MUS 305A THOMPSON
COMPREHENSIVE MUSICIANSHIP

CLASS SYLLABUS FALL 2012

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REQUIRED TEXTS:-

KOSTKA/PAINE :- TONAL HARMONY 6th Edition, with CDs
HEUSSENSTAMM:- Norton Manual of Music Notation
BURKHART :- ANTHOLOGY of MUSIC with CDs
THOMPSON :- MUSIC 305A The Classical and Romantic Eras, an Anthology

CLASS MEETS MON. WED. FRI AT 10 A.M. -10.50 A.M. IN M 261

GRADING PERCENTAGES

<table>
<thead>
<tr>
<th>Homework</th>
<th>20%</th>
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<tbody>
<tr>
<td>Attendance/participation</td>
<td>10%</td>
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<tr>
<td>Project 1</td>
<td>10%</td>
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<td>Project 2</td>
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<td>Exam 1</td>
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WEEK        CONTENT

1 AUG. 27    INTRODUCTION TO THE SEMESTER’S WORK AND CHAP.22
2 SEPT. 3    SONATA ALLEGRO FORM  CHAP. 20
3 SEPT. 10   CHAP. 23 &24
4 SEPT. 17   CHAP. 25
5 SEPT. 24   CHAP. 26
6 OCT. 1     CHAP. 27
7  OCT. 8       MID-TERM REVIEW

8  OCT.15      MIDTERM EXAM WEEK

9  OCT.22      PROJECT ONE PRESENTATIONS, MONDAY-FRIDAY

10 OCT. 29     THE ROMANTIC ERA

11 NOV. 5      CHAP. 28

12 NOV.12      CONTINUING

13 NOV. 19     THE POST ROMANTIC AND IMPRESSIONISTIC ERAS

14 NOV. 26     CONTINUE INTO THE EARLY 20TH CENTURY
               (EXPRESSIONISM, NEOCLASSICISM ET AL)

15 Dec. 3      Project Two PRESENTATIONS, MONDAY-FRIDAY

FINAL EXAM: MONDAY, DEC. 10    10:30 a.m.-12:30 p.m.
Project Descriptions

Project 1 : Analysis of a single movement Sonata work from the Classical or Romantic Era

The composition to be analyzed should be picked in conjunction with Prof. Dutton assistance to ensure that it is a work of appropriate content. The analysis will contain an annotated score (photo copy the work and make all annotations neatly in dark ink) as well as a prose section (6-10 pages of typed commentary with examples from the composition if that helps illuminate the analysis). You should consider the La Ruian SHMRG points in the prose section and be sure that all are covered sufficiently. You might want to consult the Second Chapter of John White’s text The Analysis of Music pub. W.W. Norton. Each student will make a 5 minute oral presentation of their analysis during the week of Oct. 24th. Be Prepared!

Project 2: Composition in Romantic, POST ROMANTIC or Early 20th century style

This will be an original composition or an arrangement of a pre existing composition that demonstrates the techniques of the era chosen. The work will be for two or more classroom instruments. It will be accompanied by an analysis of its workings. Ideally, all works will be performed in class (it is required to have a back up CD of the work that can be played through the sound system). The composition will be at least 3 minutes in length and will be computer notated unless permission is given to notate it in ink (Norton Manuel is in strict effect). Be sure to supply the correct parts for the musicians before the performance date.

Learning Outcomes

The course will provide an in depth theoretical study of the music of the late classical period to the dawn of the 20th century (ca. 1880-1920). This will be achieved through the aural, analytic and compositional study of the literature.

Students will acquire fluency in the harmonic, rhythmic, sonic, melodic and structural aspects of the literature. This fluency will be demonstrated by exemplars of student compositions (for class performance) in the styles being studied as well as written analysis of appropriate compositions (also presented to the class as a whole).