATEMENT
for Students with Disabilities

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that accommodations based upon disability cannot be provided until you have presented your instructor with an accommodation letter from Student Disability Services. Your cooperation is appreciated.