Announcement of Courses

SUMMER SESSION

of 1924

TERM I: JUNE 30 TO AUGUST 8
TERM II: AUGUST 11 TO SEPTEMBER 5

Courses for Classroom Teachers
The Regular Diploma Courses
Courses in Special Subjects
College Courses

Published Quarterly by the State Teachers College of San Diego,
SAN DIEGO, CALIFORNIA

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STATE TEACHERS COLLEGE OF SAN DIEGO

Administered Through

DIVISION OF NORMAL AND SPECIAL SCHOOLS
OF THE
STATE DEPARTMENT OF EDUCATION

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ex officio Director of Education
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FACULTY

Edward L. Hardy, President. School Administration. B.L., University of Wisconsin; M.A., University of Chicago; study of European secondary schools, 1898-1899; Principal San Diego High School, 1900-1910. (Appointed September 1, 1910.)

Irving E. Outcalt, Dean of the Summer Session and Head Department of English. A.B., Stanford University, 1896; A.M., 1897, University of Illinois; Head Department of English, San Diego High School, 1897-1911; graduate student, Stanford University, 1921-1922. (Appointed September 1, 1912.)

Arthur G. Peterson, Dean of the College. Economics and Sociology. A.B., College of the Pacific; M.A., Stanford University; Vice Principal San Diego High School and Director of Junior College, 1910, 1920, 1921. (Appointed September 1, 1921.)

Mrs. Ada Hughes Coldswee, Dean of Women. Head Department of Household Economics. Special study, Europe, 1898-1900; special student in Domestic Science, Teachers College, Columbia University, New York City, 1907. (Appointed June, 1907.)

Marvin F. Beslow, Director of Education. A.B., Meridian College, 1910; Ph.D., Leipzig, 1914; graduate study, Stanford University, 1918; Professor of Education and Psychology, Colorado State Teachers College, 1917-1920; Director of Cooperative Extension Service for Teachers, Western Colorado, 1920-1923; Summer Session Lecturer at Colorado State Teachers College, University of Colorado, and University of Ohio. (Appointed September 3, 1923.)

Mary Bentzon, Head Department of Fine Arts. Student at Rosemont College, Lausanne, Switzerland; at Chicago Art Institute; at New York School of Art; pupil of W. J. Whittemore, of New York; pupil of Mrs. Butterworth, of New York; Instructor, State Normal School of San Diego. (Appointed July 1, 1916.)

Katherine E. Coddett, Class Supervisor. B.Pd., Michigan State Normal School; B.B. and A.M., Teachers College, Columbia University; public school teacher for seven years; special teacher in Americanization courses; Training Supervisor for four years in Kent State Normal College, Ohio. (Appointed July 1, 1921.)

Charles B. Leonard, History. A.B., M.A., University of California; graduate study, one year, at University of California; Instructor in History, Lowell High School, San Francisco. (Appointed September 1, 1921.)

Beula Marks, Assistant Fine Arts. B.S., Columbia University; Teachers College; diploma; graduate of Los Angeles State Normal School, with general professional and special art diplomas; Assistant in Fine Arts Department, Teachers College, Columbia University, 1918-1919. (Appointed July 1, 1919.)

William L. Nata, Supervisor of Practice and Appointment Secretary. Ph.B., Ohio State University; graduate student, University of Chicago; M.A., University of Southern California; Principal of Ohio High Schools, nine years; Superintendent of Schools, seventeen years, Illinois. (Appointed July 1, 1921.)

Mabel M. Richards, Arithmetic and Class Supervisor. A.B. and A.M., University of Missouri; graduate student, University of Southern California; rural school, city school and high school teacher; City Superintendent of Schools, six years; Supervisor of Mathematics, Training School, State Teachers College, Warrensburg, Missouri; Director in Demonstration School, Northeast Missouri State Teachers College, two years. (Appointed September 1, 1921.)

Charles E. Scudder, Industrial Arts. Preparation at University of Illinois; teacher of industrial work at Grand Rapids, Michigan, and Director of Industrial Arts at Washington State Normal School at Bellingham. (Appointed September 1, 1918.)
SPECIAL LECTURERS

Summer Session of 1924


Ada York, School Law and Administration. County Superintendent of Schools, San Diego.

