In this section of 306W you will write about children’s literature based on insights gained from your own close reading. You will write assertions based on what you notice, support your assertions with quotations, organize your assertions into arguments, and develop your arguments into interpretive essays. In addition, you will review and master fundamental sentence grammar and punctuation.
English 306W, Advanced Composition (Sections 1 and 3), Fall 2011

Week 1. August 30 and September 1.
   Tuesday. Introduction to course.
   Thursday. Observation of a poem.
   Grammar: clauses—subjects and verbs. $S \rightarrow V$

Week 2. September 6 and 8.
   Tuesday. Four kinds of statements. Exercise: “The Little Match Girl.”
   Thursday. Using quotations to support observational assertions.
   Grammar: independent clauses and colons to introduce quotations—$IC: "IC."
   preposed dependent clauses $DOC, IC; IC$ subordinating conjunctions (subs)

Week 3. September 13 and 15.
   Tuesday. Paper 1 assigned: observing a literary fairy tale.
   Grammar: joining independent clauses with conjunctions $IC, cc IC; IC$
   the aphoristic use of semi-colons $IC; IC$

Week 4. September 20 and 22.
   Thursday. Paper 1: introduction and conclusion; refining thesis
   Grammar: clause adverbs (ca) with two-IC structure $IC: ca, IC$

Week 5. September 27 and 29.
   Tuesday. Peer Workshop 1 (10 points).
   Thursday: Paper 1 due; Grammar Quiz 1. (10 points)

Week 6. October 4 and 6.
   Tuesday. Paper 2 assigned: close observation of a scene from a novel.
   Grammar: go over GQ1 as needed.

Week 7. October 11 and 13.
   Tuesday. Work on Paper 2: style as performance.
   Thursday. speech acts and body language. Keys Homework assigned.
   Grammar Unit 2: preposed modifying phrases and their subjects $IMP, IC$
Week 8. October 18 and 20.
 Tuesday. Work on Paper 2: focus on power and intimacy; tone.
 Grammar: verbals; finding the subject of a clause.

Week 9. October 25 and 27.
 Tuesday. Work on Paper 2: pushing your observations further.
 Thursday. Paper 2: introduction, body, conclusion.
 Grammar: Practice Grammar Quiz 2

Week 10. November 1 and 3.
 Tuesday. **Peer Workshop 2** (10 points).
 Thursday. Paper 2 due; **Grammar Quiz 2** (20 points).

 Thursday: child self and fantasy structure in picture books.
 Grammar Unit 3: relative clauses—restrictive vs. non-restrictive

Week 12. November 15 and 17.
 Tuesday. Work on Paper 3: formatting and images; “bodies in space.”
 Thursday: image-text relations.
 Grammar: parentheticals

 Thursday. **Thanksgiving Holiday**

 Tuesday. **Homework 3 due:** fantasy structure.
 Thursday. Page turns and pacing.
 Grammar: Practice Grammar Quiz 3

Week 15. December 6 and 8.
 Tuesday. **Peer Workshop 3** (10 points)
 Thursday. Paper 3 due (60 points).
 Course conclusion: **Grammar Quiz 3** (30 points).
Your grade will be based on the number of points you earn out of the total possible:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Quotation homework</td>
<td>10</td>
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<tr>
<td>Grammar Quiz 1</td>
<td>10</td>
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<tr>
<td>Peer Workshop 1</td>
<td>10</td>
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<tr>
<td>Paper 1</td>
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<tr>
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<tr>
<td>Picture book homework</td>
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<td>Peer Workshop 2</td>
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<tr>
<td>Paper 2</td>
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<tr>
<td>Scene homework</td>
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<tr>
<td>Grammar Quiz 3</td>
<td>30</td>
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<tr>
<td>Peer Workshop 3</td>
<td>10</td>
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<tr>
<td>Paper 3</td>
<td>60</td>
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</tbody>
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**Grand Total = 270 possible points**

Traditional percentages are used to determine letter grades; minuses and pluses are given only when totals are within a point or two of the boundary.

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http://tinyinventions.com/blog/images/williamsteig.jpg

**Course materials for English 306W, Section 3:**

Grammar work and homework will draw on materials to be found in Course Documents on Blackboard. Essays will be based on the books you are reading from 306A or from other books you choose yourself.