I. SCOPE OF THE COURSE
A course of applied lessons developing and enhancing all the aspects required of a successful ensemble conductor. Opportunities for ensemble rehearsal and performance as appropriate.

II. COURSE OBJECTIVES/OUTCOMES
• Develop score study and analytical skills.
• Improve understanding of different orchestral styles and periods.
• Develop score learning, marking and memorization techniques.
• Establish a process and good habits for effective score preparation.
• Develop an individual voice through creative interpretation.
• Learn further advanced conducting techniques.
• Develop techniques for both rehearsal and performance preparation.
• Develop effective rehearsal skills and techniques.
• Prepare an ensemble for performance of selected repertoire.
• Conduct selected repertoire in a performance situation.
• Expand knowledge of profession: history, philosophy, and the profession today.
• Broaden knowledge and experience through review of audio and video recordings.

III. COURSE MATERIALS
• Scores – as determined by the instructor
• Books – as determined by the instructor
• Blank DVDs – as required
• Baton
• Metronome
• Log book for notes
IV. **REQUIREMENTS**

- 13 lessons per semester (30-minute for 1 unit; 60-minute for 2 units).
- Practice: 2 hours per day for 1 unit; 4 hours per day for 2 units.
- Literature: Repertoire as per the attached schedule.
- Jury: one hour jury at the conclusion of each semester unless undertaking a performance or performances that in part or fully complete recital requirement.

V. **GRADING**

- 33% FINAL JURY PERFORMANCE by faculty including your studio teacher.
- 67% TEACHER’S GRADE.

  The following criteria will be used in determining the teacher’s grade:
  - Lesson attendance
  - Comprehensive preparation and detailed score study
  - Evidence of practice
  - Evidence of critical thinking and independent thought
  - Improvement
  - Regular attendance at ensemble rehearsals and performances
  - Repertoire development
  - Effective application of skills in live rehearsal situations
  - Successful, musically informed, quality performances