Lucile C. Hawksworth, A.B., Physical Education. Instructor, Physical Education, Berkeley, California, High School.

Alice Foster, M.A., Geography. Assistant Professor of Geography, Mount Holyoke College.

Georges M. Brede, Ph.D., Geography and Geology. Associate Professor of Geography, University of California, Southern Branch.

Percy A. Martin, Ph.D., History. Professor of History, Stanford University.

Elsie A. Pond, M.A., Education. Instructor, Temple Normal School of Arizona.

Martin H. Thier, A.B., Physical Education. Former instructor, University of California.


CONCERNING REGISTRATION

Since the capacity of classrooms and laboratories limits enrollment to 500, and since the professional character of the summer session should be maintained, students will be enrolled as follows:

First—From the San Diego State Teachers College. April 10 to June 16

Second—From other Teachers Colleges. April 10 to June 16

Third—California teachers. April 10 to June 16

Fourth—Teachers from other states. April 10 to June 30

Fifth—Special students. April 10 to June 30

Teachers from other states and special students who register will be notified on or before June 16, should it be necessary to close registration on that date. A deposit of $1, to be returned to all registrants notified on or before June 16 that the lists have been closed, is required. Registration may be made by mail, or at the Registrar's office.

For the courses of study, requirements for admission, and other details, see the announcement below.

The regular courses of the professional curriculum will be offered, as also collegiate courses in the field of liberal arts for those who wish to earn credit toward Junior High School certification.

The courses are planned to be equally available to regular students, to students of advanced standing and to teachers in service. For the benefit of the latter class, specialists in methods, both upper grade and primary, in pedagogy and psychology, including standardization, tests, etc., will give courses, which will include some of the regular and elective courses offered at any time. Special lectures on literature and art, and on civic, social and allied topics will be given. The regular athletic activities of the college, including rowing, will be maintained.

FEES—TERM I

Reg. fee (covers all courses).................. $1.00

Book and syllabus, fee, student fund........... 2.00

Student body lecture fee.................... 15.00

(For materials at actual cost. Total fees will not exceed $20.)

FEES—TERM II

Reg. fee (if not paid for Term I)............ $1.00

Student body lecture fee................. 10.00
THE PROGRAM FOR THE SUMMER SESSION

Term I: June 30 to August 8, 1924

Class work should begin promptly on Monday, June 30, and registrants should report Friday and Saturday, June 27 and 28, to make out their programs. The courses will be arranged on the following time schedule:

<table>
<thead>
<tr>
<th>Period</th>
<th>Friday</th>
<th>Period</th>
<th>Mon., Tues., Wed., Thurs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>7:30-8:30</td>
<td>I</td>
<td>7:30-8:30</td>
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<tr>
<td>II</td>
<td>8:30-9:30</td>
<td>II</td>
<td>8:30-9:30</td>
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<tr>
<td>III</td>
<td>9:15-10:15</td>
<td>III</td>
<td>9:15-10:15</td>
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<tr>
<td>IV</td>
<td>10:00-11:00</td>
<td>IV</td>
<td>10:00-11:00</td>
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<tr>
<td>V</td>
<td>Assembly</td>
<td>V</td>
<td>Conference Period</td>
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<tr>
<td></td>
<td>10:00-11:00</td>
<td></td>
<td>10:00-11:00</td>
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<tr>
<td></td>
<td>V</td>
<td>V</td>
<td>Conference Period</td>
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<tr>
<td></td>
<td>11:30-12:30</td>
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<td>11:30-12:30</td>
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<tr>
<td></td>
<td>Interm.</td>
<td>Interm.</td>
<td>11:30-12:30</td>
</tr>
<tr>
<td>VI</td>
<td>12:15-1:30</td>
<td>VI</td>
<td>1:00-2:00</td>
</tr>
<tr>
<td>VII</td>
<td>1:15-2:00</td>
<td>VII</td>
<td>2:00-3:00</td>
</tr>
</tbody>
</table>

Schedules of classes, arranged by periods and by groups, will be found on the following pages, so that students can, if they wish to do so, arrange their programs before registration. While these schedules will be followed as closely as possible, the college reserves the right to change them.

