Art 203 Life Drawing I
Fall 2014
Room 517

Instructor Maryann Luera
mluera1@cox.net
Office 514b

COURSE DESCRIPTION:
Art 203 is an introduction to the study of the human form for the artist. Students focus on the accurate development of form while exploring diverse media and technique. Anatomy studies reinforce structure and artistic knowledge of the body. An art historical background is used as general reference and to encourage experimentation.

COURSE OBJECTIVES/LEARNING OUTCOMES:
- To render in an accurate manner the form of the human body through the effective use of contour line, value, proportion, and foreshortening.
- To gain a greater understanding of figurative art, both historical and contemporary.
- To show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements.
- To critically assess personal and classmate work.

CLASS STRUCTURE:
Students will use the first half of the semester to familiarize themselves with the basics of drawing from a life model. This will include the study of proportion, placement, structure of form, and anatomy. Anatomy studies will be accompanied by a short quiz. The use of diverse media will encourage continual assessment of form.

The second half of the semester will allow students an opportunity to explore the human form on a more expressive level. Various artists will be examined to help students expand their own perspectives. Students should expect to begin each class with a warm-up session. Follow-up exercises will vary in length. Many classes will be accompanied by a discussion of work from the previous class. We will not always have a model, but class time will be used to assess other aspects of the human form.

The instructor will consistently demonstrate discussed techniques and attitudes.

COURSE REQUIREMENTS:
Two portfolios will be collected and graded during the semester. Portfolio due dates will be announced one week in advance and a list of work will be provided. Some drawings may be collected and graded prior to portfolio dates. NO LATE PORTFOLIOS WILL BE ACCEPTED.

Your portfolio grades and final course grade will be based on:
- The ability to successfully apply concepts taught in class (correct proportions, accurate foreshortening, illusion of volume, etc.) to your drawings.
- Aesthetic merit, inventiveness, and effort apparent in the work.
- Growth and ambition.
- Amount of work completed.
- Thoroughness of execution and craftsmanship.
- Completion of assignments on time.
- Work ethic to include focusing exclusively on class work during class time, being prepared with the necessary materials, and avoiding all cell phone use during class.
• Participation in critiques.
• Attendance record.

COURSE POLICIES:

Attendance:
Your regular attendance is required. Roll will be taken every day. It is impossible to make up drawings done directly from the model, so it is important that you attend every class, arrive on time, and stay to the end of class. After three absences, your final grade will be lowered by one letter grade per absence. Absences may be excused for documented serious illness, death in the immediate family, or university sanctioned events. No extra credit is available to offset attendance problems.

Model-related issues:
No visitors are allowed during class time without previous consent by instructor. No photographs may be taken of the model during class.

Additional course policy:
Please turn off cell phones during class. Students found using cell phones in class during class time will have their grade affected with each incident and without notice. This behavior is considered poor use of time.

MATERIALS LIST:
• White drawing paper 18”x24” (newsprint may be used only for gesture studies.)
• Drawing pencils
• Vine charcoal (soft or medium)
• Jumbo vine charcoal
• Compressed charcoal
• Conte crayons
• Colored pencils
• Chalk pastels
• India Ink
• Watercolors
• Watercolor paper
• Charcoal paper
• Kneaded eraser
• Water container (non-food)