N. B.—The training school will not be in session, and there will be no opportunity for practice teaching in the summer session of 1924.

Term II: August 11 to September 5, 1924

Period I—8:05-9:20—The state course in Civic Education.

Period II—9:25-10:40—The state course in the U. S. Constitution.

Period III—10:45-12:00—The state course in California School Law and School Administration.

SCHEDULE OF COURSES

Note: The numbers refer to the descriptions of the courses, see pages II to 10. Courses marked with the asterisk (*) are continued in the next period. Unless otherwise indicated, courses run daily.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course number</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period I—July 30-August 8 (Fri., July 30-August 8):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education III</td>
<td>2</td>
<td>Miss York</td>
</tr>
<tr>
<td>Natural Dancing</td>
<td>33</td>
<td>Miss Grinnell</td>
</tr>
<tr>
<td>Elementary Industrial Arts I</td>
<td>24</td>
<td>Miss Bennett</td>
</tr>
<tr>
<td>Woodwork I</td>
<td>21</td>
<td>Mr. Schneider</td>
</tr>
<tr>
<td>Europe Since 1850</td>
<td>44</td>
<td>Mr. Leonard</td>
</tr>
<tr>
<td>Economic Geography of North America</td>
<td>60</td>
<td>Miss Foster</td>
</tr>
<tr>
<td>Education II</td>
<td>1</td>
<td>Dr. Boosen</td>
</tr>
<tr>
<td>Recent American Literature</td>
<td>53</td>
<td>Mr. Osborn</td>
</tr>
<tr>
<td>Period II—August 11-26 (Fri., August 11-26):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education V</td>
<td>1</td>
<td>Miss Conklin</td>
</tr>
<tr>
<td>Physical Education Program</td>
<td>24</td>
<td>Miss Johnson</td>
</tr>
<tr>
<td>Social Hygiene and Ethics</td>
<td>19</td>
<td>Mrs. Coldwell</td>
</tr>
<tr>
<td>Woodwork II</td>
<td>21</td>
<td>Mr. Allender</td>
</tr>
<tr>
<td>Art Methods I</td>
<td>28</td>
<td>Mr. Allender</td>
</tr>
<tr>
<td>Geography of South America</td>
<td>47</td>
<td>Dr. Melville</td>
</tr>
<tr>
<td>Great Books</td>
<td>51</td>
<td>Mr. Osborn</td>
</tr>
<tr>
<td>Elementary School Mathematics</td>
<td>13</td>
<td>Miss Richards</td>
</tr>
<tr>
<td>Nature Study</td>
<td>17</td>
<td>Mr. Nelson</td>
</tr>
<tr>
<td>History of England (if offered)</td>
<td>54</td>
<td>Miss Peck</td>
</tr>
<tr>
<td>Period III—August 20-30 (Fri., August 20-30):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>School Games</td>
<td>35</td>
<td>Miss Tanner</td>
</tr>
<tr>
<td>Elementary Industrial Arts II</td>
<td>23</td>
<td>Miss Bennett</td>
</tr>
<tr>
<td>Woodwork II</td>
<td>22</td>
<td>Mr. Schneider</td>
</tr>
<tr>
<td>Rural Health Economics</td>
<td>39</td>
<td>Mrs. Coldwell</td>
</tr>
<tr>
<td>Elementary Harmony</td>
<td>39</td>
<td>Miss L. D. Smith</td>
</tr>
<tr>
<td>Constitution of the United States</td>
<td>45</td>
<td>Mr. Leonard</td>
</tr>
<tr>
<td>Geography of Europe</td>
<td>49</td>
<td>Miss Foster</td>
</tr>
<tr>
<td>Junior High School Mathematics</td>
<td>14</td>
<td>Miss Richards</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>7</td>
<td>Te. Brown</td>
</tr>
<tr>
<td>History of Mexico (Mon., Wed., Fri.)</td>
<td>49</td>
<td>Dr. Martin</td>
</tr>
<tr>
<td>Period IV—September 4-15 (Fri., September 4-15):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education IV-B</td>
<td>1</td>
<td>Miss Crockett</td>
</tr>
<tr>
<td>Pictorial</td>
<td>27</td>
<td>Miss Marker</td>
</tr>
<tr>
<td>Music Methods</td>
<td>31</td>
<td>Miss L. D. Smith</td>
</tr>
<tr>
<td>Junior High School Science</td>
<td>25</td>
<td>Mr. Skilling</td>
</tr>
<tr>
<td>Folk Dancing</td>
<td>25</td>
<td>Mr. Trieb</td>
</tr>
<tr>
<td>Geology</td>
<td>48</td>
<td>Dr. McRae</td>
</tr>
<tr>
<td>Teaching English in Junior High Schools</td>
<td>50</td>
<td>Miss F. L. Smith</td>
</tr>
<tr>
<td>Stenography</td>
<td>41</td>
<td>Mr. Wright</td>
</tr>
<tr>
<td>Education and Social Problems</td>
<td>11</td>
<td>Mr. Peterson</td>
</tr>
<tr>
<td>Period V—September 16-27 (Fri., September 16-27):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Education</td>
<td>8</td>
<td>Mr. Johnson</td>
</tr>
<tr>
<td>Period VI—September 28-October 1:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civics Education</td>
<td>9</td>
<td>Miss Marker</td>
</tr>
<tr>
<td>Elementary Design</td>
<td>29</td>
<td>Miss L. D. Smith</td>
</tr>
<tr>
<td>Music Appreciation</td>
<td>22</td>
<td>Dr. Martin</td>
</tr>
<tr>
<td>History of South America</td>
<td>43</td>
<td>Miss Bond</td>
</tr>
<tr>
<td>Teaching Foreign Language Children</td>
<td>31</td>
<td>Mr. Skilling</td>
</tr>
<tr>
<td>Organization of Industrial Arts</td>
<td>23</td>
<td>Mr. Trieb</td>
</tr>
<tr>
<td>Typing I</td>
<td>40</td>
<td>Mr. Wright</td>
</tr>
<tr>
<td>Gymnastics and Dancing</td>
<td>37</td>
<td>Mr. Trieb</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>56</td>
<td>Mr. Lane</td>
</tr>
</tbody>
</table>
### ANNOUNCEMENT OF COURSES

#### BRIEF DESCRIPTION OF THE PROFESSIONAL AND ELECTIVE COURSES

**EDUCATION AND PSYCHOLOGY**

**Education II—Psychology of the Elementary School Curriculum, and the Problem-Project Method**

A brief study of the mental processes which are developed in learning the elementary school subjects. Collateral readings, class discussions, with reports, will be required of all students. The course will include a discussion of the problem-project method and of the advantages to the learner of the organization of study around a large central topic or interest.

**DR. BEERSON**

30 hours (2 units)

**Education III—School Law**

School administration as it affects the teacher, including her relations to administrative officers—School Law of California.

**MISS YORK**

30 hours (2 units)

**Education IVB—Class Management**

A discussion of the problems arising in connection with schoolroom discipline: methods of securing a wholesome school "spirit" and the application of civic principles to school life.

**MISS CORBETT**

50 hours (2 units)

**Education V—Primary Education (Advanced)**

These courses are planned for students who are preparing to do something specialized work in the primary grades.

1. **MISS CORBETT**
   - **A. Story Telling**
   - **B. Children's Literature**

20 hours (2 units)

**Education VIII—Achievement Tests: Theory and Practice**

A brief study of the best tests in the elementary school subjects which have been standardized. Practice in giving, scoring, tabulating and interpreting results. Emphasis in this course is laid upon the significance of a diagnosis in relation to problems of grading, grouping and teaching.

**MISS POND**

30 hours (2 units)

**Social Psychology**

Social psychology is concerned with the reactions of human beings to each other, with the psychological problems resulting from the condition of mutual dependence. It is felt that the student's grasp of contemporary problems of government, industry, and social life may be greatly clarified by a knowledge of the human factors which they involve. The purpose of this course will be to make a study of the motives of people living in social relations.

**DR. KEENON**

30 hours (2 units)

**Education XI—Civic Education**

A course on the development of the qualities and ideals of American citizenship through history and civics. The socialized recreation, student...
leadership, including simple parliamentary law practice for student bodies or civic clubs, will be included.

Miss Johnston 30 hours (2 units)

Note.—For the course in the U.S. Constitution, see Course 45.

Education XIV—Principles of Secondary Education
(With reference to the Junior High School)

9 This course deals with the principles of educational science that should underlie the organization, administration and curriculum of the secondary school, especially in the junior high school field. The prevailing patterns of high school education are studied, and tendencies in the direction of future development are indicated. Particular attention is given to the problem of individual differences and to that of articulation of the secondary school with the lower and higher schools.

Mr. Hardy 30 hours (2 units)

Problems in Social Hygiene and Ethics

10 This course will deal with sex facts in human life, in a non-technical manner, in their relation to social conduct, with the object of aiding the teacher in the social phases of her school work.

Mrs. Coldwell 30 hours (2 units)

Education and Social Problems

11 A study of educational problems in their relation to social and economic tendencies and movements of the present day; lectures, discussions, reference reading.

Mr. Peterson 30 hours (2 units)

The Teaching of Foreign Language Children

12 The course covers the problems of the elementary school teacher, rural or city, whose classroom contains a relatively large number of children from homes where a foreign language prevails.

Miss Pond 30 hours (2 units)

SPECIAL SUBJECT MATTER COURSES

Elementary School Mathematics

13 A discussion of the applications of psychology and experimental education to the teaching of arithmetic and elementary general mathematics, together with study and observation of the newer methods as used under ordinary classroom conditions.

Miss Richards 30 hours (2 units)

Junior High School Mathematics

14 The subject matter, management of it and methods of teaching it, in a junior high school curriculum in general mathematics, make up the principal topics of this course. Specific problems discovered include the application of arithmetic in current social and business life, intuitive geometry, graphic representation and the phases of algebra suitable to the junior high school pupil, together with the problem of making the work useful in preparation for senior high school mathematics.

Miss Richards 30 hours (2 units)

Elementary School History (Culture History)

15 A study of subject matter, organization, materials and methods for the teaching of history in the elementary school. The course includes a study of text books, maps, pictures and other material.

Miss Freck 30 hours (2 units, if offered)

ANNOUNCEMENT OF COURSES.

Junior High School English

16 This course consists of the following items: (a) Lectures, and required papers, on the objectives of secondary school work in English and on the selection and interpretation of materials, (b) of the study of methods with respect to pupil abilities and activities.

Miss E. L. Smith 30 hours (2 units)

Nature Study (Agricultural)

17 In this course special attention is given to the phases of the subject suitable for use in the elementary school where nature study is given an agricultural trend.

Mr. Skilling 30 hours (2 units)

Elementary Science of the Junior High School

18 This course will deal with both the materials and the methods suitable for a course in the elements of the physical sciences, and will be conducted to meet the needs of junior high school teachers, through readings, class discussions and lectures.

Mr. Skilling 30 hours (2 units)

Penmanship

19 A methods course for elementary school teachers.

30 hours (1.5 units, if offered)

Home Economics for the Rural School

20 This course deals with the problems of teaching home economics in the one-room rural school, including the problems of equipment.

Miss Coldwell 30 hours (2 units)

Elementary Woodwork I

21 This course will show the possibilities of woodwork in the elementary grades. The reading of blueprints, the development of simple wood finishes, and study of the important woods form an essential part of the course. Shop work, demonstrations and lectures.

(a) Study of woods and their working qualities, paints and enamels, mixture and application, making various silhouette and mechanical toys.

(b) Tool operations and the application of constructional principles suitable for sixth and seventh grade work. An analysis of tools and principles involved. Care and adjustment of tools, etc.

All projects adapted to grade work and classified by grades.

Mr. Scudder 60 hours (1.5 units)

Advanced Woodwork II

22 Tool operations and the application of constructional principles suitable for eighth grade work. An analysis of tools and principles involved. Proper care and adjustment of tools. Attention is given to a varying methods of assembling, and several different finishes are developed. Projects are to a large extent typical of the eighth grade and include original designs. Shop work, demonstrations and lectures.

Mr. Scudder 60 hours (1.5 units)

Industrial Arts Organization

23 Classification of industrial arts from which men make a livelihood. General organization of material and its value, as well as methods of presentation. Classification of tools, tool operations and projects. Planning of courses from fifth grade through high school. Equipment costs and installation.

Mr. Scudder 30 hours (2 units)
ART COURSES

Elementary Industrial Arts 1
24 This course deals with forms of industrial art, practical in the first four grades. The projects involve weaving and dyeing in textiles and basketry, paper and cardboard construction, simple binding and work in clay, all studied in relation to other subjects and to human needs.
Miss Benton 30 hours (1 unit)

Elementary Industrial Arts 2
25 A course similar to the above, but with the projects suitable to grades five to nine.
Miss Benton 30 hours (1 unit)

Elementary Design
26 This course begins the theory of design and color. The problems are intended to give a practical working knowledge of the elements of design and color.
Miss Marker 30 hours (1 unit)

Posters
27 Problems in poster design for teachers and others.
Miss Marker 30 hours (1 unit)

Art Methods I
28 A lecture and studio course in theory and practice of teaching art in grades 1 to 4.
Miss Benton 30 hours (1.5 units)

Art Methods II
29 The same as above applied to grades 5 to 9.
Miss Marker 30 hours (1.5 units)

MUSIC

Elementary Harmony
30 The course includes a study of notation, scale laws, chord structure including dominant seventh, modulations to nearly related keys, with both aural and visual approach, and keyboard applications.
Miss L. D. Smith 30 hours (2 units)

Elementary School Methods
(A knowledge of the fundamentals in music is a prerequisite for this course)
31 (a) Methods of teaching, in the first four years. Study of the child voice; monotones; rote songs and how to teach them; presentation of notation; classroom management.
(b) Methods of teaching music in the last four years. Study of the classification of voices—unchanged, changing and changed; tonal problems including sharp and flat chromatics and songs in the minor; part singing; conducting of the singing of assembled groups.
Miss L. D. Smith 30 hours (2 units)

Music Appreciation and Repertoire
32 (a) Suggestion and exemplification of a practical course of study in music appreciation for the elementary grades. Discussion of music memory contests. Use of phonographs.
(b) Repertoire of rote songs both for everyday and for holiday use. Rhythmic studies. Artistic interpretation.
Miss L. D. Smith 30 hours (2 units)

PHYSICAL EDUCATION

Natural Dancing (Beginning)
33 The course aims to develop self expression through the medium of bodily movements, with music as its outer stimulus. The technique leads to the acquisition of elasticity, poise and freedom, gained as the result of perfect control. In other words, it seeks to make the body a perfect instrument of expression. The dances will be based upon natural rhythms suggested by the clear understanding of the music. An opportunity for creative work will be given.
No prerequisite is necessary, but a keen sense of rhythm and an appreciation of musical values are essential.
A simple costume will be required, the directions for which will be given at the first meeting of the class.
Period I: Miss Czarznowski 30 hours (1 unit)

Administration of Physical Education Program in Elementary and Junior High Schools
34 Materials and methods used in the state program of physical education are used. Emphasis is placed upon athletic test, group activities under student leadership, the administration of “Relief” and play periods, and the means of securing better postures. Standards and practices in health measurements as applicable to school children and the treatment of school emergencies are included. Lectures, demonstrations, and individual study of important physical problems.
Text: State Manual of Physical Education.
Period II: Miss Tanner 30 hours (2 units)

Games
35 (a) Games suitable for large or small groups in elementary and junior high schools. Includes volley ball, captain ball, and nine court basketball (boys and girls). The course is not concerned with the highly organized games. An activity course requiring gymnasium suits.
(b) Special methods in play activities.
A study of play activities including those centering about playground apparatus, hunting games, and team games. Methods of conducting large classes in mass and squad groupings are given particular attention. Carefully compiled note books are required that students may possess graded and tested play materials. The two parts of the course make a complete whole and cannot be taken separately.
Period III: Miss Tanner 30 hours (1.5 units)

Folk Dancing
36 A series of folk dances and singing games suitable for elementary and junior high schools.
Period IV: Mr. Thier 30 hours (1 unit)

Gymnastic Dancing and Light Gymnastics
A course especially for teachers in elementary and junior high schools.
37 (a) Gymnastic dancing designed to secure agility and vigorous exercise through rhythmic action. Elements of dances such as Highland Fling, Sailors' Hornpipe, Irish Jig, Jumping Jack, and vigorous European dances form the basis.
(b) Fundamentals of gymnastic marching and maze running; training in the use of wands and dumb-bells; simple and advanced exercises arranged in graded series.
Note books and final examinations required.
Period VI: Mr. Thier 30 hours (1 unit)
Social Dancing
38 Period VII (Monday, Tuesday, Thursday) (No credit)

Swimming
A minimum of two practice periods per week are required, together with the passing of one of the three tests offered, namely, beginners' test, intermediate test or life saving test. Each test has a value of ½ unit, but no student will be credited with more than one test in the six weeks. The fee of 40 cents includes instruction, suits, and towels. See physical education bulletin boards in west wing of the building for details. (½ unit)

Rowing
A limited number of students can be instructed in rowing. Crews will row Wednesdays or Thursdays from 3 to 5. Fee 50 cents per week. Registration must be made with the Coach, not through the Registrar. (No credit)

COMMERCIAL

Typewriting I
39 Theory and practice of touch typing, covering mastery of alphabet and numerals, writing continuous matter, punctuation and arrangement of business correspondence. Finger gymnastics, rhythm drills, dictation exercises. Five hours of class work and five hours practice each week.
Mr. Wright 90 hours (1 unit)

Typewriting II
40 Open to students who have had the equivalent of a college course of one semester. Development of speed and a study of tabulating, centering, legal forms, etc. The course will also include training in the use of the multigraph and mimeograph. Five hours of class work and five hours of practice each week.
Mr. Wright 90 hours (1 unit)

Elementary Stenography
41 Theory of manual, Gregg shorthand; practical application of principles in sentence and letter dictation and reading.
Mr. Wright 30 hours (2 units)

LIBERAL ARTS COURSES
(available for college credit, junior high school certification and the A.B. degree)

History of South America
42 An outline course, dealing chiefly with the Spanish and Portuguese Colonial Systems, the Spanish America Wars of Independence, and the history and institutions of the leading republics of South America. The course will include discussion of such topics as the Monroe Doctrine, Pan Americanism and the relations between the United States and Latin America.
Dr. Martin 18 hours, plus readings (1.5 units)

Mexico and the Spanish Southwest
43 A general survey of the historical development of Mexico, together with discussion of the Spanish settlements of the Southwest and the history of California to 1848.
Dr. Martin 18 hours, plus readings (1.5 units)

Europe Since 1815
44 The period of European history since the Congress of Vienna will be studied. Special attention will be directed to the international situation which culminated in the World War. J. S. Schapiro, “Modern and Contemporary European History,” is suggested as a textbook.
Mr. Leonard 30 hours (2 units)

Constitution of the United States
45 This course is planned to meet the requirements of the state law for the certification of teachers. The origins, principles and development of the Constitution will be discussed.
Mr. Leonard 30 hours (2 units)

Current Economic Problems
46 A study of the outstanding characteristics of economic organization and current problems from the standpoint of individual, social and industrial development and welfare. Lectures, discussions, reference reading.
Mr. Peterson 30 hours (2 units)

Geography of South America
47 This course aims to ascertain the physical conditions characterizing the countries of South America, particularly in their relation to the life of the inhabitants.
Dr. McBride 30 hours (2 units)

Geology
48 This course is one in general geology dealing with the processes and history of the formation of the earth. It is especially recommended for all teachers of geography as a basis for the understanding of fundamental principles of daily use in teaching.
Dr. McBride 30 hours (2 units)

Geography of Europe
49 This course will deal with some of the problems of the Europe of today. The basis of the course will be the relations of the geography and history of the different countries. The topics will cover the needs of those who wish to study Europe in a cultural way and also of those who wish to prepare themselves to teach the subject in the elementary schools.
Miss Foster 30 hours (2 units)

Economic Geography of North America
50 This course will consider the economic resources of each of the three countries, Canada, United States and Mexico. It will deal with the relations between the resources, political history and present progress of each of these nations.
Miss Foster 30 hours (2 units)

Great Books
51 Lectures on books and bodies of literature that are primary sources or expressions of European and American culture. The literary significance of the Hebrew Bible, the Greek Epic, the Norse Edda, medieval romance, etc., will be defined, and there will be discussions, with illustrative reading, of highly significant modern works in poetry and fiction.
Mr. Outcalt 30 hours (2 units)
Recent American Literature

52 A survey of the period from 1870 to the present time. Attention will be given to the elements and sources of American (particularly western) culture, and to the writers through which it has found and is finding expression in the different sections of the United States. Reading of recent and contemporary fiction and poetry.

  Mr. Outcalt 30 hours (2 units)

Essays and Character Studies

53 Scope and limitations of the essay; brief survey of the development of the essay form through study of readings taken from the time of Montaigne to the present day. Character studies stressed as one interesting phase or type of essay writing.

  Miss P. L. Smith 30 hours (2 units)

54 History of England (2 units)

55 Dramatics (2 units)

56 Public Speaking (2 units)

57 Sewing (1 unit)

58 Millinery (1 unit)

Courses 54-58 will be offered if registration shows sufficient demand. Definite announcements concerning them cannot be made before June 15.

SPECIAL COURSES IN NUTRITION

Nutrition as an Educational Problem

(Credit course for teachers)

Elementary facts in nutrition and their relation to foods

59 The under-nourished child, where found, signs, immediate effects and later results; methods of overcoming malnutrition.

  Miss Huddleston 18 hours (1 unit)

Present Day Nutrition

(Auditors' course, open to the public)

Awakening of the American people to the significance of malnutrition.

60 New discoveries in nutrition, and their application. Diet fads and special diets, their use and abuse. This course will be presented in non-technical terms, and will be open to the public.

  Miss Huddleston (Tuesdays and Thursdays, 3:10 to 4 p.m.)

ANNOUNCEMENT OF COURSES

SPECIAL COURSES, TERM II

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>The state course in the U. S. Constitution</td>
<td>2</td>
<td>Mr. Nida</td>
</tr>
<tr>
<td>The state course in School Law</td>
<td>2</td>
<td>Mr. Hardy</td>
</tr>
<tr>
<td>The state course in Civic Education</td>
<td>2</td>
<td>(To be appointed)</td>
</tr>
</tbody>
</table>

N. B.—No student registered in Term II will be permitted to take courses earning more than four units of credit.

SPECIAL LECTURES

The period preceding the noon hour, on Fridays, has been set apart for special lectures. The program will include as many addresses as can be arranged for, to be given by eminent educators and scholars.

RECREATIONAL OPPORTUNITIES

Mountain and ocean resorts in great variety and easy of access.

Coronado Tent City and Mission Bay Tent City are within short distances of the school by car line and ferry service.

The College owns two eight-car barges, available for rowing afternoons and Saturdays.

During the Summer Sessions excursions, picnics, hikes, dancing, boating and bathing parties are arranged by the Recreation Committee.

The daily program will close at 3 p.m.; on Fridays at 2 p.m.

Annual mean temperature of San Diego for July and August is 70 degrees Fahrenheit.

For further particulars, address

  THE REGISTRAR,
  State Teachers College, San Diego, California.